

KOMPIT TUTUIKSI 2

TEIJO SUOMI



Kuvat: Teijo Suomi

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JOHDANTO

Hienoa, yhteinen matkamme jatkuu! Kompit tutuiksi osa 2 jatkaa siitä mihin ensimmäisen osan lopussa päästiin. Harjoitusten vaikeustaso nousee ja käymme yhä enemmän läpi ammattimaisessa soitossa tarvittavia asioita. Ottaessasi haltuun kirjan tässä osassa olevat kompit, olet jo varsin pitkällä rumpujensoiton maailmassa.

Kirjassa jatketaan tuttujen tyyllilajien parissa lisäten vaikeusastetta sekä keskittyen entistä tarkemmin yksityiskohtiin ja raajojen väliseen motoriikkaan. Haastavimmissa harjoituksissa vaaditaankin jo varsin korkeatasoista kontrollia ja motoriikkaa. Niistä suoriutumiseen kannattaakin varata aikaa ja malttia. Hyvä onkin muistaa: ”mitä hitaammassa tempossa maltat harjoitella, sen nopeammin opit”.

Parhaimpaan lopputulokseen pääset, kun teet harjoituksia oman opettajasi valvonnassa. Muista edetä hitaasti ja käytä harjoitellessasi metronomia. Kiinnitä myös erityistä huomiota laadukkaaseen toteutukseen, hyvään soundiin sekä raajojen väliseen balanssiin. Useasta aihekokonaisuudesta on katsottavissa videoesimerkkejä, jotka johdattavat sinut harjoiteltavan asian alkuun. Videot löydät Kompit haltuun YouTube- kanavalta.

Voit olla yhteydessä myös kirjan tekijään lisätietoja halutessasi tai vaikkapa yhteisen soittotunnin merkeissä. Helpoiten löydät kirjantekijän sosiaalisen median eri alustoilta.

Eiköhän jatketa kompeihin tutustumista!

TEIJO SUOMI

Teijo Suomi on musiikkipedagogi (AMK), joka toimii lyömäsoitinopettajana sekä pop/jazz-puolen vastaavana opettajana Lounais-Hämeen musiikkiopistossa. Opetustyönsä ohella Suomi on toiminut muusikkona useissa eri genren kokoonpanoissa, työskennellyt eturivin artistien taustabändeissä sekä toiminut muusikkona ammattiteattereissa ja kaupunginorkestereissa. Vuodesta 2009 Teijo Suomi on johtanut omaa nimeään kantavaa bändiä, jolle hän myös säveltää ja sanoittaa musiikkia. Lisäksi hän toimii tuottajana, äänittäjänä sekä miksaajana omassa TSU-studiossaan.



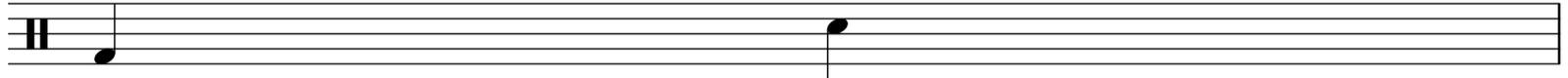
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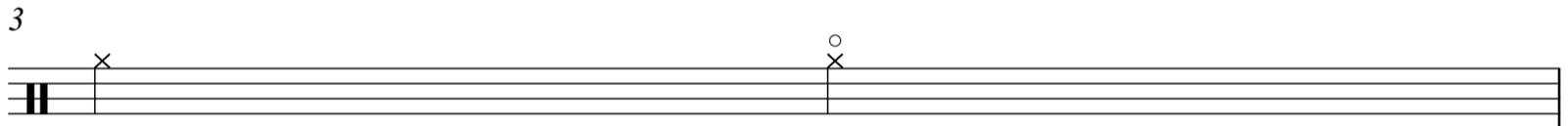
2 PIKKUTOMI

ISOTOMI (LATTIATOMI)



3 HI-HAT

HI-HAT AUKI



4 RIDE-SYMPBAALI

RIDE-SYMPBAALIN KUPU



5 AKSENTOITU LYÖNTI

HAAMULYÖNTI (GHOST)



16-OSA VARIATIOIT



16-OSA HI-HAT VARIATIO 1

Kun saat kompit toimimaan, harjoittele ne myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa.
Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla..

1A

Musical notation for exercise 1A, showing a drum staff with a hi-hat pattern and a bass line.

1B

Musical notation for exercise 1B, showing a drum staff with a hi-hat pattern and a bass line.

2A

Musical notation for exercise 2A, showing a drum staff with a hi-hat pattern and a bass line.

2B

Musical notation for exercise 2B, showing a drum staff with a hi-hat pattern and a bass line.

3A

Musical notation for exercise 3A, showing a drum staff with a hi-hat pattern and a bass line.

3B

Musical notation for exercise 3B, showing a drum staff with a hi-hat pattern and a bass line.

4A

Musical notation for exercise 4A, showing a drum staff with a hi-hat pattern and a bass line.

4B

Musical notation for exercise 4B, showing a drum staff with a hi-hat pattern and a bass line.

5A

Musical notation for exercise 5A, showing a drum staff with a hi-hat pattern and a bass line.

5B

Musical notation for exercise 5B, showing a drum staff with a hi-hat pattern and a bass line.

6A

Musical notation for exercise 6A, showing a drum staff with a hi-hat pattern and a bass line.

6B

Musical notation for exercise 6B, showing a drum staff with a hi-hat pattern and a bass line.

7A

Musical notation for exercise 7A, showing a drum staff with a hi-hat pattern and a bass line.

7B

Musical notation for exercise 7B, showing a drum staff with a hi-hat pattern and a bass line.

8A

Musical notation for exercise 8A, showing a drum staff with a hi-hat pattern and a bass line.

8B

Musical notation for exercise 8B, showing a drum staff with a hi-hat pattern and a bass line.

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

Musical notation for 17A: Treble clef, four eighth-note chords with accents, bass line with quarter notes and rests.

17B

Musical notation for 17B: Treble clef, four eighth-note chords with accents and asterisks, bass line with quarter notes and rests.

18A

Musical notation for 18A: Treble clef, four eighth-note chords with accents, bass line with quarter notes and rests.

18B

Musical notation for 18B: Treble clef, four eighth-note chords with accents and asterisks, bass line with quarter notes and rests.

19A

Musical notation for 19A: Treble clef, four eighth-note chords with accents, bass line with quarter notes and rests.

19B

Musical notation for 19B: Treble clef, four eighth-note chords with accents and asterisks, bass line with quarter notes and rests.

20A

Musical notation for 20A: Treble clef, four eighth-note chords with accents, bass line with quarter notes and rests.

20B

Musical notation for 20B: Treble clef, four eighth-note chords with accents and asterisks, bass line with quarter notes and rests.

21A

Musical notation for 21A: Treble clef, four eighth-note chords with accents, bass line with quarter notes and rests.

21B

Musical notation for 21B: Treble clef, four eighth-note chords with accents and asterisks, bass line with quarter notes and rests.

22A

Musical notation for 22A: Treble clef, four eighth-note chords with accents, bass line with quarter notes and rests.

22B

Musical notation for 22B: Treble clef, four eighth-note chords with accents and asterisks, bass line with quarter notes and rests.

23A

Musical notation for 23A: Treble clef, four eighth-note chords with accents, bass line with quarter notes and rests.

23B

Musical notation for 23B: Treble clef, four eighth-note chords with accents and asterisks, bass line with quarter notes and rests.

24A

Musical notation for 24A: Treble clef, four eighth-note chords with accents, bass line with quarter notes and rests.

24B

Musical notation for 24B: Treble clef, four eighth-note chords with accents and asterisks, bass line with quarter notes and rests.

16-OSA HI-HAT VARIATIO 2

Kun saat kompit toimimaan, harjoittele ne myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa. Opettele ride -kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

1A

Musical notation for exercise 1A. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

1B

Musical notation for exercise 1B. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

2A

Musical notation for exercise 2A. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

2B

Musical notation for exercise 2B. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

3A

Musical notation for exercise 3A. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

3B

Musical notation for exercise 3B. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

4A

Musical notation for exercise 4A. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

4B

Musical notation for exercise 4B. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

5A

Musical notation for exercise 5A. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

5B

Musical notation for exercise 5B. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

6A

Musical notation for exercise 6A. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

6B

Musical notation for exercise 6B. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

7A

Musical notation for exercise 7A. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

7B

Musical notation for exercise 7B. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

8A

Musical notation for exercise 8A. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

8B

Musical notation for exercise 8B. The top staff shows a hi-hat pattern with four groups of eighth notes, each with an accent (>). The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a quarter note.

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

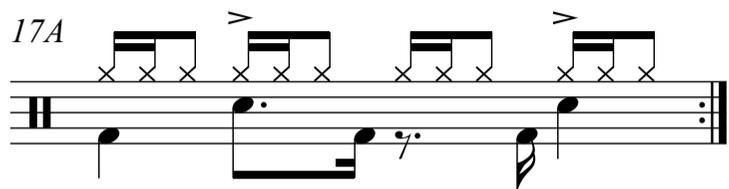
15A

15B

16A

16B

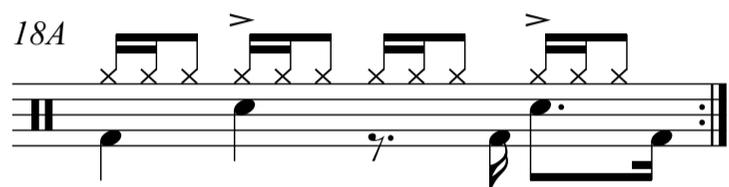
17A



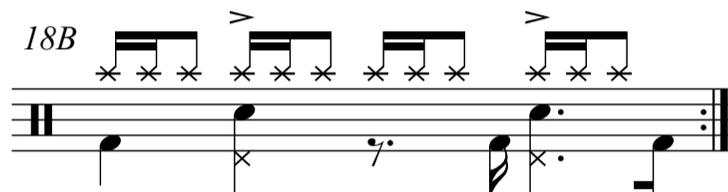
17B



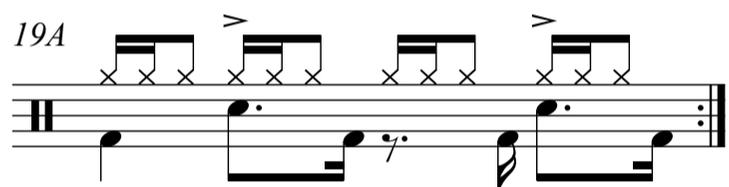
18A



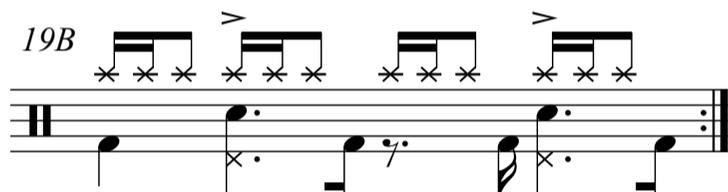
18B



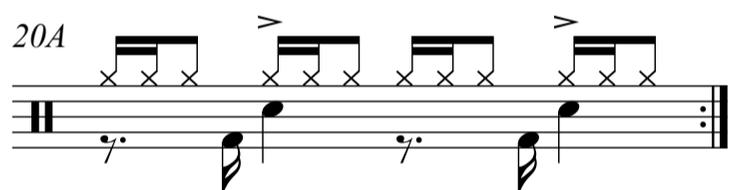
19A



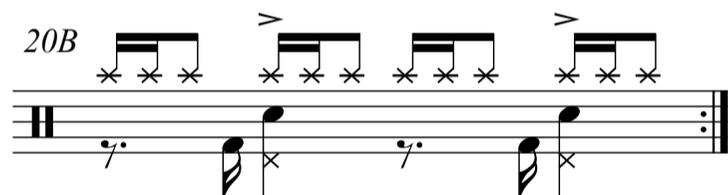
19B



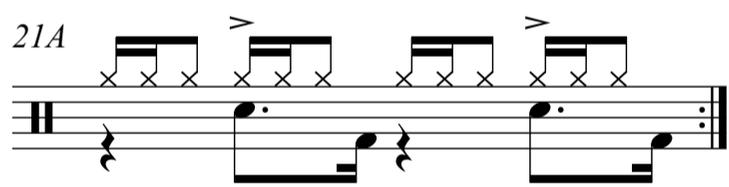
20A



20B



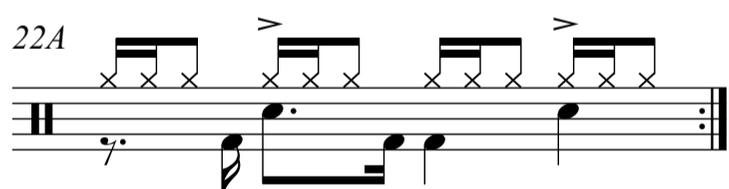
21A



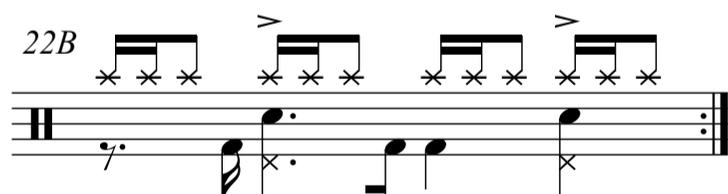
21B



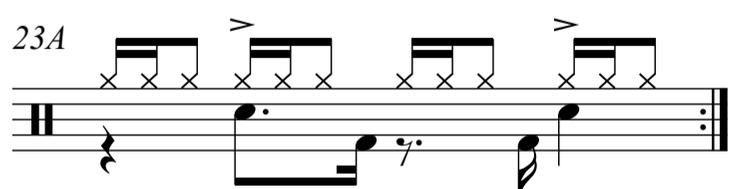
22A



22B



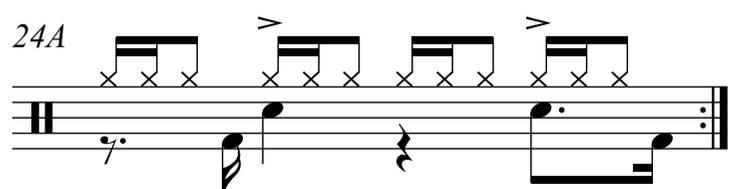
23A



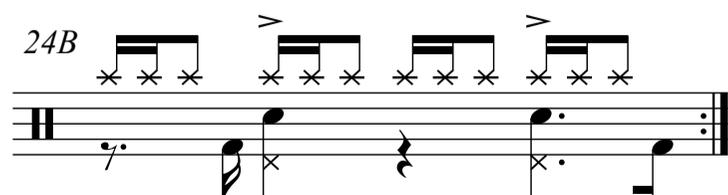
23B



24A



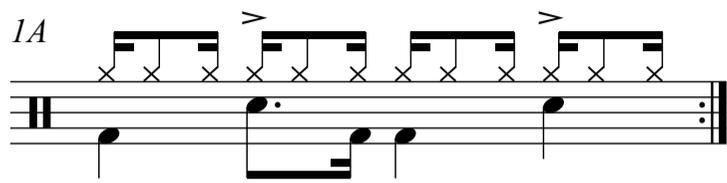
24B



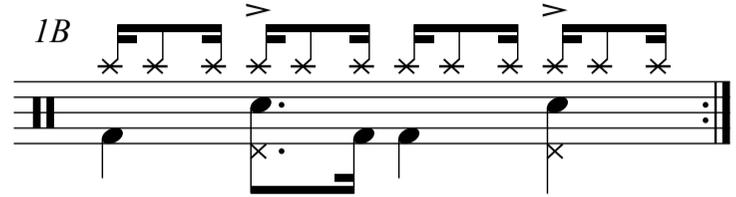
16-OSA HI-HAT VARIATIO 3

Kun saat kompit toimimaan, harjoittele ne myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa.
Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

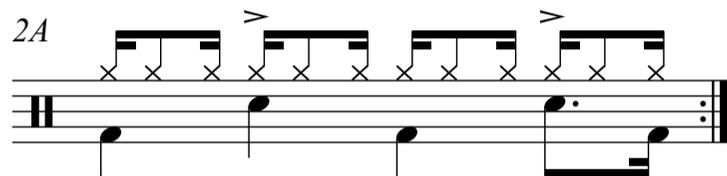
1A



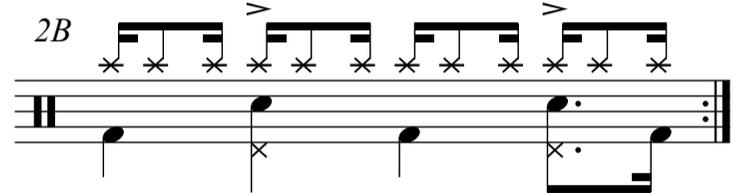
1B



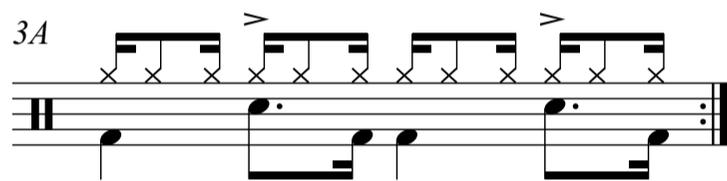
2A



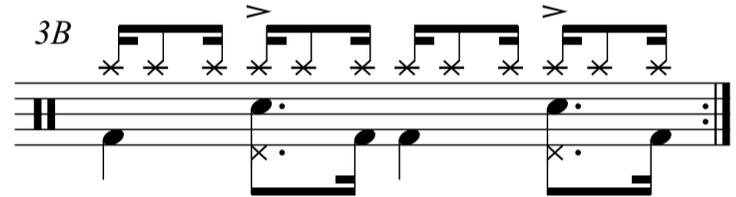
2B



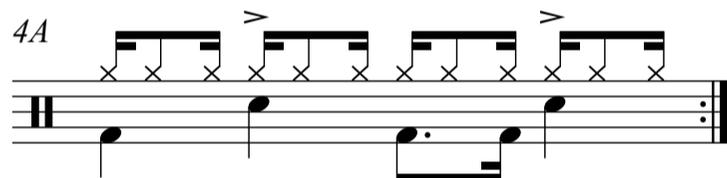
3A



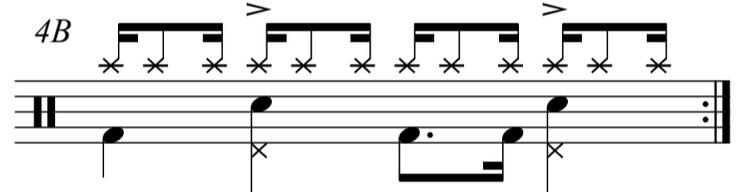
3B



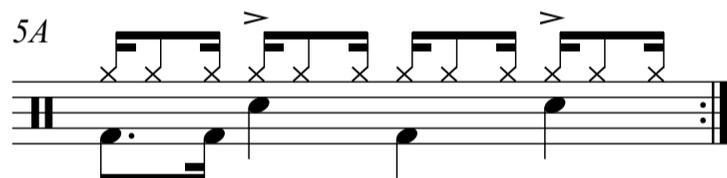
4A



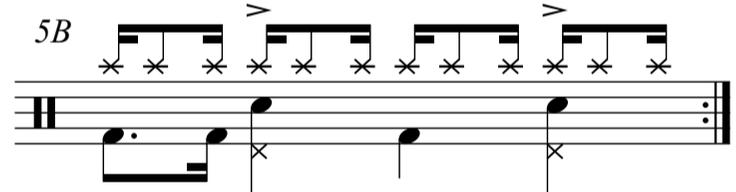
4B



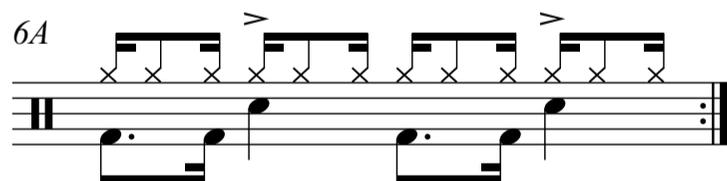
5A



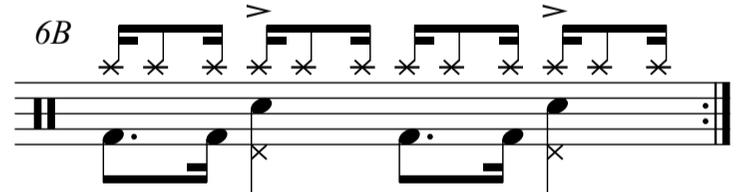
5B



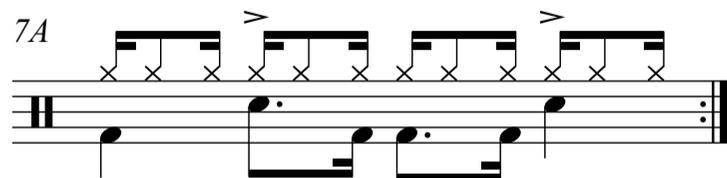
6A



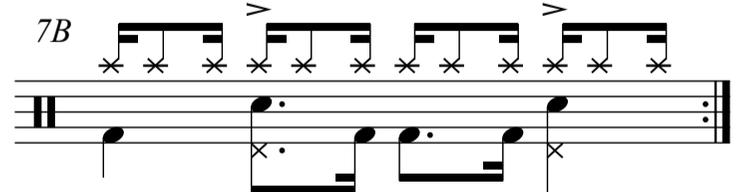
6B



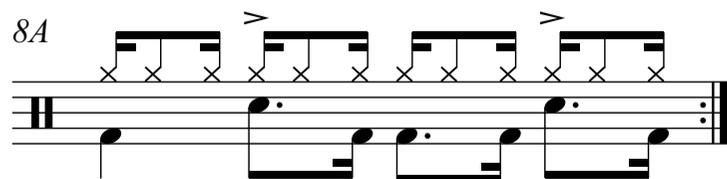
7A



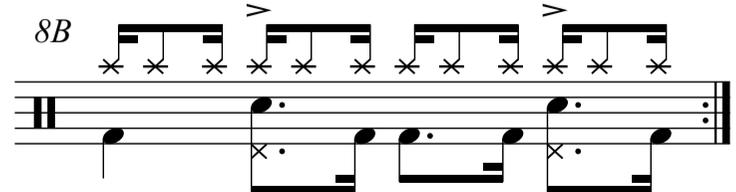
7B



8A



8B



9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

16-OSA BASSORUMPUVARIATIOIT

"PERUNA"

Kun saat kompit toimimaan, harjoittele ne myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa. Opettele ride -kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B

16-OSA BASSORUMPUVARIATIOT

"PORKKANA"

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa. Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

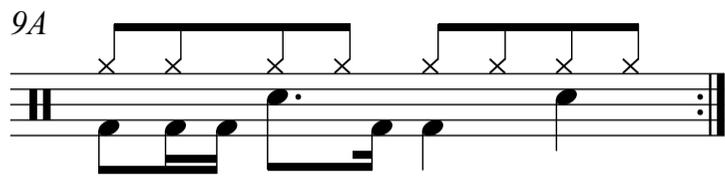
7A

7B

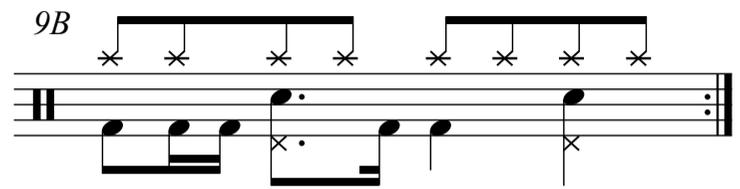
8A

8B

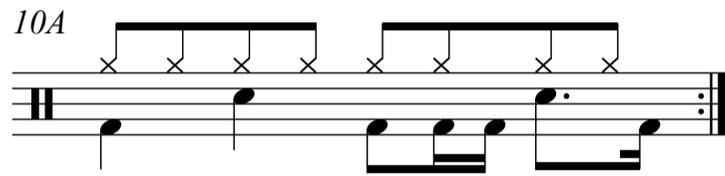
9A



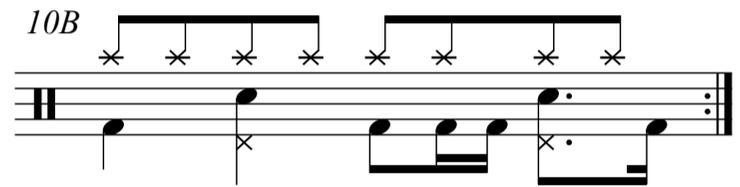
9B



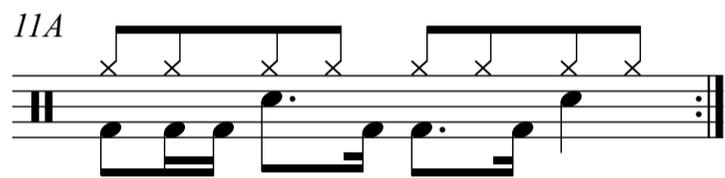
10A



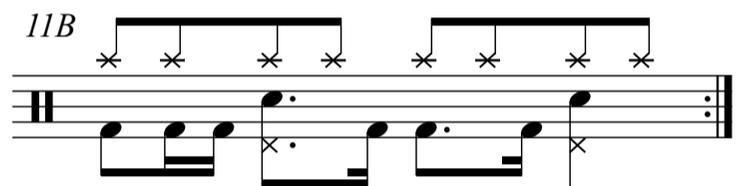
10B



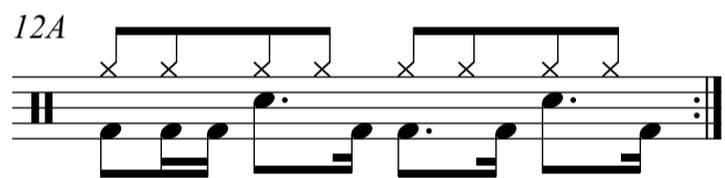
11A



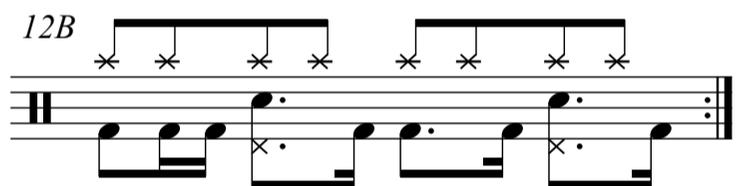
11B



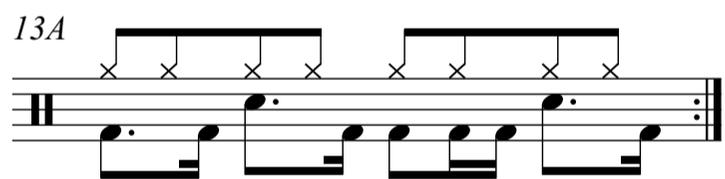
12A



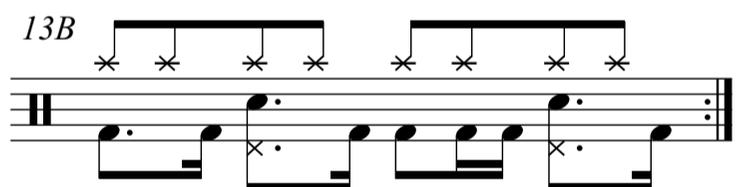
12B



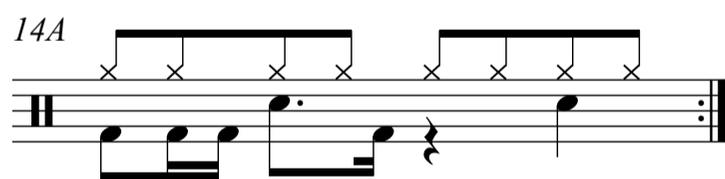
13A



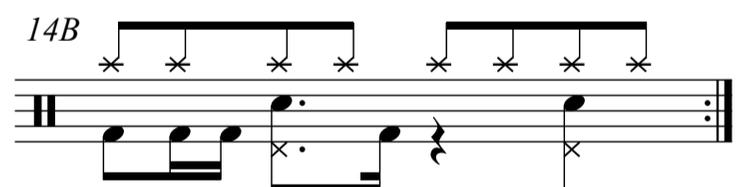
13B



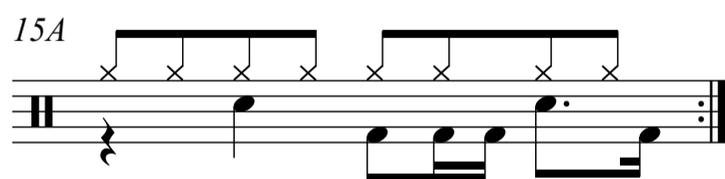
14A



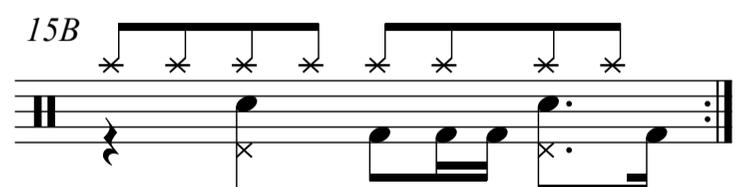
14B



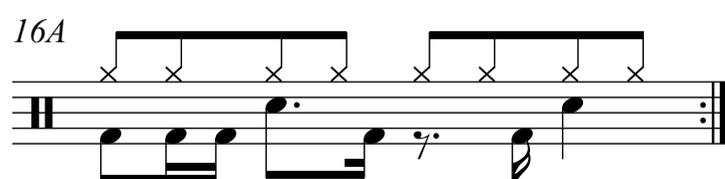
15A



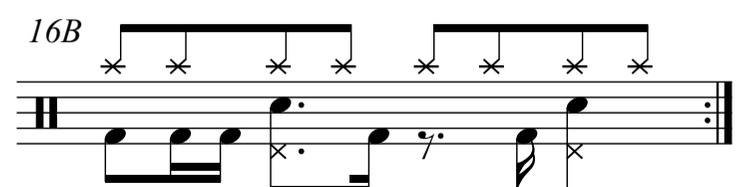
15B



16A



16B



17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

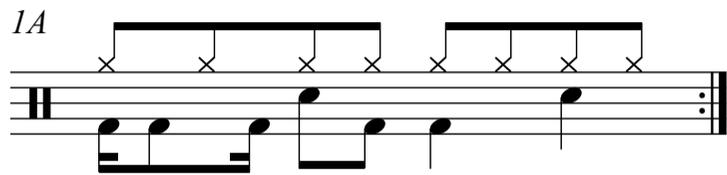
24B

16-OSA BASSORUMPUVARIATIOT

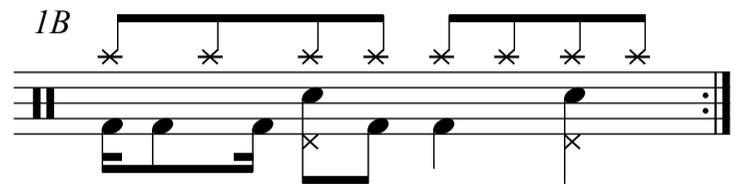
"TOMAATTI"

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa. Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

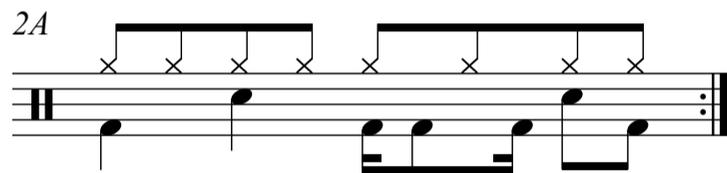
1A



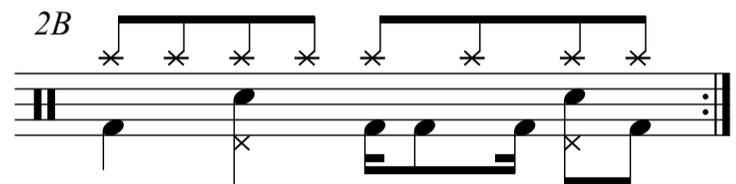
1B



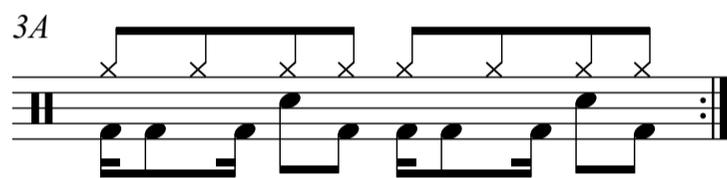
2A



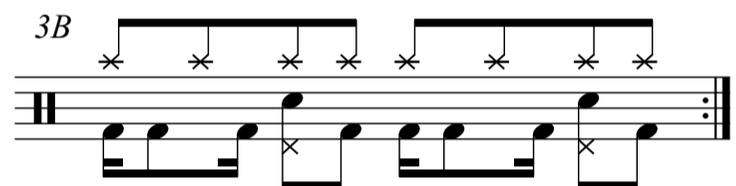
2B



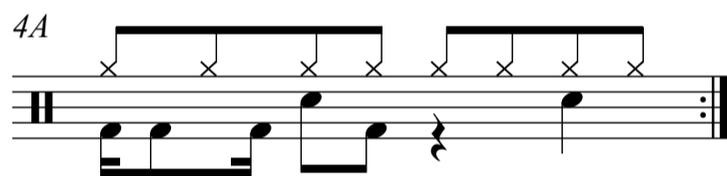
3A



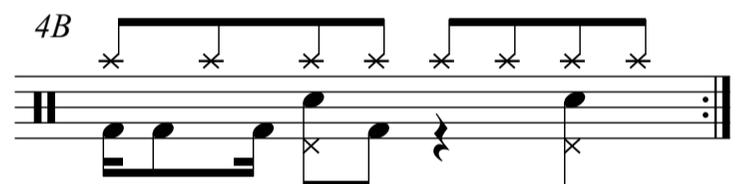
3B



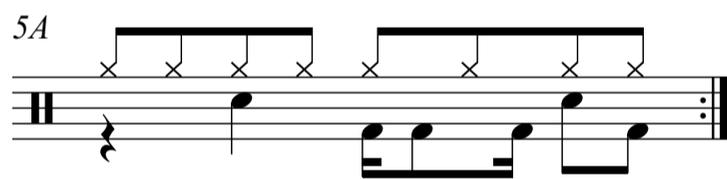
4A



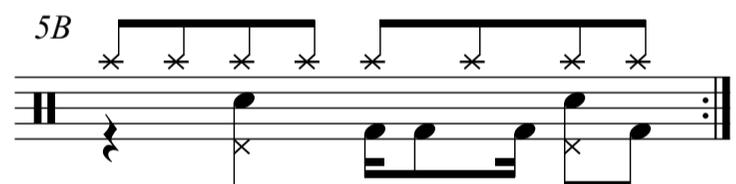
4B



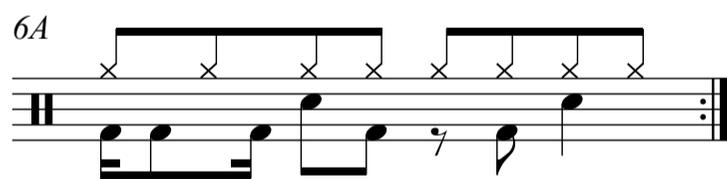
5A



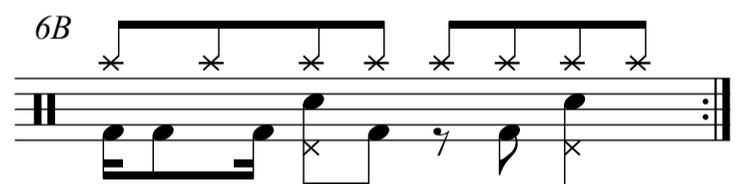
5B



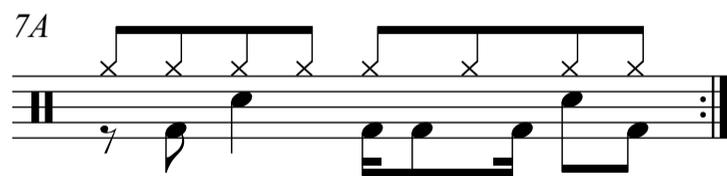
6A



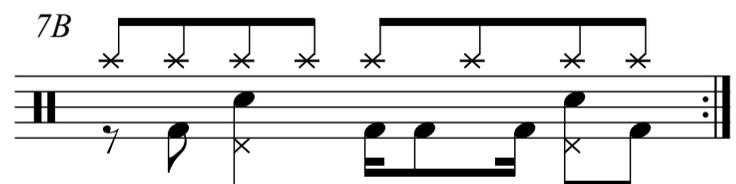
6B



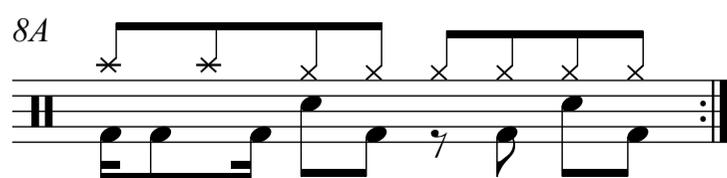
7A



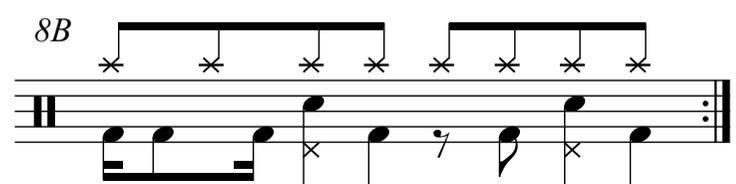
7B



8A



8B



9A

Musical notation for exercise 9A, featuring a treble clef, a key signature of one flat, and a melody with eighth-note patterns and a dotted quarter note.

9B

Musical notation for exercise 9B, similar to 9A but with asterisks above the eighth notes.

10A

Musical notation for exercise 10A, featuring a treble clef, a key signature of one flat, and a melody with eighth-note patterns and a dotted quarter note.

10B

Musical notation for exercise 10B, similar to 10A but with asterisks above the eighth notes.

11A

Musical notation for exercise 11A, featuring a treble clef, a key signature of one flat, and a melody with eighth-note patterns and a dotted quarter note.

11B

Musical notation for exercise 11B, similar to 11A but with asterisks above the eighth notes.

12A

Musical notation for exercise 12A, featuring a treble clef, a key signature of one flat, and a melody with eighth-note patterns and a dotted quarter note.

12B

Musical notation for exercise 12B, similar to 12A but with asterisks above the eighth notes.

13A

Musical notation for exercise 13A, featuring a treble clef, a key signature of one flat, and a melody with eighth-note patterns and a dotted quarter note.

13B

Musical notation for exercise 13B, similar to 13A but with asterisks above the eighth notes.

14A

Musical notation for exercise 14A, featuring a treble clef, a key signature of one flat, and a melody with eighth-note patterns and a dotted quarter note.

14B

Musical notation for exercise 14B, similar to 14A but with asterisks above the eighth notes.

15A

Musical notation for exercise 15A, featuring a treble clef, a key signature of one flat, and a melody with eighth-note patterns and a dotted quarter note.

15B

Musical notation for exercise 15B, similar to 15A but with asterisks above the eighth notes.

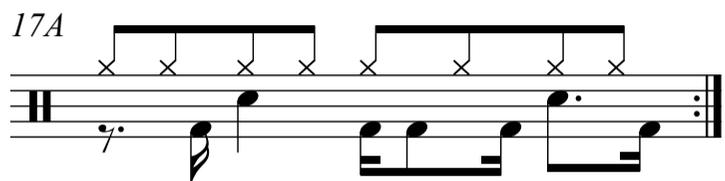
16A

Musical notation for exercise 16A, featuring a treble clef, a key signature of one flat, and a melody with eighth-note patterns and a dotted quarter note.

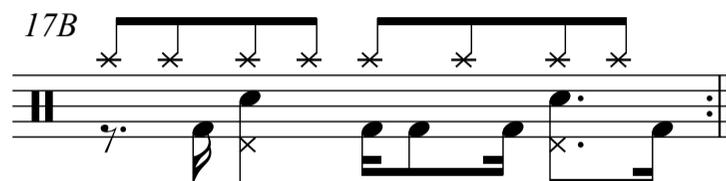
16B

Musical notation for exercise 16B, similar to 16A but with asterisks above the eighth notes.

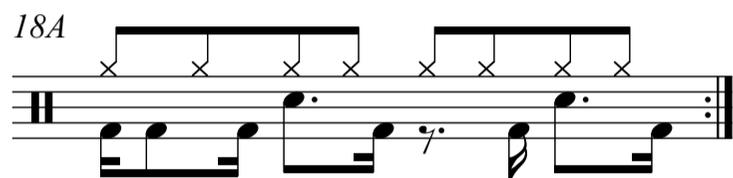
17A



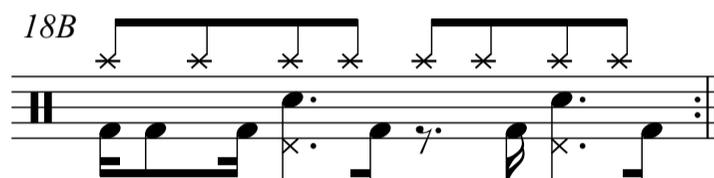
17B



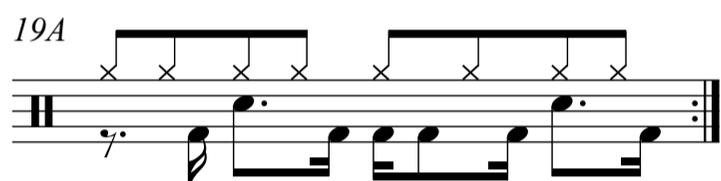
18A



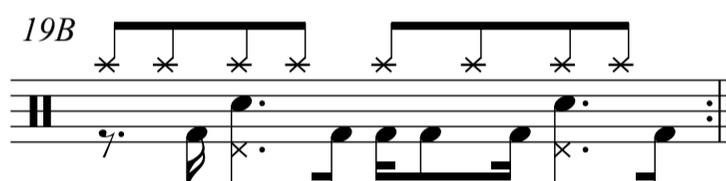
18B



19A



19B



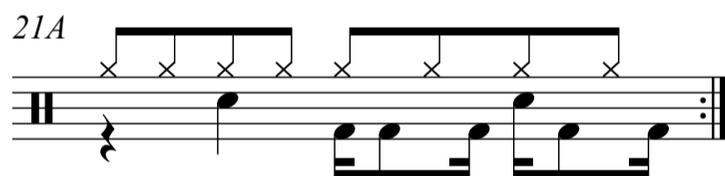
20A



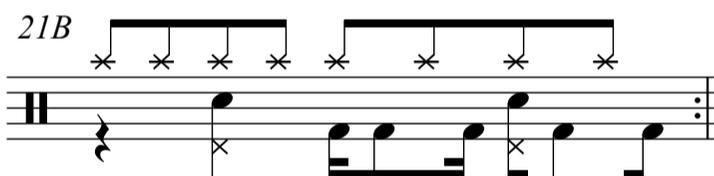
20B



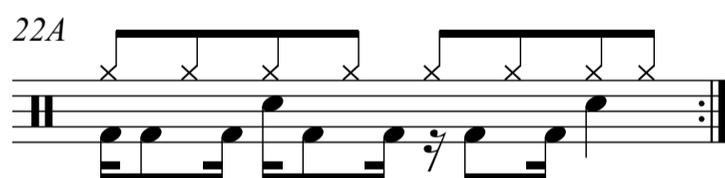
21A



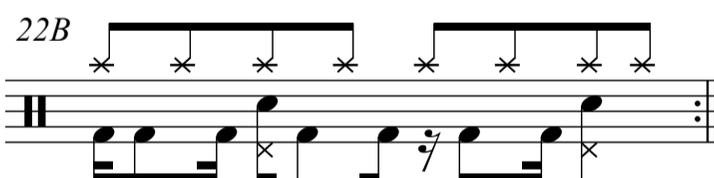
21B



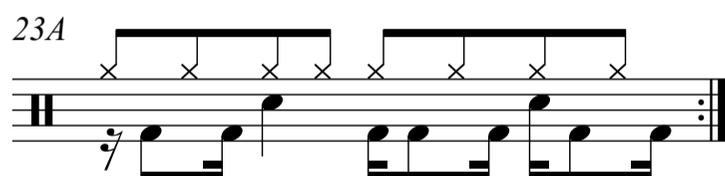
22A



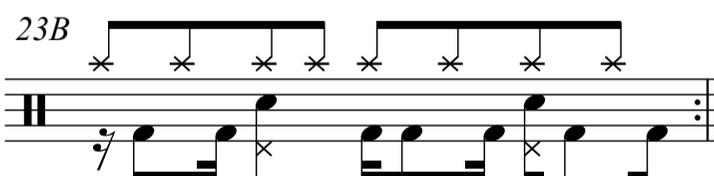
22B



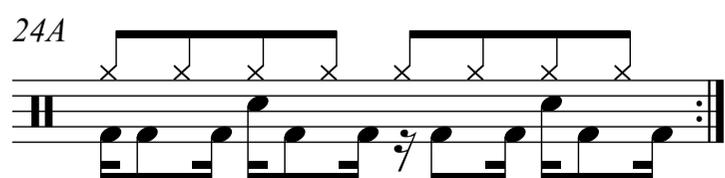
23A



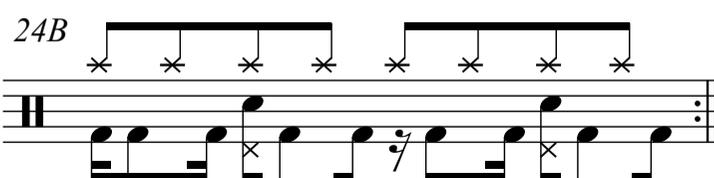
23B



24A



24B

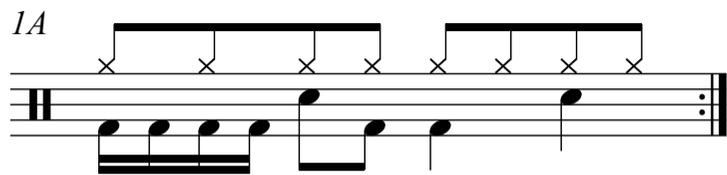


16-OSA BASSORUMPUVARIATIOT

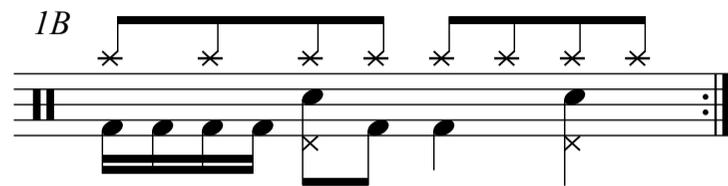
"TAKAPIHA"

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa. Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

1A



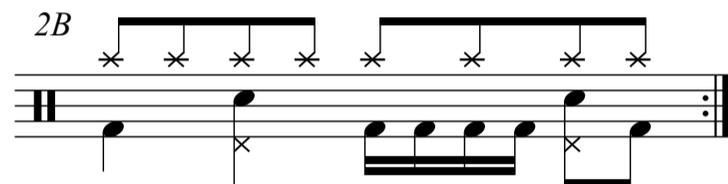
1B



2A



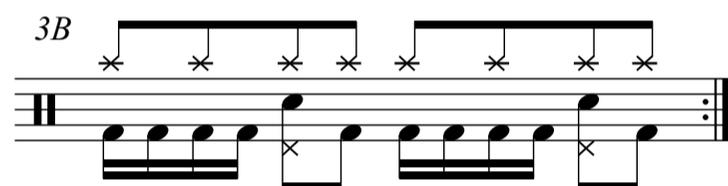
2B



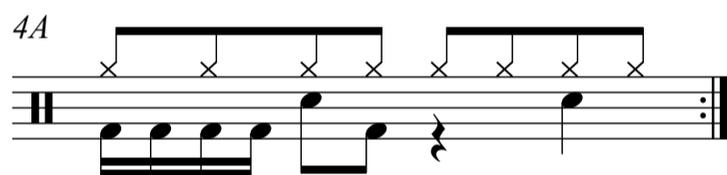
3A



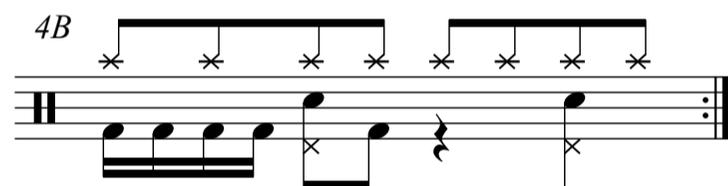
3B



4A



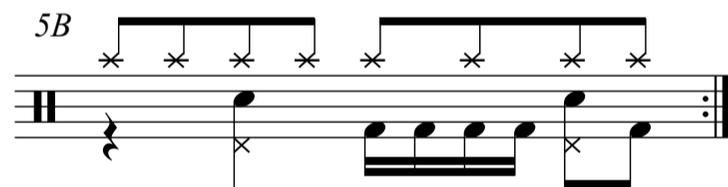
4B



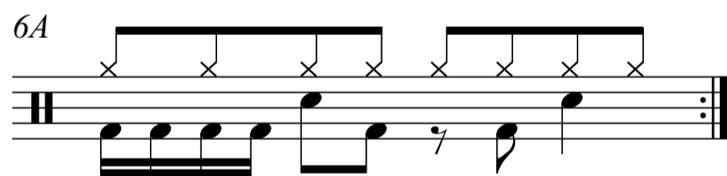
5A



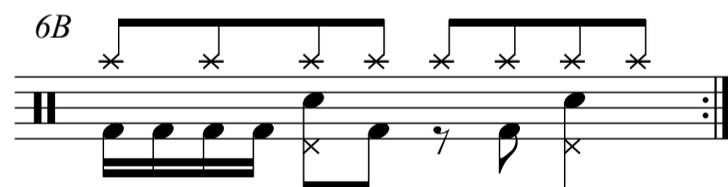
5B



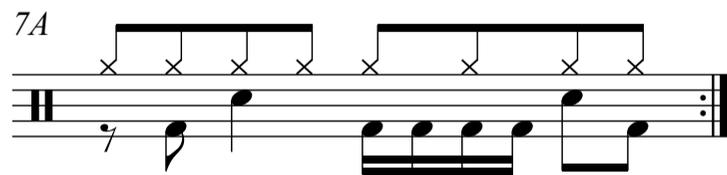
6A



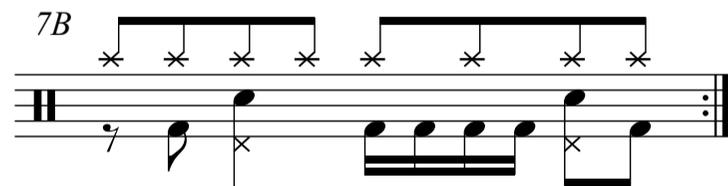
6B



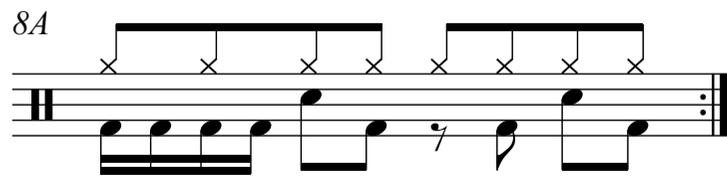
7A



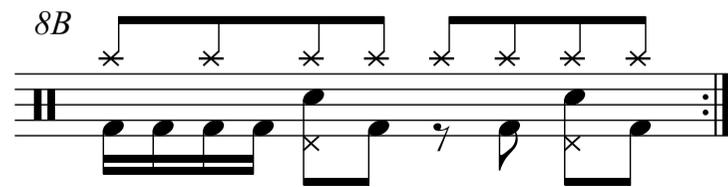
7B



8A



8B



9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

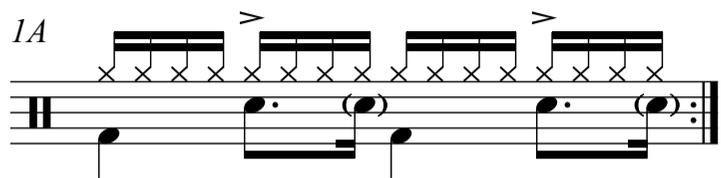
24A

24B

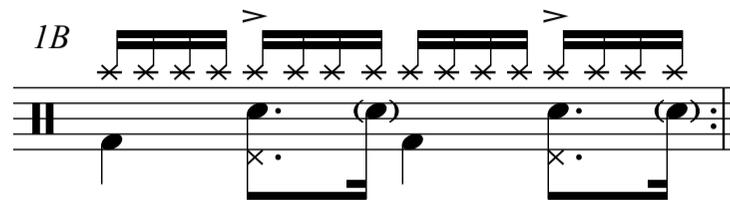
16-OSA HI-HAT + GHOST NOTES

Harjoittele myös käyttäen neljäsosa- sekä kahdeksasosakorostusta hi-hatissa ja ridessa. Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla

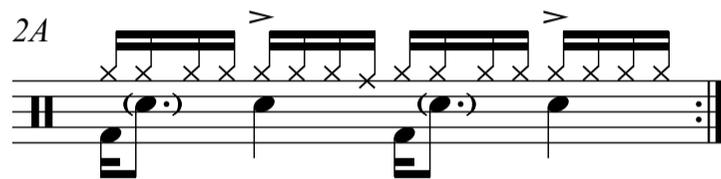
1A



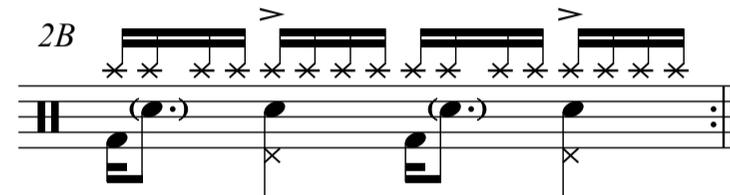
1B



2A



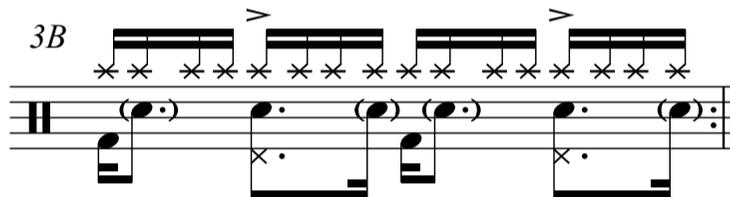
2B



3A



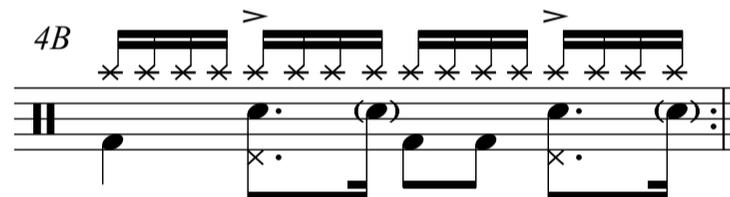
3B



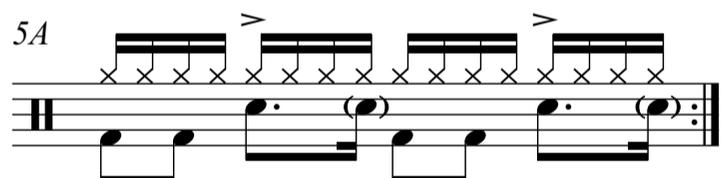
4A



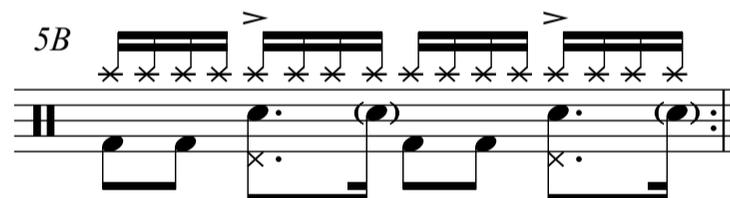
4B



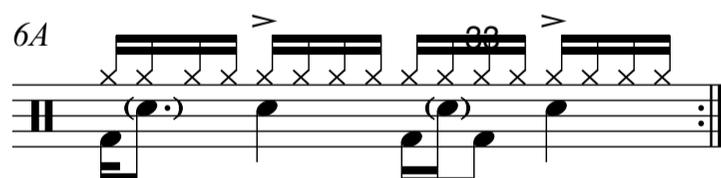
5A



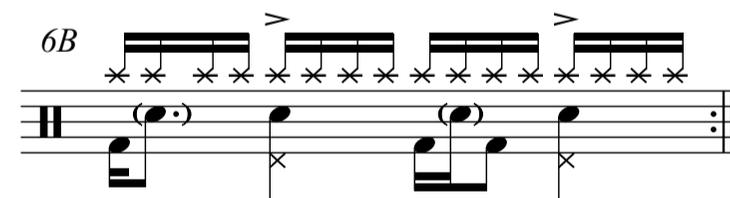
5B



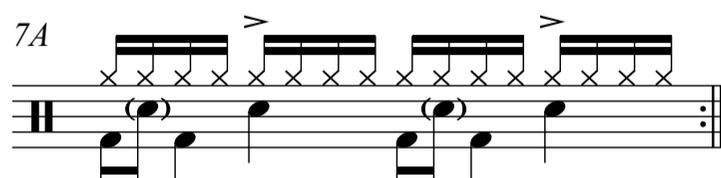
6A



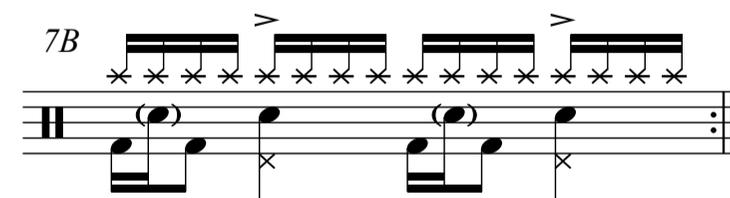
6B



7A



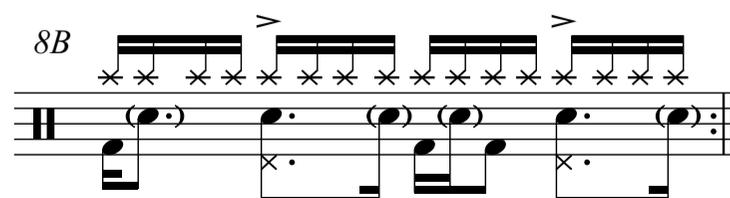
7B



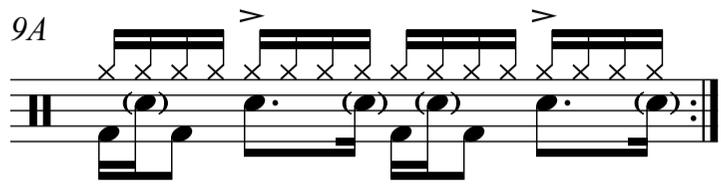
8A



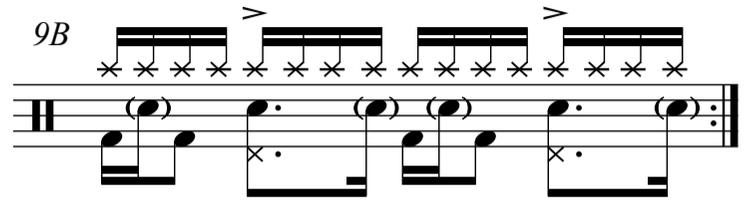
8B



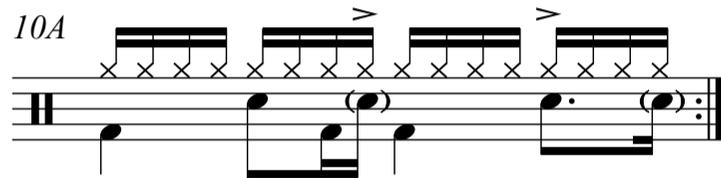
9A



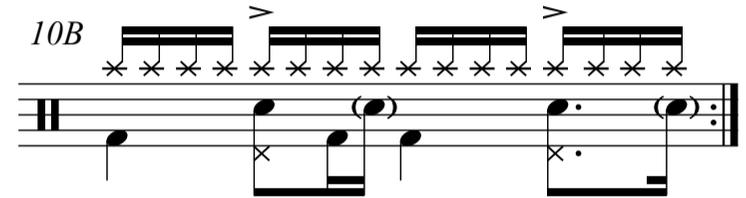
9B



10A



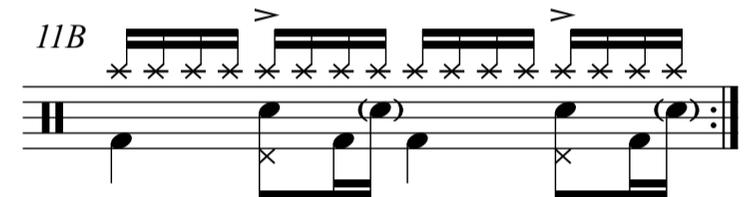
10B



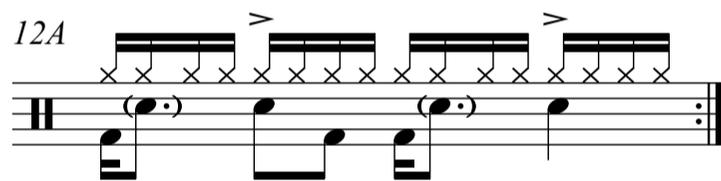
11A



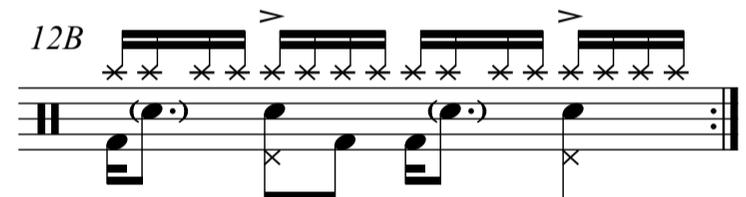
11B



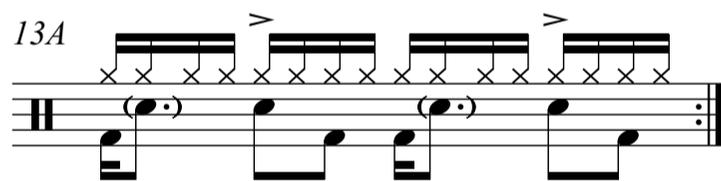
12A



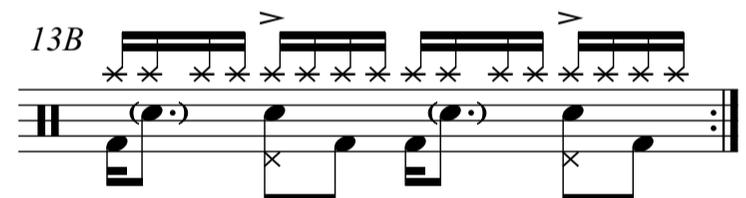
12B



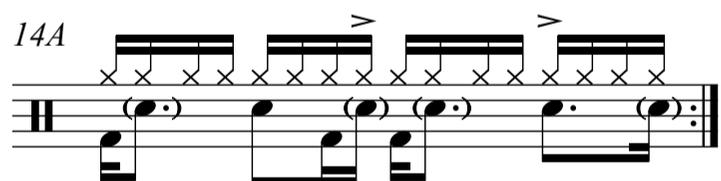
13A



13B



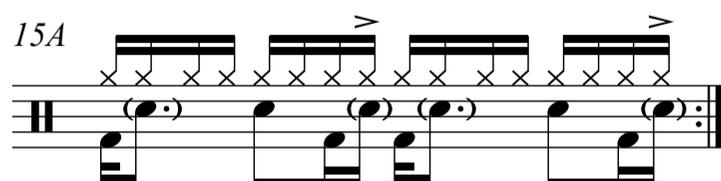
14A



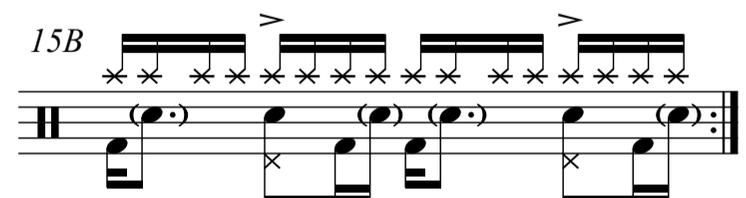
14B



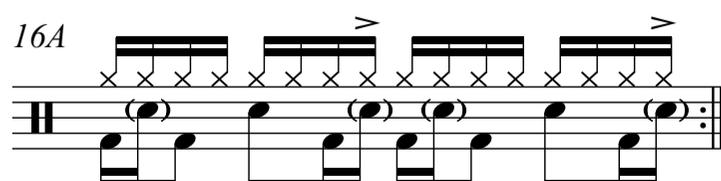
15A



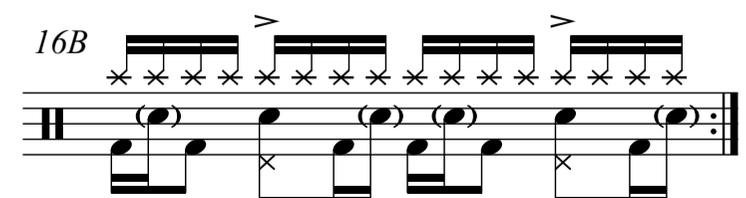
15B



16A



16B



JAZZ



JAZZ

HI-HATIN AVAUS

Kiinnitä huomiota hyvään soundiin sekä tasaisuuteen hi-hatin avauksessa.

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JAZZ

VIRVELIVARIAATIOI, TRIOLI

Jazz ride-kompissa on useita painotus- ja fraseerausvaihtoehtoja. Muista käydä niitä läpi opettajasi kanssa.

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33

Musical notation for measure 33, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

34

Musical notation for measure 34, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

35

Musical notation for measure 35, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

36

Musical notation for measure 36, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

37

Musical notation for measure 37, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

38

Musical notation for measure 38, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

39

Musical notation for measure 39, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

40

Musical notation for measure 40, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

41

Musical notation for measure 41, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

42

Musical notation for measure 42, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

43

Musical notation for measure 43, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

44

Musical notation for measure 44, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

45

Musical notation for measure 45, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

46

Musical notation for measure 46, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

47

Musical notation for measure 47, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

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Musical notation for measure 48, featuring a triplet of eighth notes on the upper staff and a bass line with quarter notes and rests.

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JAZZ

BASSORUMPUVARIAATIOT, TRIOLI

Jazz ride-kompissa on useita painotus- ja fraseerausvaihtoehtoja. Muista käydä niitä läpi opettajasi kanssa.

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Musical notation for measure 33, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

34

Musical notation for measure 34, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

35

Musical notation for measure 35, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

36

Musical notation for measure 36, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

37

Musical notation for measure 37, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

38

Musical notation for measure 38, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

39

Musical notation for measure 39, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

40

Musical notation for measure 40, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

41

Musical notation for measure 41, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

42

Musical notation for measure 42, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

43

Musical notation for measure 43, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

44

Musical notation for measure 44, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

45

Musical notation for measure 45, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

46

Musical notation for measure 46, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

47

Musical notation for measure 47, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

48

Musical notation for measure 48, featuring a rhythmic pattern with eighth notes and rests, and a piano accompaniment with triplets.

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JAZZ-VALSSI



JAZZ-VALSSI

VIRVELIVARIAATIOT

Muista hyvä soundi, fraseeraus sekä raajojen välinen balanssi.

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17

Musical notation for measure 17, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into three triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

18

Musical notation for measure 18, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into two triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

19

Musical notation for measure 19, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into one triplet. The bass line consists of a quarter note followed by two rests marked with an 'x'.

20

Musical notation for measure 20, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into two triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

21

Musical notation for measure 21, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into two triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

22

Musical notation for measure 22, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into two triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

23

Musical notation for measure 23, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into three triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

24

Musical notation for measure 24, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into three triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

25

Musical notation for measure 25, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into three triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

26

Musical notation for measure 26, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into two triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

27

Musical notation for measure 27, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into three triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

28

Musical notation for measure 28, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into two triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

29

Musical notation for measure 29, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into two triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

30

Musical notation for measure 30, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into three triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

31

Musical notation for measure 31, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into three triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

32

Musical notation for measure 32, featuring a treble clef, a 3/4 time signature, and a melody of quarter notes with eighth rests, grouped into two triplets. The bass line consists of a quarter note followed by two rests marked with an 'x'.

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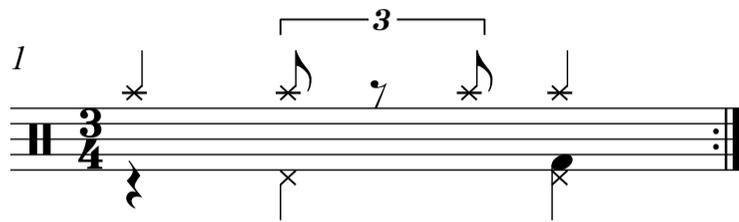
46

JAZZ-VALSSI

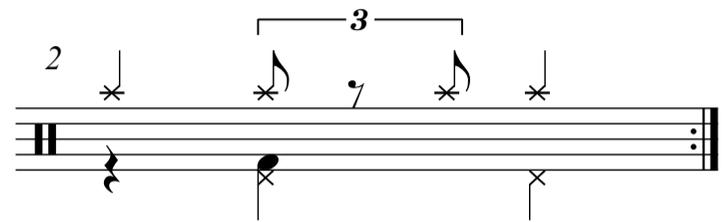
BASSORUMPUVARIATIOT

Muista hyvä balanssi ride-symbaalien ja bassorummun välillä

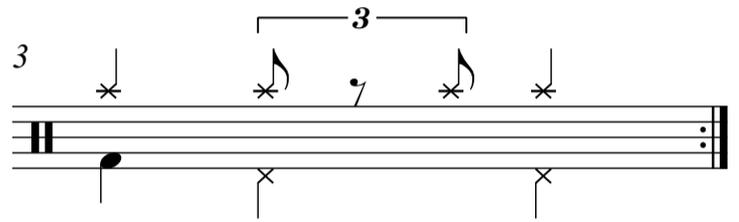
1



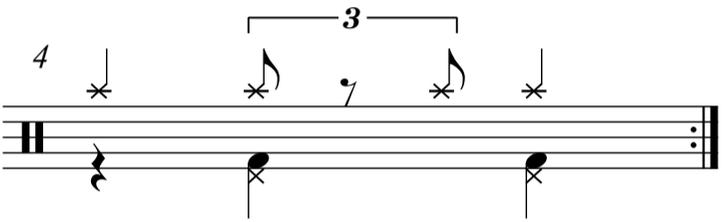
2



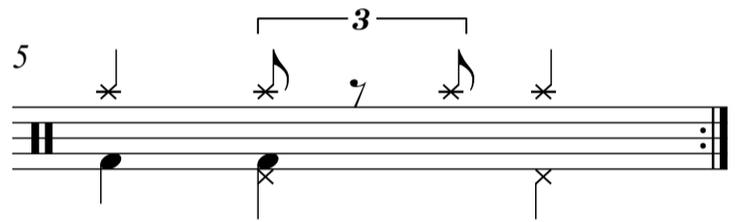
3



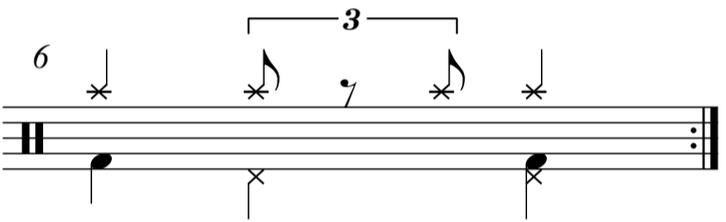
4



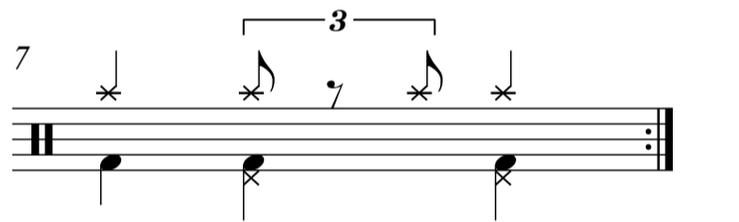
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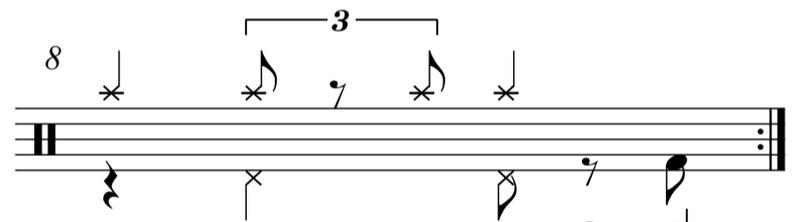
6



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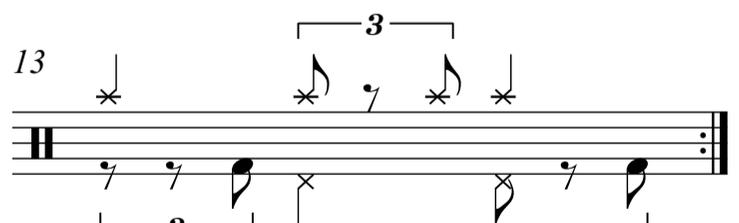
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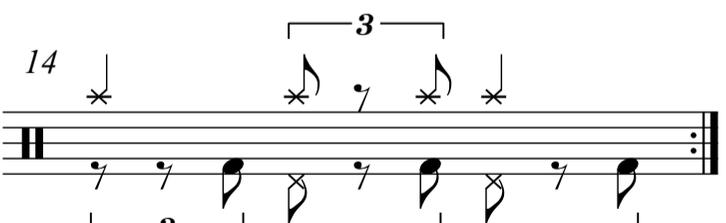
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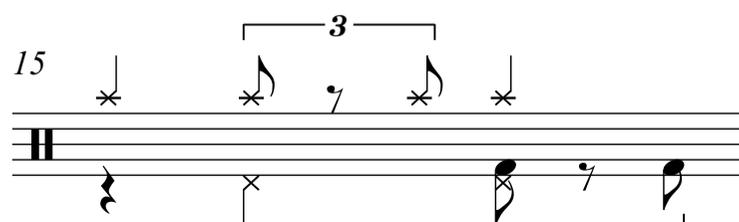
13



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JAZZ-VALSSI

VIRVELI- JA BASSORUMPUVARIATIOT

Harjoittele myös käyttäen neljäsosapainotusta ridessa. Kiinnitä erityistä huomiota raajojen väliseen balansiin.

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GROOVE

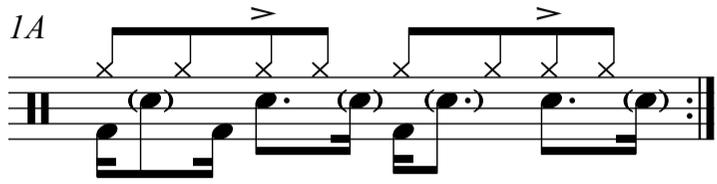


GROOVE 1

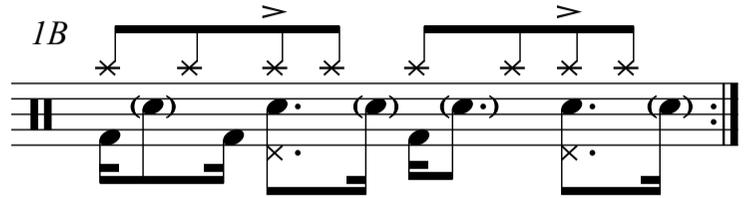
Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa. Kiinnitä huomiota hyvään balanssiin aksentoitujen sekä ghost-lyöntien välillä.

Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

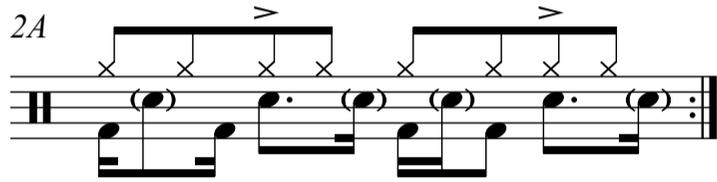
1A



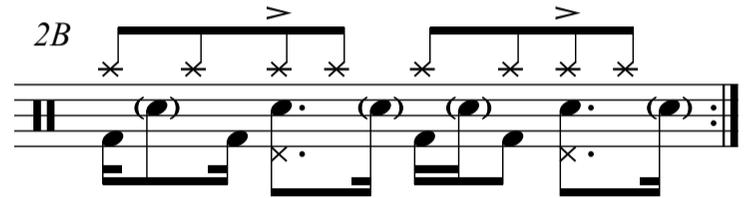
1B



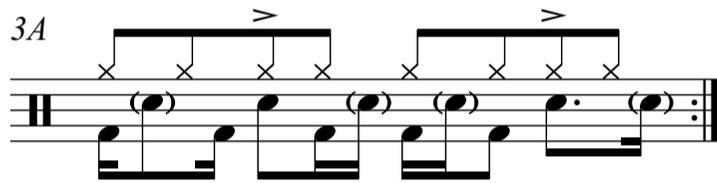
2A



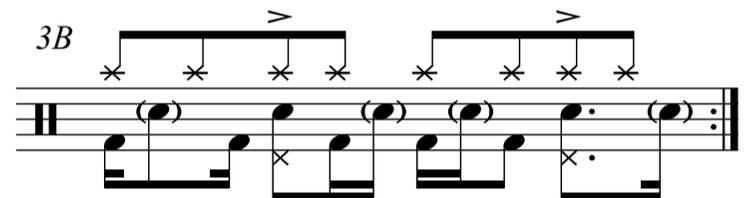
2B



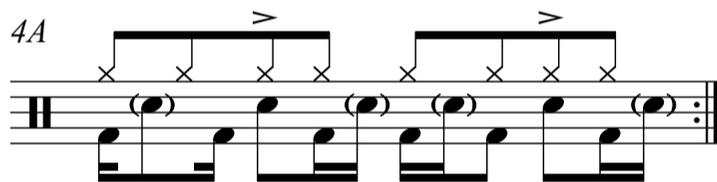
3A



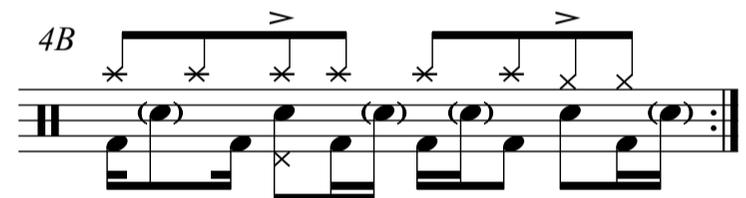
3B



4A



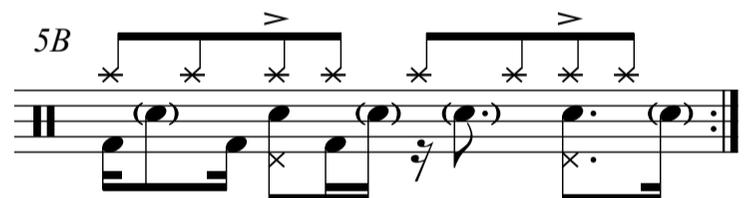
4B



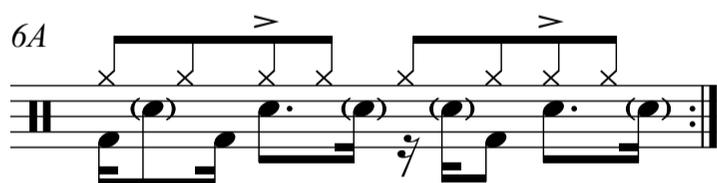
5A



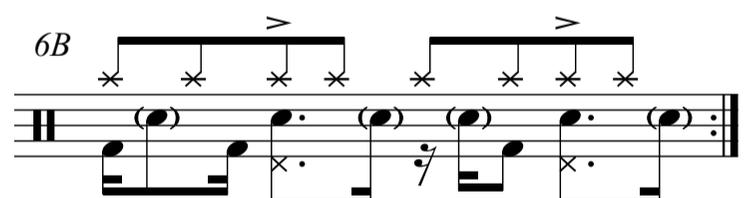
5B



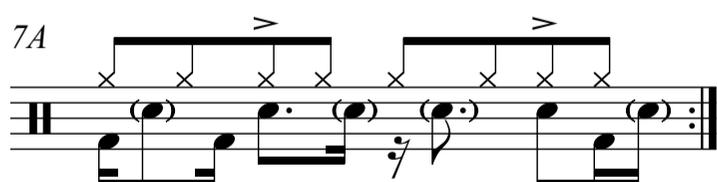
6A



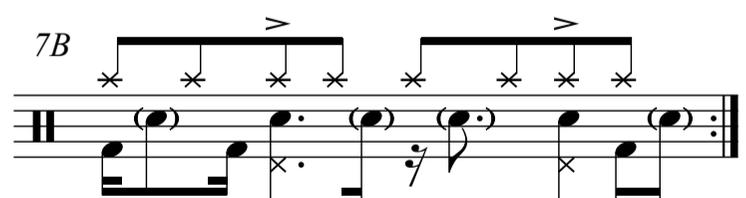
6B



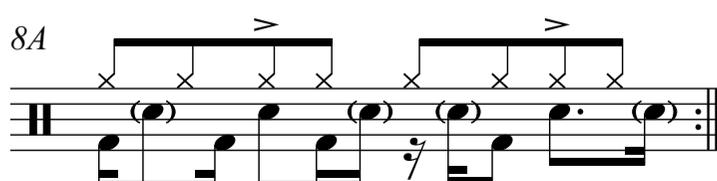
7A



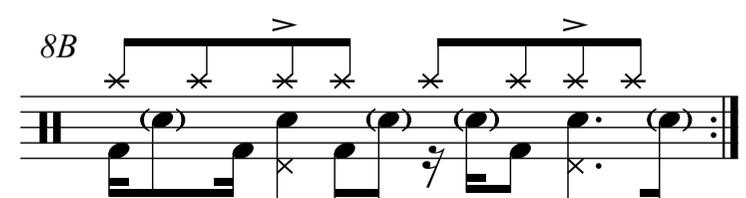
7B



8A



8B



9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 2

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa. Opettele ride-kompit myös polkien neljäosanuotteja sekä kahdeksanasien painottomia tahtiosia hi-hatilla.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

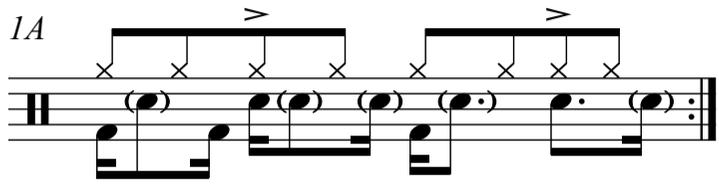
16A

16B

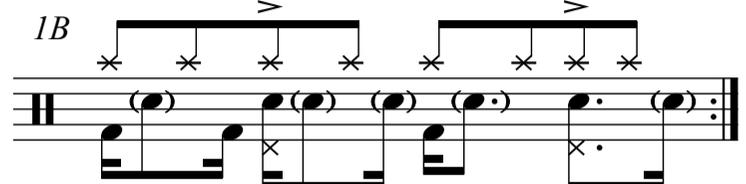
GROOVE 3

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa. Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

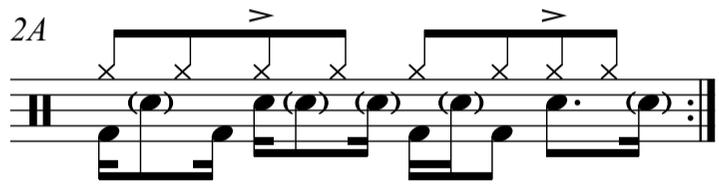
1A



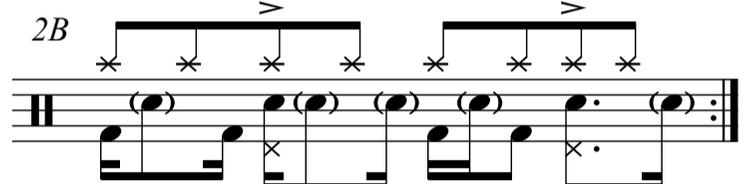
1B



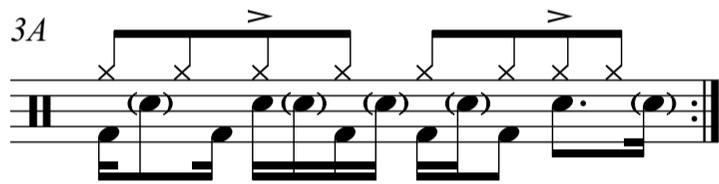
2A



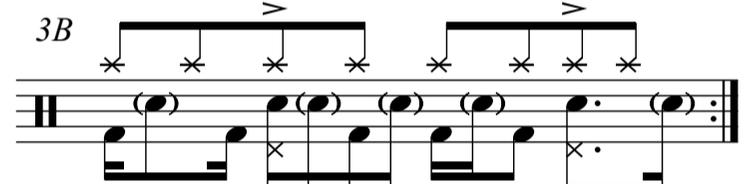
2B



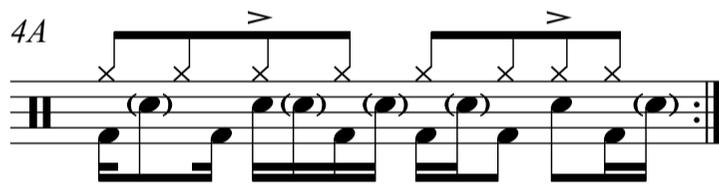
3A



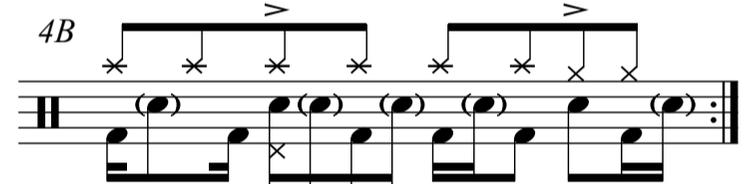
3B



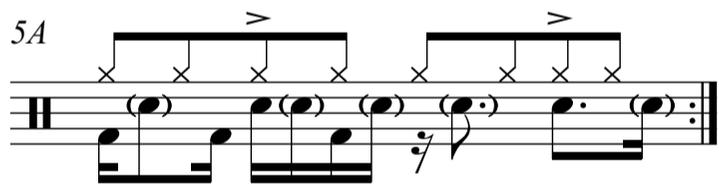
4A



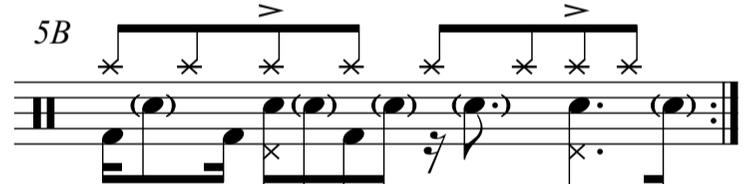
4B



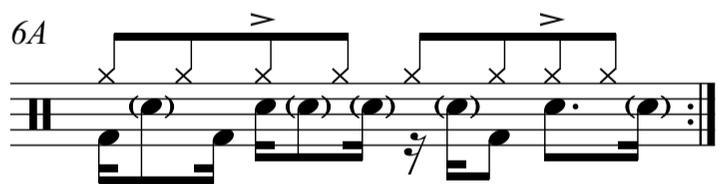
5A



5B



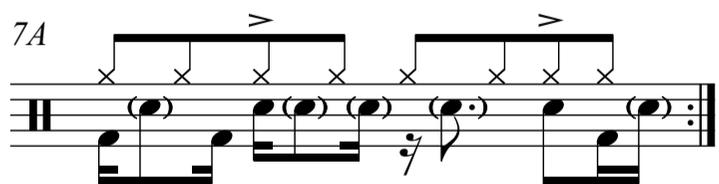
6A



6B



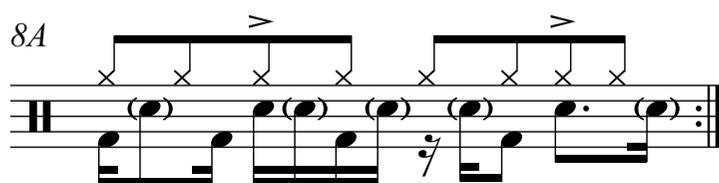
7A



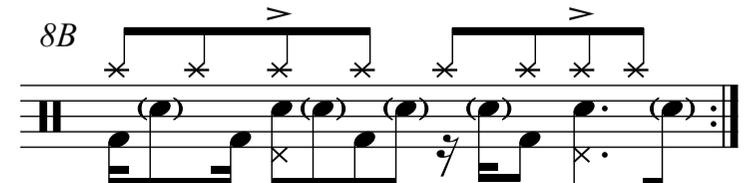
7B



8A



8B



9A

Musical notation for exercise 9A, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

9B

Musical notation for exercise 9B, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

10A

Musical notation for exercise 10A, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

10B

Musical notation for exercise 10B, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

11A

Musical notation for exercise 11A, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

11B

Musical notation for exercise 11B, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

12A

Musical notation for exercise 12A, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

12B

Musical notation for exercise 12B, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

13A

Musical notation for exercise 13A, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

13B

Musical notation for exercise 13B, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

14A

Musical notation for exercise 14A, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

14B

Musical notation for exercise 14B, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

15A

Musical notation for exercise 15A, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

15B

Musical notation for exercise 15B, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

16A

Musical notation for exercise 16A, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

16B

Musical notation for exercise 16B, featuring a guitar-style staff with fret markers (x) and a piano-style staff with notes and dynamics.

GROOVE 4

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa.
Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

1A

Musical notation for exercise 1A, left hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

1B

Musical notation for exercise 1B, right hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

2A

Musical notation for exercise 2A, left hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

2B

Musical notation for exercise 2B, right hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

3A

Musical notation for exercise 3A, left hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

3B

Musical notation for exercise 3B, right hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

4A

Musical notation for exercise 4A, left hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

4B

Musical notation for exercise 4B, right hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

5A

Musical notation for exercise 5A, left hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

5B

Musical notation for exercise 5B, right hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

6A

Musical notation for exercise 6A, left hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

6B

Musical notation for exercise 6B, right hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

7A

Musical notation for exercise 7A, left hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

7B

Musical notation for exercise 7B, right hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

8A

Musical notation for exercise 8A, left hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

8B

Musical notation for exercise 8B, right hand. It features a drum staff with a snare drum and a bass drum. The snare drum part consists of two groups of four eighth notes, each marked with an accent (>). The bass drum part consists of a steady eighth-note pattern.

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 5

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa. Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

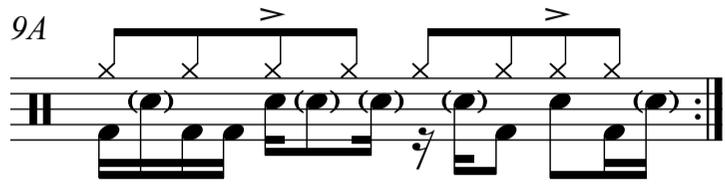
7A

7B

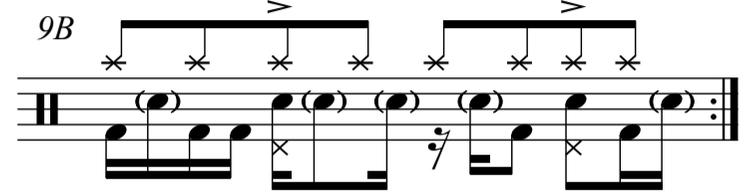
8A

8B

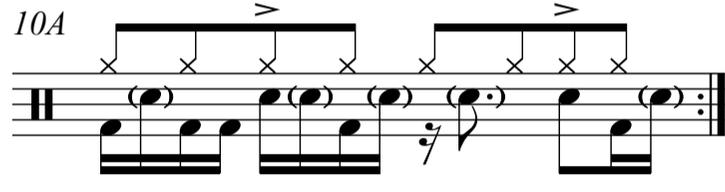
9A



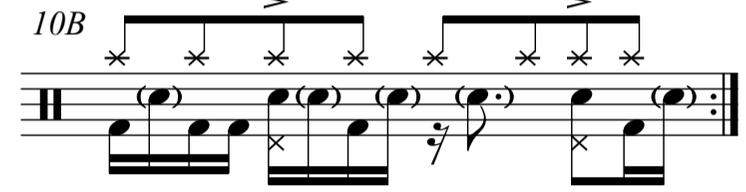
9B



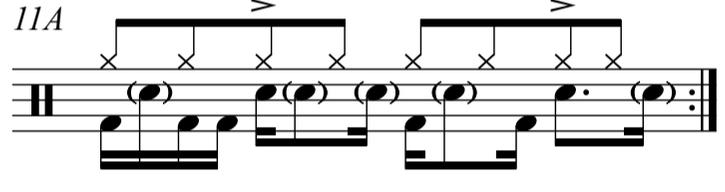
10A



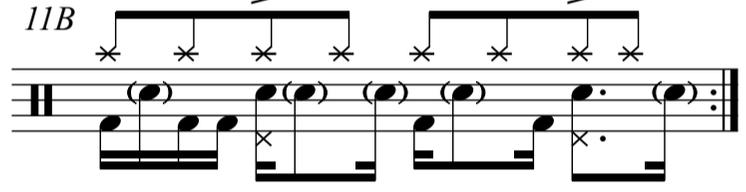
10B



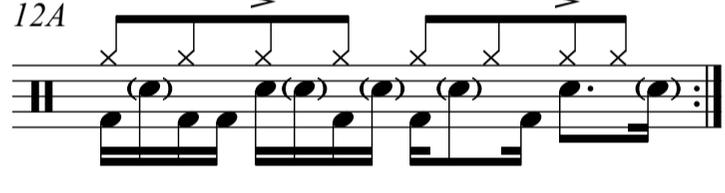
11A



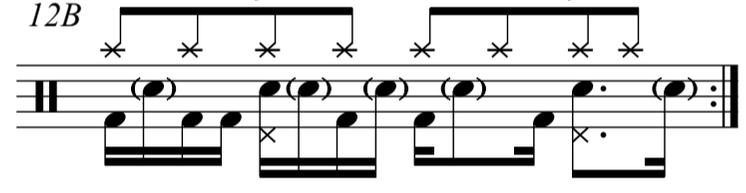
11B



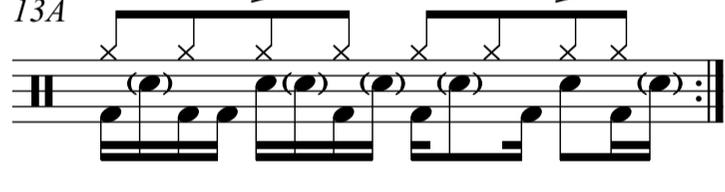
12A



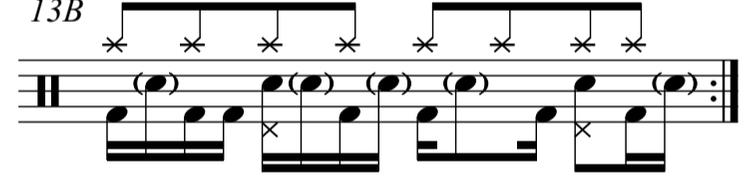
12B



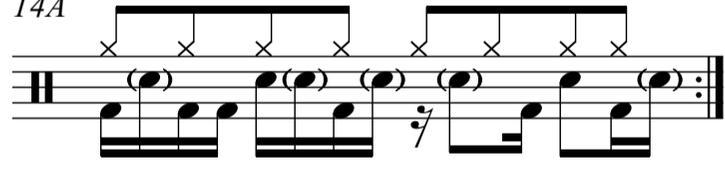
13A



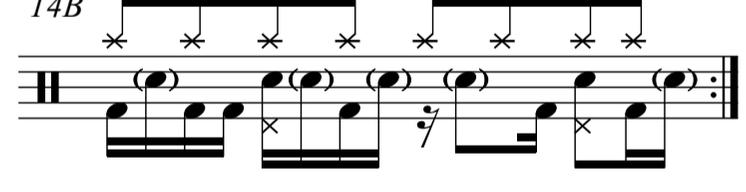
13B



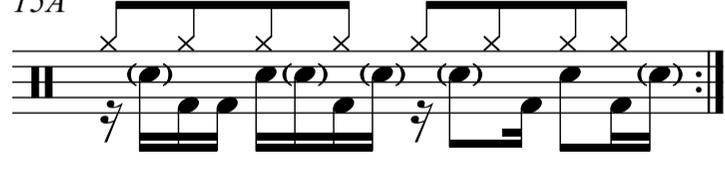
14A



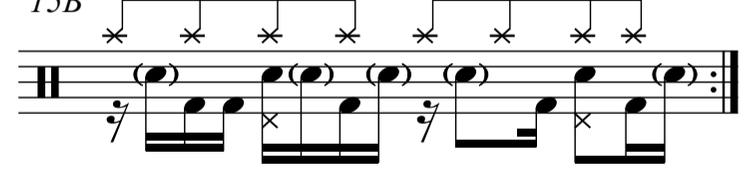
14B



15A



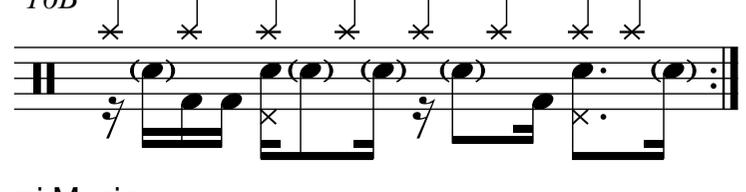
15B



16A



16B



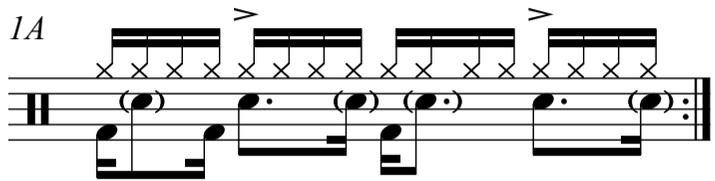
GROOVE 1

16-OSA HI-HAT

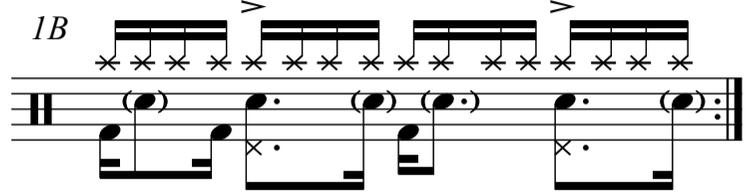
Harjoittele myös käyttäen neljäsosa- sekä kahdeksasosakorostusta hi-hatissa ja ridessa. Kiinnitä huomiota hyvään balanssiin aksentoitujen lyöntien sekä ghost-lyöntien välillä.

Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

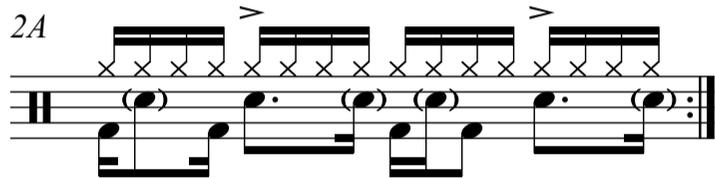
1A



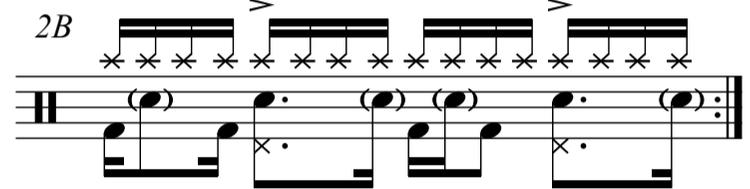
1B



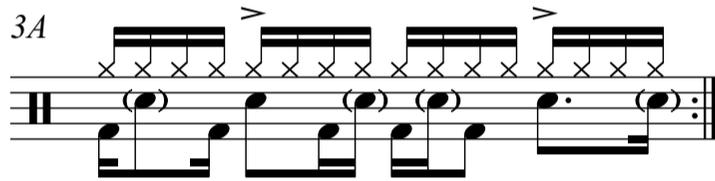
2A



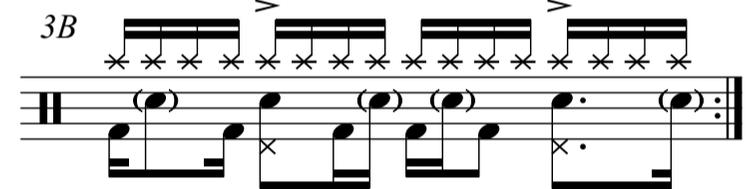
2B



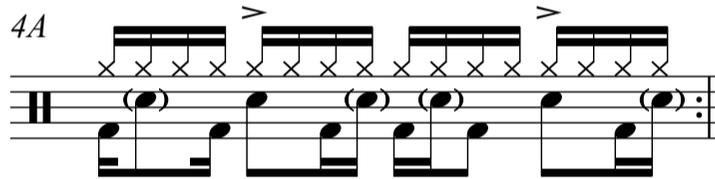
3A



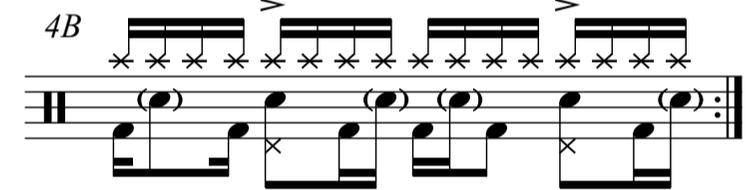
3B



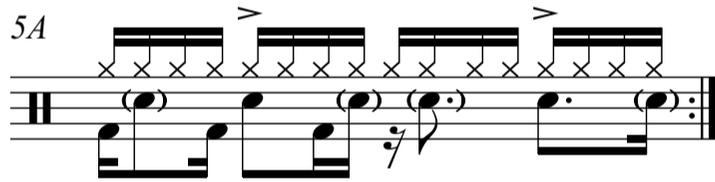
4A



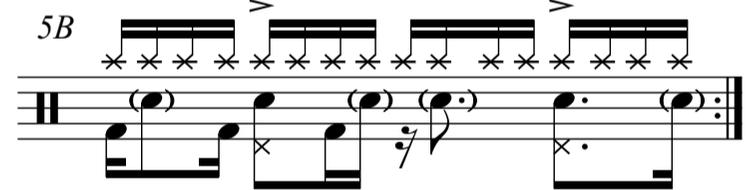
4B



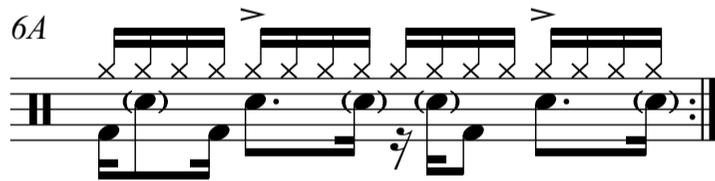
5A



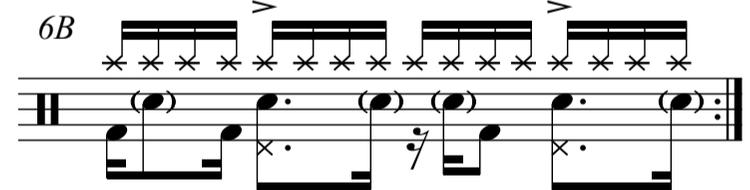
5B



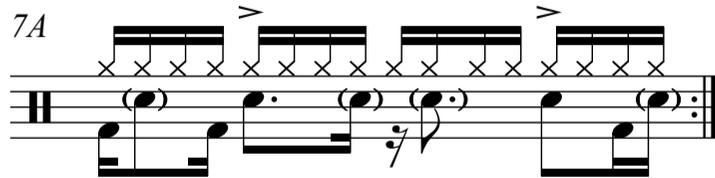
6A



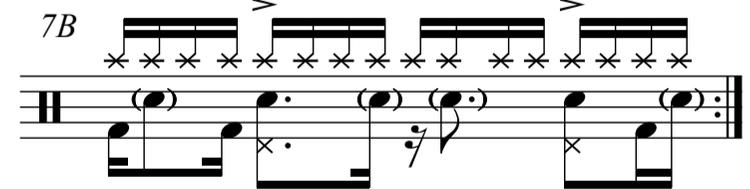
6B



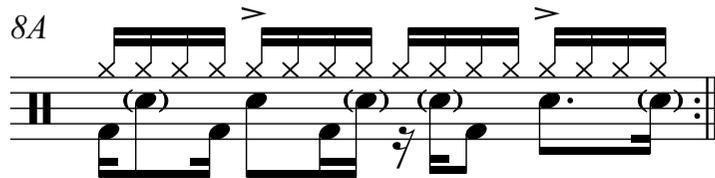
7A



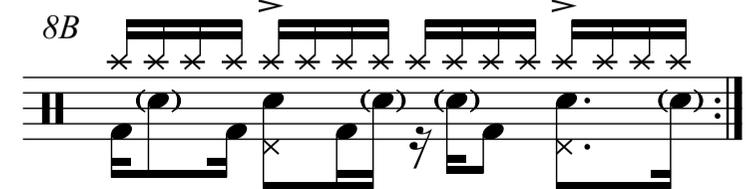
7B



8A



8B



9A

Musical notation for exercise 9A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

9B

Musical notation for exercise 9B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

10A

Musical notation for exercise 10A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

10B

Musical notation for exercise 10B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

11A

Musical notation for exercise 11A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

11B

Musical notation for exercise 11B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

12A

Musical notation for exercise 12A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

12B

Musical notation for exercise 12B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

13A

Musical notation for exercise 13A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

13B

Musical notation for exercise 13B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

14A

Musical notation for exercise 14A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

14B

Musical notation for exercise 14B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

15A

Musical notation for exercise 15A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

15B

Musical notation for exercise 15B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

16A

Musical notation for exercise 16A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

16B

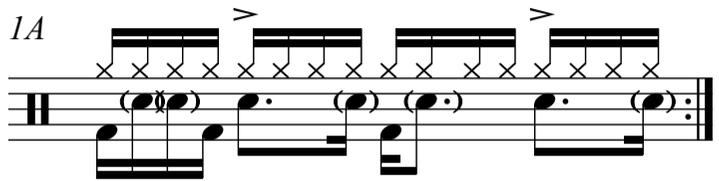
Musical notation for exercise 16B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

GROOVE 2

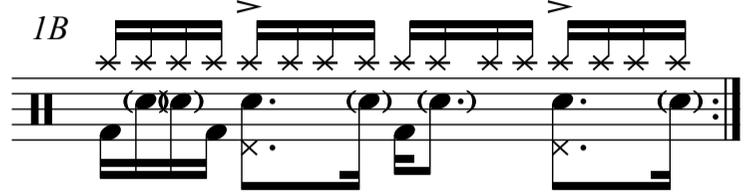
16-OSA HI-HAT

Harjoittele myös käyttäen neljäsosa- sekä kahdeksasosakorostusta hi-hatissa ja ridessa.
Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla

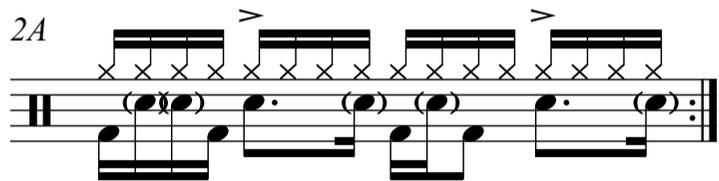
1A



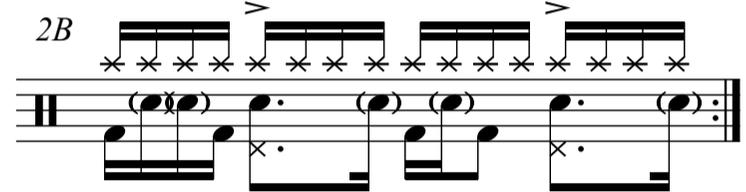
1B



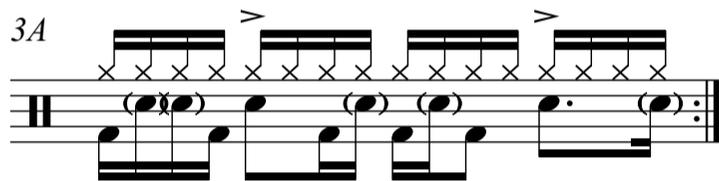
2A



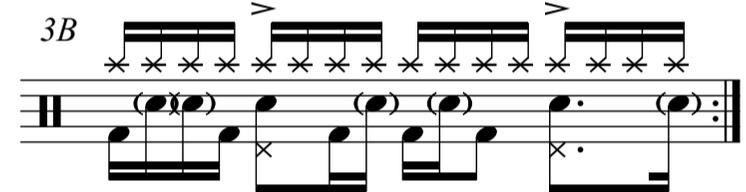
2B



3A



3B



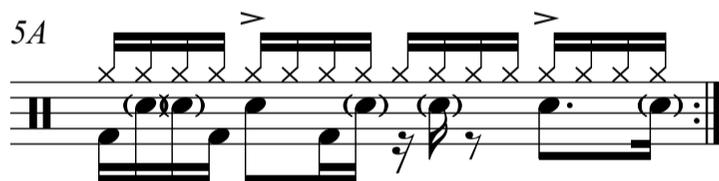
4A



4B



5A



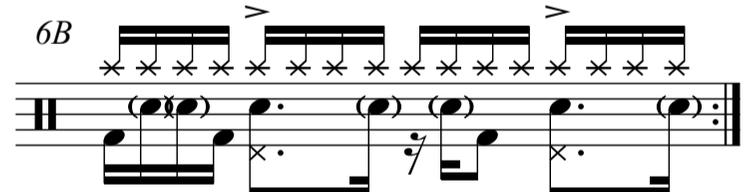
5B



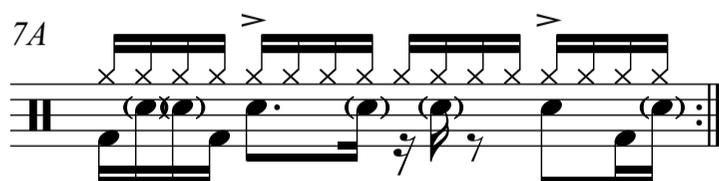
6A



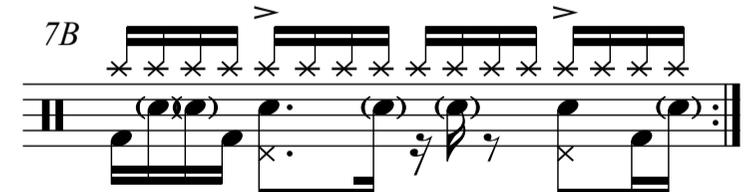
6B



7A



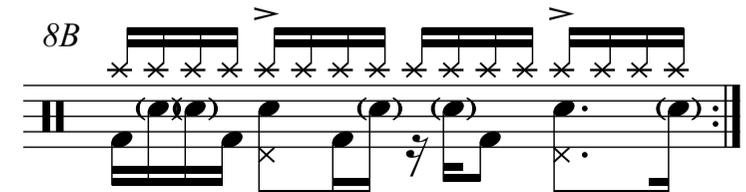
7B



8A



8B



GROOVE 3

16-OSA HI-HAT

Harjoittele myös käyttäen neljäsosa- sekä kahdeksasosakorostusta hi-hatissa ja ridessa. Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

1A

Musical notation for exercise 1A. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes.

1B

Musical notation for exercise 1B. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

2A

Musical notation for exercise 2A. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes.

2B

Musical notation for exercise 2B. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

3A

Musical notation for exercise 3A. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes.

3B

Musical notation for exercise 3B. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

4A

Musical notation for exercise 4A. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes.

4B

Musical notation for exercise 4B. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

5A

Musical notation for exercise 5A. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

5B

Musical notation for exercise 5B. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

6A

Musical notation for exercise 6A. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

6B

Musical notation for exercise 6B. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

7A

Musical notation for exercise 7A. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

7B

Musical notation for exercise 7B. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

8A

Musical notation for exercise 8A. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

8B

Musical notation for exercise 8B. The top staff shows a hi-hat pattern with four groups of eighth notes, each marked with an accent (>). The bottom staff shows a corresponding ride pattern with quarter notes and eighth notes, including a dotted quarter note.

9A

Musical notation for exercise 9A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

9B

Musical notation for exercise 9B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

10A

Musical notation for exercise 10A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

10B

Musical notation for exercise 10B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

11A

Musical notation for exercise 11A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

11B

Musical notation for exercise 11B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

12A

Musical notation for exercise 12A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

12B

Musical notation for exercise 12B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

13A

Musical notation for exercise 13A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

13B

Musical notation for exercise 13B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

14A

Musical notation for exercise 14A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

14B

Musical notation for exercise 14B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

15A

Musical notation for exercise 15A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

15B

Musical notation for exercise 15B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

16A

Musical notation for exercise 16A, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

16B

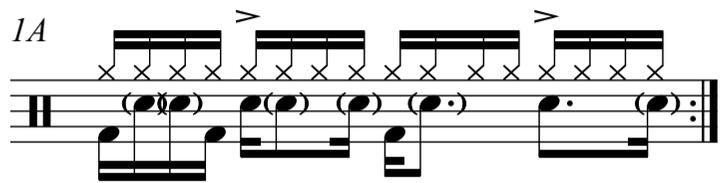
Musical notation for exercise 16B, featuring a guitar-style staff with fret markers and a piano-style staff with notes and dynamics.

GROOVE 4

16-OSA HI-HAT

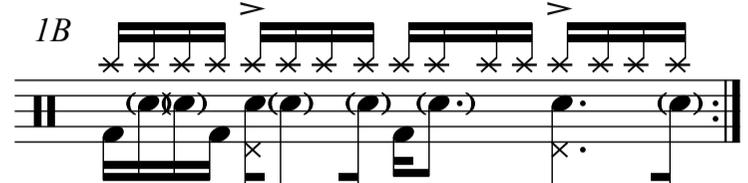
Harjoittele myös käyttäen neljäsosa- sekä kahdeksasosakorostusta hi-hatissa ja ridessa. Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

1A



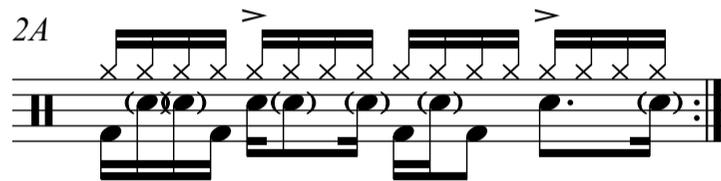
Exercise 1A: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure.

1B



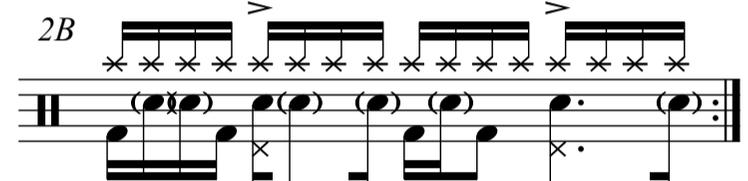
Exercise 1B: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There are 'x' marks under the hi-hat notes in the second and fourth measures.

2A



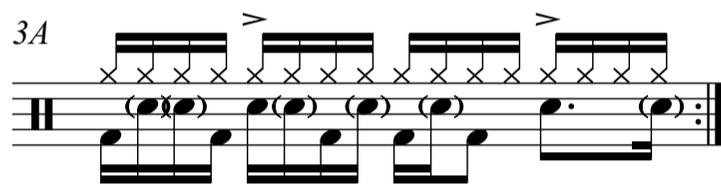
Exercise 2A: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure.

2B



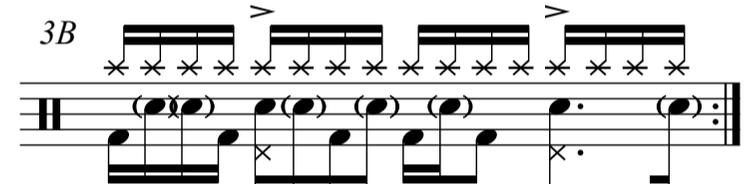
Exercise 2B: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There are 'x' marks under the hi-hat notes in the second and fourth measures.

3A



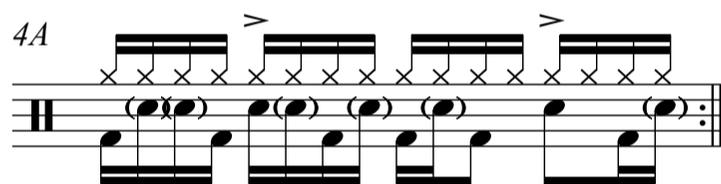
Exercise 3A: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure.

3B



Exercise 3B: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There are 'x' marks under the hi-hat notes in the second and fourth measures.

4A



Exercise 4A: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure.

4B



Exercise 4B: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There are 'x' marks under the hi-hat notes in the second and fourth measures.

5A



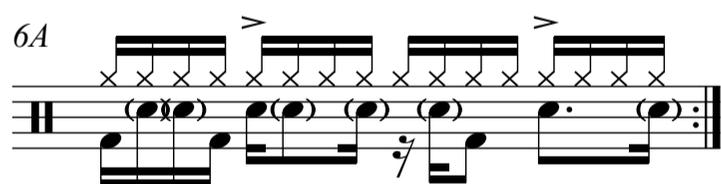
Exercise 5A: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There is a slash with a vertical line through it under the hi-hat notes in the second measure.

5B



Exercise 5B: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There are 'x' marks under the hi-hat notes in the second and fourth measures, and a slash with a vertical line through it under the hi-hat notes in the second measure.

6A



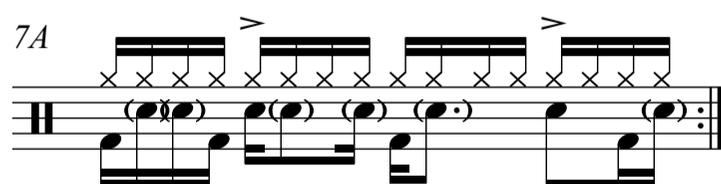
Exercise 6A: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There is a slash with a vertical line through it under the hi-hat notes in the second measure.

6B



Exercise 6B: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There are 'x' marks under the hi-hat notes in the second and fourth measures, and a slash with a vertical line through it under the hi-hat notes in the second measure.

7A



Exercise 7A: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure.

7B



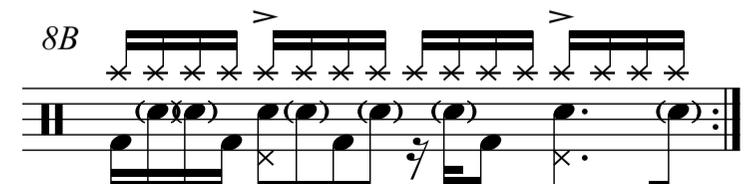
Exercise 7B: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There is a slash with a vertical line through it under the hi-hat notes in the second measure.

8A



Exercise 8A: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There is a slash with a vertical line through it under the hi-hat notes in the second measure.

8B



Exercise 8B: A four-measure drum pattern. The hi-hat part consists of four groups of eighth notes, each marked with an accent (>). The ride part consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. There are 'x' marks under the hi-hat notes in the second and fourth measures, and a slash with a vertical line through it under the hi-hat notes in the second measure.

9A

Musical notation for exercise 9A, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

9B

Musical notation for exercise 9B, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

10A

Musical notation for exercise 10A, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

10B

Musical notation for exercise 10B, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

11A

Musical notation for exercise 11A, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

11B

Musical notation for exercise 11B, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

12A

Musical notation for exercise 12A, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

12B

Musical notation for exercise 12B, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

13A

Musical notation for exercise 13A, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

13B

Musical notation for exercise 13B, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

14A

Musical notation for exercise 14A, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

14B

Musical notation for exercise 14B, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

15A

Musical notation for exercise 15A, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

15B

Musical notation for exercise 15B, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

16A

Musical notation for exercise 16A, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

16B

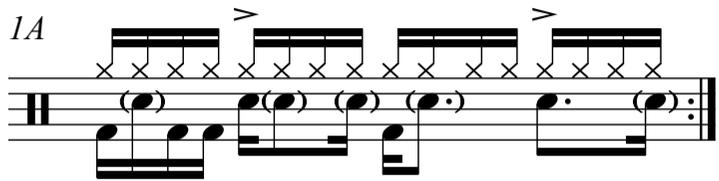
Musical notation for exercise 16B, featuring a guitar-style staff with fret markers and a piano-style staff with chords and notes.

GROOVE 5

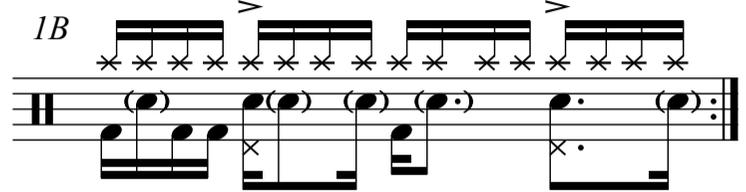
16-OSA HI-HAT

Harjoittele myös käyttäen neljäsosa- sekä kahdeksasosakorostusta hi-hatissa ja ridessa.
Opettele ride-kompit myös polkien neljäsosanuotteja sekä kahdeksasosien painottomia tahtiosia hi-hatilla.

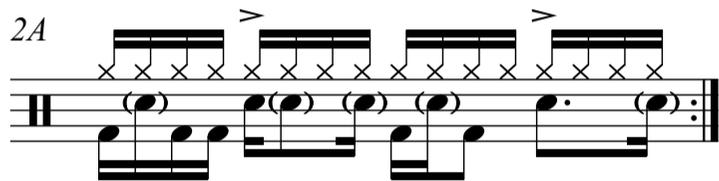
1A



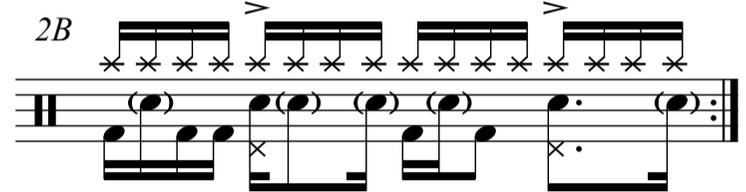
1B



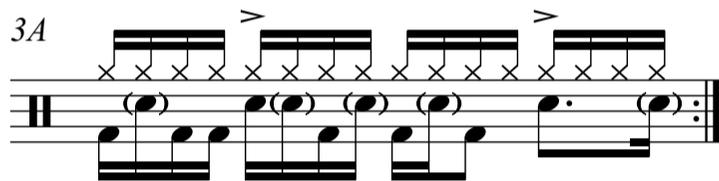
2A



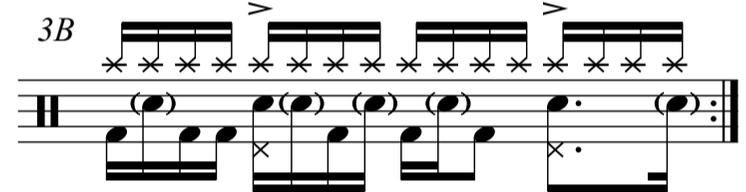
2B



3A



3B



4A



4B



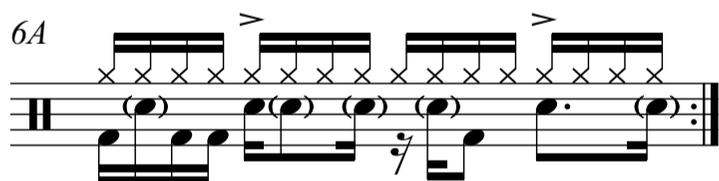
5A



5B



6A



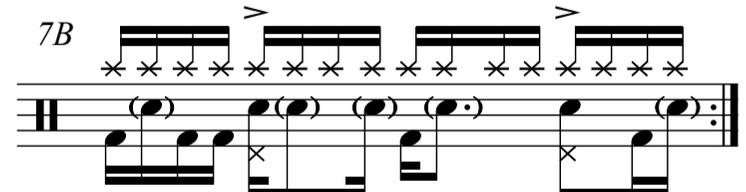
6B



7A



7B



8A



8B



12 / 8



16-OSA BASSORUMPUVARIAATIOT

Harjoittele myös käyttäen korostusta hi-hatissa ja ridessa. Korostus kolmen kahdeksasosanuottiryhmän ensimmäisillä iskuilla.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

Musical notation for exercise 9A, featuring a 12/8 time signature and a series of eighth notes with accents.

9B

Musical notation for exercise 9B, featuring a series of eighth notes with asterisks and accents.

10A

Musical notation for exercise 10A, featuring a series of eighth notes with accents.

10B

Musical notation for exercise 10B, featuring a series of eighth notes with asterisks and accents.

11A

Musical notation for exercise 11A, featuring a series of eighth notes with accents.

11B

Musical notation for exercise 11B, featuring a series of eighth notes with asterisks and accents.

12A

Musical notation for exercise 12A, featuring a series of eighth notes with accents.

12B

Musical notation for exercise 12B, featuring a series of eighth notes with asterisks and accents.

13A

Musical notation for exercise 13A, featuring a series of eighth notes with accents.

13B

Musical notation for exercise 13B, featuring a series of eighth notes with asterisks and accents.

14A

Musical notation for exercise 14A, featuring a series of eighth notes with accents.

14B

Musical notation for exercise 14B, featuring a series of eighth notes with asterisks and accents.

15A

Musical notation for exercise 15A, featuring a series of eighth notes with accents.

15B

Musical notation for exercise 15B, featuring a series of eighth notes with asterisks and accents.

16A

Musical notation for exercise 16A, featuring a series of eighth notes with accents.

16B

Musical notation for exercise 16B, featuring a series of eighth notes with asterisks and accents.

17A

Musical notation for exercise 17A, staff 1. It features a treble clef, a 12/8 time signature, and a melody of eighth notes with accents. The bass line consists of quarter notes and eighth notes with slurs.

17B

Musical notation for exercise 17B, staff 1. It features a treble clef and a melody of eighth notes with accents and asterisks. The bass line consists of quarter notes and eighth notes with slurs.

18A

Musical notation for exercise 18A, staff 1. It features a treble clef and a melody of eighth notes with accents. The bass line consists of quarter notes and eighth notes with slurs.

18B

Musical notation for exercise 18B, staff 1. It features a treble clef and a melody of eighth notes with accents and asterisks. The bass line consists of quarter notes and eighth notes with slurs.

19A

Musical notation for exercise 19A, staff 1. It features a treble clef and a melody of eighth notes with accents. The bass line consists of quarter notes and eighth notes with slurs.

19B

Musical notation for exercise 19B, staff 1. It features a treble clef and a melody of eighth notes with accents and asterisks. The bass line consists of quarter notes and eighth notes with slurs.

20A

Musical notation for exercise 20A, staff 1. It features a treble clef and a melody of eighth notes with accents. The bass line consists of quarter notes and eighth notes with slurs.

20B

Musical notation for exercise 20B, staff 1. It features a treble clef and a melody of eighth notes with accents and asterisks. The bass line consists of quarter notes and eighth notes with slurs.

21A

Musical notation for exercise 21A, staff 1. It features a treble clef and a melody of eighth notes with accents. The bass line consists of quarter notes and eighth notes with slurs.

21B

Musical notation for exercise 21B, staff 1. It features a treble clef and a melody of eighth notes with accents and asterisks. The bass line consists of quarter notes and eighth notes with slurs.

22A

Musical notation for exercise 22A, staff 1. It features a treble clef and a melody of eighth notes with accents. The bass line consists of quarter notes and eighth notes with slurs.

22B

Musical notation for exercise 22B, staff 1. It features a treble clef and a melody of eighth notes with accents and asterisks. The bass line consists of quarter notes and eighth notes with slurs.

23A

Musical notation for exercise 23A, staff 1. It features a treble clef and a melody of eighth notes with accents. The bass line consists of quarter notes and eighth notes with slurs.

23B

Musical notation for exercise 23B, staff 1. It features a treble clef and a melody of eighth notes with accents and asterisks. The bass line consists of quarter notes and eighth notes with slurs.

24A

Musical notation for exercise 24A, staff 1. It features a treble clef and a melody of eighth notes with accents. The bass line consists of quarter notes and eighth notes with slurs.

24B

Musical notation for exercise 24B, staff 1. It features a treble clef and a melody of eighth notes with accents and asterisks. The bass line consists of quarter notes and eighth notes with slurs.

25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

32A

32B

12/8

16-OSA BASSORUMPUVARIATIOT + 16-OSA HI-HAT

Harjoittele myös käyttäen kahdeksasosakorostusta hi-hatissa ja ridessa.

1A

Musical notation for exercise 1A, bass drum part. It shows a 12/8 time signature and a four-measure pattern of eighth notes with accents.

1B

Musical notation for exercise 1B, hi-hat part. It shows a four-measure pattern of eighth notes with accents.

2A

Musical notation for exercise 2A, bass drum part. It shows a four-measure pattern of eighth notes with accents.

2B

Musical notation for exercise 2B, hi-hat part. It shows a four-measure pattern of eighth notes with accents.

3A

Musical notation for exercise 3A, bass drum part. It shows a four-measure pattern of eighth notes with accents.

3B

Musical notation for exercise 3B, hi-hat part. It shows a four-measure pattern of eighth notes with accents.

4A

Musical notation for exercise 4A, bass drum part. It shows a four-measure pattern of eighth notes with accents.

4B

Musical notation for exercise 4B, hi-hat part. It shows a four-measure pattern of eighth notes with accents.

5A

5B

6A

6B

7A

7B

8A

8B

9A

12/8

9B

10A

10B

11A

11B

12A

12B

13A

Musical notation for exercise 13A. The top staff is a guitar-style staff with fret markers (x) and four groups of notes, each with an accent (>). The bottom staff is a bass staff in 12/8 time, with notes and rests corresponding to the guitar staff.

13B

Musical notation for exercise 13B. The top staff is a guitar-style staff with fret markers (x) and four groups of notes, each with an accent (>). The bottom staff is a bass staff with notes and rests.

14A

Musical notation for exercise 14A. The top staff is a guitar-style staff with fret markers (x) and four groups of notes, each with an accent (>). The bottom staff is a bass staff with notes and rests.

14B

Musical notation for exercise 14B. The top staff is a guitar-style staff with fret markers (x) and four groups of notes, each with an accent (>). The bottom staff is a bass staff with notes and rests.

15A

Musical notation for exercise 15A. The top staff is a guitar-style staff with fret markers (x) and four groups of notes, each with an accent (>). The bottom staff is a bass staff with notes and rests.

15B

Musical notation for exercise 15B. The top staff is a guitar-style staff with fret markers (x) and four groups of notes, each with an accent (>). The bottom staff is a bass staff with notes and rests.

16A

Musical notation for exercise 16A. The top staff is a guitar-style staff with fret markers (x) and four groups of notes, each with an accent (>). The bottom staff is a bass staff with notes and rests.

16B

Musical notation for exercise 16B. The top staff is a guitar-style staff with fret markers (x) and four groups of notes, each with an accent (>). The bottom staff is a bass staff with notes and rests.

17A

Musical notation for exercise 17A. The top staff is a guitar-style staff with rhythmic patterns of eighth notes, some marked with an accent (>). The bottom staff is a bass staff with notes and rests.

17B

Musical notation for exercise 17B. The top staff is a guitar-style staff with rhythmic patterns of eighth notes, some marked with an accent (>). The bottom staff is a bass staff with notes and rests.

18A

Musical notation for exercise 18A. The top staff is a guitar-style staff with rhythmic patterns of eighth notes, some marked with an accent (>). The bottom staff is a bass staff with notes and rests.

18B

Musical notation for exercise 18B. The top staff is a guitar-style staff with rhythmic patterns of eighth notes, some marked with an accent (>). The bottom staff is a bass staff with notes and rests.

19A

Musical notation for exercise 19A. The top staff is a guitar-style staff with rhythmic patterns of eighth notes, some marked with an accent (>). The bottom staff is a bass staff with notes and rests.

19B

Musical notation for exercise 19B. The top staff is a guitar-style staff with rhythmic patterns of eighth notes, some marked with an accent (>). The bottom staff is a bass staff with notes and rests.

20A

Musical notation for exercise 20A. The top staff is a guitar-style staff with rhythmic patterns of eighth notes, some marked with an accent (>). The bottom staff is a bass staff with notes and rests.

20B

Musical notation for exercise 20B. The top staff is a guitar-style staff with rhythmic patterns of eighth notes, some marked with an accent (>). The bottom staff is a bass staff with notes and rests.

21A

Musical notation for exercise 21A. The top staff contains four groups of rhythmic patterns, each consisting of a series of eighth notes with an accent (>) above them. The bottom staff shows the corresponding bass line with quarter notes and rests.

21B

Musical notation for exercise 21B. The top staff contains four groups of rhythmic patterns, each consisting of a series of eighth notes with an accent (>) above them. The bottom staff shows the corresponding bass line with quarter notes and rests.

22A

Musical notation for exercise 22A. The top staff contains four groups of rhythmic patterns, each consisting of a series of eighth notes with an accent (>) above them. The bottom staff shows the corresponding bass line with quarter notes and rests.

22B

Musical notation for exercise 22B. The top staff contains four groups of rhythmic patterns, each consisting of a series of eighth notes with an accent (>) above them. The bottom staff shows the corresponding bass line with quarter notes and rests.

23A

Musical notation for exercise 23A. The top staff contains four groups of rhythmic patterns, each consisting of a series of eighth notes with an accent (>) above them. The bottom staff shows the corresponding bass line with quarter notes and rests.

23B

Musical notation for exercise 23B. The top staff contains four groups of rhythmic patterns, each consisting of a series of eighth notes with an accent (>) above them. The bottom staff shows the corresponding bass line with quarter notes and rests.

24A

Musical notation for exercise 24A. The top staff contains four groups of rhythmic patterns, each consisting of a series of eighth notes with an accent (>) above them. The bottom staff shows the corresponding bass line with quarter notes and rests.

24B

Musical notation for exercise 24B. The top staff contains four groups of rhythmic patterns, each consisting of a series of eighth notes with an accent (>) above them. The bottom staff shows the corresponding bass line with quarter notes and rests.

25A

12/8

25B

26A

26B

27A

27B

28A

28B

29A

Musical notation for exercise 29A. The top staff is a guitar-style staff with a 12/8 time signature, containing four measures of rhythmic patterns marked with 'x' and accents. The bottom staff is a bass staff with a melodic line consisting of quarter and eighth notes.

29B

Musical notation for exercise 29B. The top staff is a guitar-style staff with a 12/8 time signature, containing four measures of rhythmic patterns marked with 'x' and accents. The bottom staff is a bass staff with a melodic line consisting of quarter and eighth notes.

30A

Musical notation for exercise 30A. The top staff is a guitar-style staff with a 12/8 time signature, containing four measures of rhythmic patterns marked with 'x' and accents. The bottom staff is a bass staff with a melodic line consisting of quarter and eighth notes.

30A

Musical notation for exercise 30A. The top staff is a guitar-style staff with a 12/8 time signature, containing four measures of rhythmic patterns marked with 'x' and accents. The bottom staff is a bass staff with a melodic line consisting of quarter and eighth notes.

31A

Musical notation for exercise 31A. The top staff is a guitar-style staff with a 12/8 time signature, containing four measures of rhythmic patterns marked with 'x' and accents. The bottom staff is a bass staff with a melodic line consisting of quarter and eighth notes.

31B

Musical notation for exercise 31B. The top staff is a guitar-style staff with a 12/8 time signature, containing four measures of rhythmic patterns marked with 'x' and accents. The bottom staff is a bass staff with a melodic line consisting of quarter and eighth notes.

32A

Musical notation for exercise 32A. The top staff is a guitar-style staff with a 12/8 time signature, containing four measures of rhythmic patterns marked with 'x' and accents. The bottom staff is a bass staff with a melodic line consisting of quarter and eighth notes.

32B

Musical notation for exercise 32B. The top staff is a guitar-style staff with a 12/8 time signature, containing four measures of rhythmic patterns marked with 'x' and accents. The bottom staff is a bass staff with a melodic line consisting of quarter and eighth notes.

MUUNNETAHTILAJIT



5/8

Rytmin jakaminen ryhmiin auttaa hahmottamisessa. Luontevaa onkin ajatella alla olevat 5/8-harjoitteet 3 iskun + 2 iskun ryhmissä (1,2,3 - 1,2).

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

7/8

Yritä säilyttää rentous harjoituksissa. Voit ajatella alla olevat 7/8-harjoitteet 4 iskun + 3 iskun ryhmissä (1,2,3,4 - 1,2,3).

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

Musical notation for 9A: A single staff in 7/8 time with a treble clef. It features a sequence of notes with accents and slurs, ending with a repeat sign.

9B

Musical notation for 9B: A single staff in 7/8 time with a treble clef. It features a sequence of notes with asterisks and accents, ending with a repeat sign.

10A

Musical notation for 10A: A single staff in 7/8 time with a treble clef. It features a sequence of notes with accents and slurs, ending with a repeat sign.

10B

Musical notation for 10B: A single staff in 7/8 time with a treble clef. It features a sequence of notes with asterisks and accents, ending with a repeat sign.

11A

Musical notation for 11A: A single staff in 7/8 time with a treble clef. It features a sequence of notes with accents and slurs, ending with a repeat sign.

11B

Musical notation for 11B: A single staff in 7/8 time with a treble clef. It features a sequence of notes with asterisks and accents, ending with a repeat sign.

12A

Musical notation for 12A: A single staff in 7/8 time with a treble clef. It features a sequence of notes with accents and slurs, ending with a repeat sign.

12B

Musical notation for 12B: A single staff in 7/8 time with a treble clef. It features a sequence of notes with asterisks and accents, ending with a repeat sign.

13A

Musical notation for 13A: A single staff in 7/8 time with a treble clef. It features a sequence of notes with accents and slurs, ending with a repeat sign.

13B

Musical notation for 13B: A single staff in 7/8 time with a treble clef. It features a sequence of notes with asterisks and accents, ending with a repeat sign.

14A

Musical notation for 14A: A single staff in 7/8 time with a treble clef. It features a sequence of notes with accents and slurs, ending with a repeat sign.

14B

Musical notation for 14B: A single staff in 7/8 time with a treble clef. It features a sequence of notes with asterisks and accents, ending with a repeat sign.

15A

Musical notation for 15A: A single staff in 7/8 time with a treble clef. It features a sequence of notes with accents and slurs, ending with a repeat sign.

15B

Musical notation for 15B: A single staff in 7/8 time with a treble clef. It features a sequence of notes with asterisks and accents, ending with a repeat sign.

16A

Musical notation for 16A: A single staff in 7/8 time with a treble clef. It features a sequence of notes with accents and slurs, ending with a repeat sign.

16B

Musical notation for 16B: A single staff in 7/8 time with a treble clef. It features a sequence of notes with asterisks and accents, ending with a repeat sign.

9/8

Voit ajatella alla olevat 9/8-harjoitteet 4 iskun + 2 iskun + 3 iskun ryhmissä
(1,2,3,4 - 1,2 - 1,2,3).

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

Musical notation for exercise 9A, first staff. It features a treble clef, a 9/8 time signature, and a key signature of one flat. The melody consists of eighth notes with accents, grouped in pairs and triplets. The bass line has a dotted quarter note followed by an eighth note.

9B

Musical notation for exercise 9B, second staff. Similar to 9A, but with asterisks above the eighth notes in the melody.

10A

Musical notation for exercise 10A, first staff. Similar to 9A, but with a 7/8 time signature.

10B

Musical notation for exercise 10B, second staff. Similar to 10A, but with asterisks above the eighth notes in the melody.

11A

Musical notation for exercise 11A, first staff. Similar to 9A, but with a 9/8 time signature.

11B

Musical notation for exercise 11B, second staff. Similar to 11A, but with asterisks above the eighth notes in the melody.

12A

Musical notation for exercise 12A, first staff. Similar to 10A, but with a 9/8 time signature.

12B

Musical notation for exercise 12B, second staff. Similar to 12A, but with asterisks above the eighth notes in the melody.

13A

Musical notation for exercise 13A, first staff. Similar to 10A, but with a 9/8 time signature.

13B

Musical notation for exercise 13B, second staff. Similar to 13A, but with asterisks above the eighth notes in the melody.

14A

Musical notation for exercise 14A, first staff. Similar to 10A, but with a 9/8 time signature.

14B

Musical notation for exercise 14B, second staff. Similar to 14A, but with asterisks above the eighth notes in the melody.

15A

Musical notation for exercise 15A, first staff. Similar to 10A, but with a 9/8 time signature.

15B

Musical notation for exercise 15B, second staff. Similar to 15A, but with asterisks above the eighth notes in the melody.

16A

Musical notation for exercise 16A, first staff. Similar to 10A, but with a 9/8 time signature.

16B

Musical notation for exercise 16B, second staff. Similar to 16A, but with asterisks above the eighth notes in the melody.

LIKKUMINEN RUMPUSETILLÄ



16-OSANUOTIT + BASSORUMPU

VARIAATIO 1

Käsijärjestys on pääsääntöisesti R L R. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi. Voit soittaa vasemmalla jalalla hi-hattia iskuille 2 & 4 tai jokaiselle neljäsosalle.

1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



16-OSANUOTIT + BASSORUMPU

VARIAATIO 2

Käsijärjestys on pääsääntöisesti R L L. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi. Voit soittaa vasemmalla jalalla hi-hattia iskuille 2 & 4 tai jokaiselle neljäsosalle.

1



2



3



4



5



6



7



8



9



10



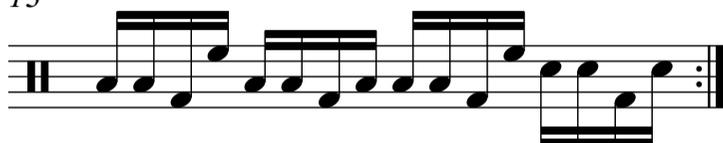
11



12



13



14



15



16



16-OSANUOTIT + BASSORUMPU

VARIAATIO 3

Käsijärjestys on pääsääntöisesti R R L. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi. Voit soittaa vasemmalla jalalla hi-hattia iskuille 2 & 4 tai jokaiselle neljäsosalle.

1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



26



27



28



29



30



31



32



16-OSANUOTIT + BASSORUMPU

VARIAATIO 4

Käsijärjestys on L R L tai R L R. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi. Voit soittaa vasemmalla jalalla hi-hattia iskuille 2 & 4 tai jokaiselle neljäsosalle.

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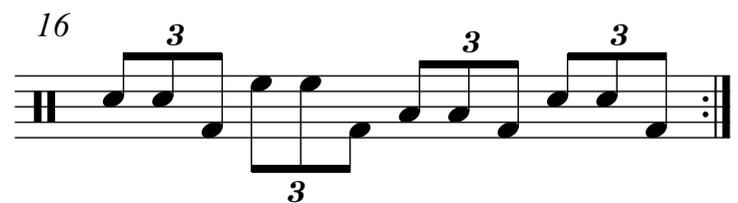
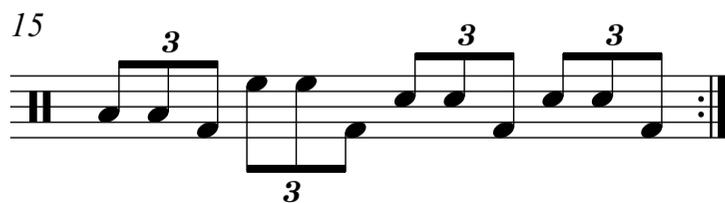
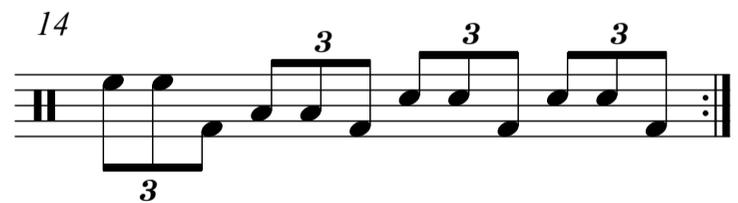
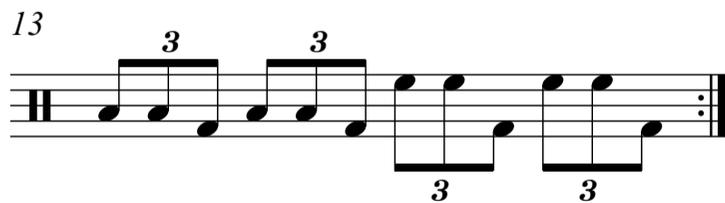
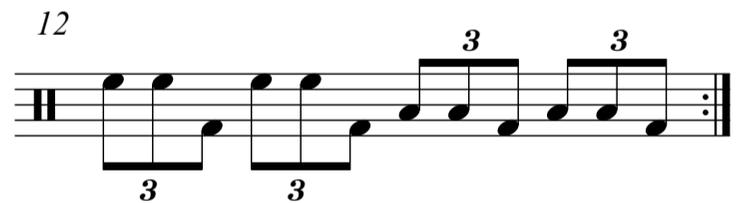
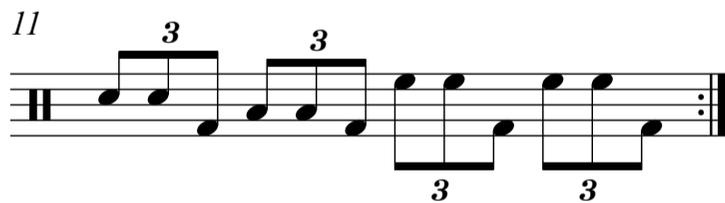
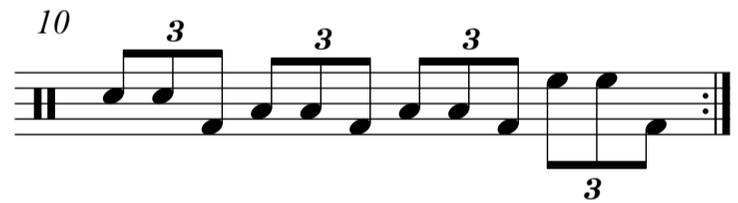
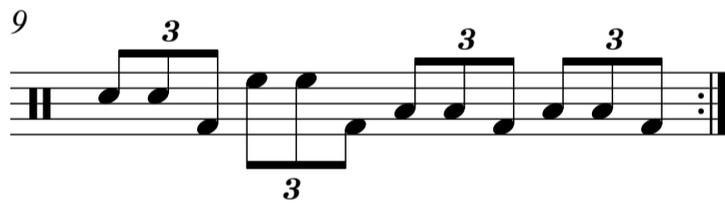
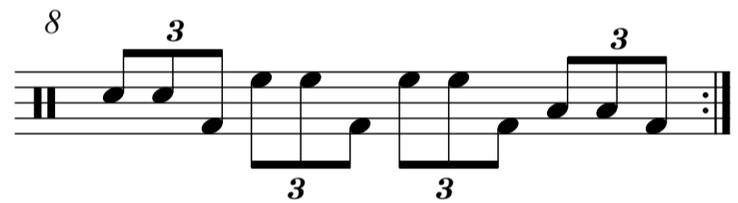
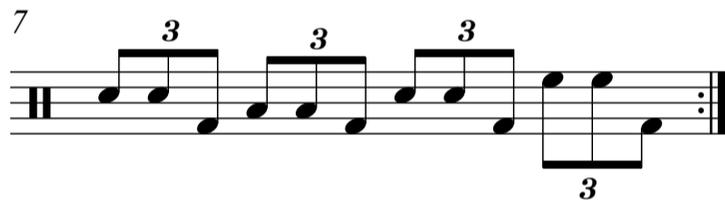
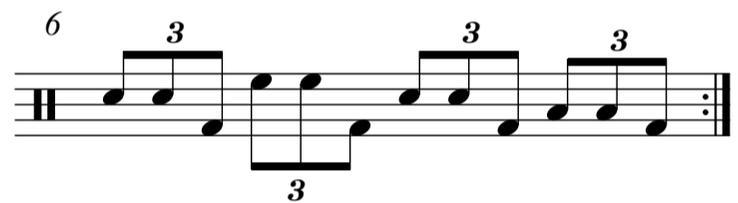
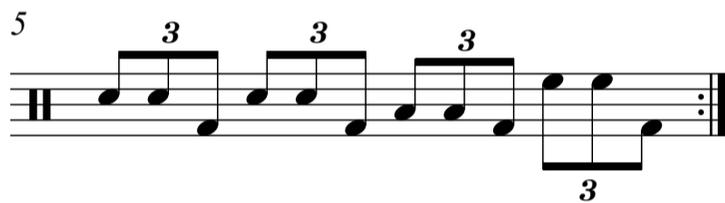
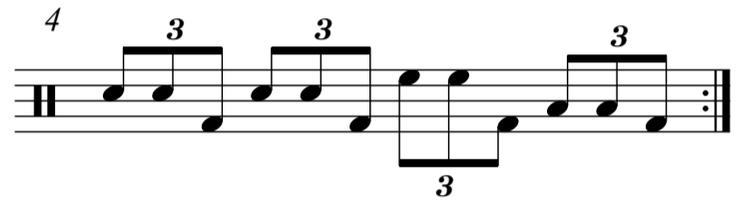
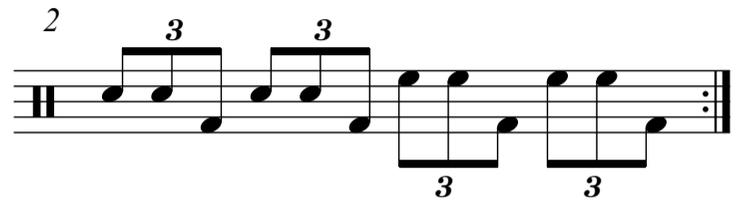
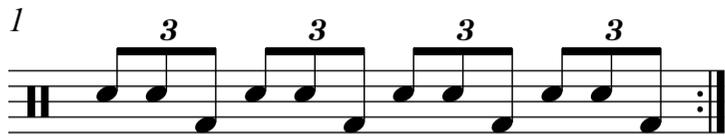
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TRIOLIT + BASSORUMPU

VARIAATIO 1

Käsijärjestys on R L. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi. Voit soittaa vasemmalla jalalla hi-hattia iskuille 2 & 4 tai jokaiselle neljäsosalle.



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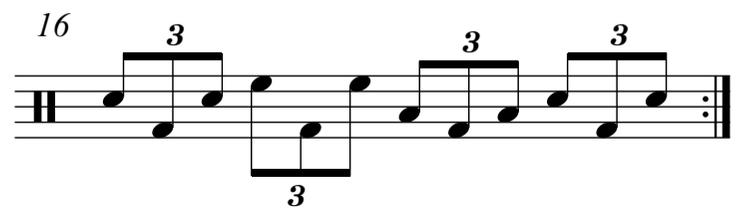
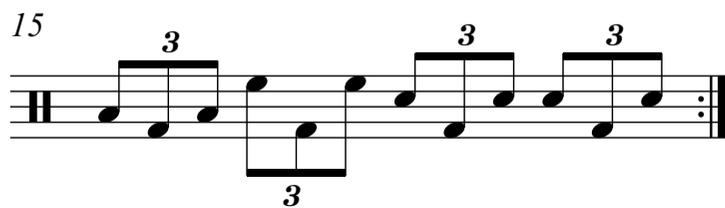
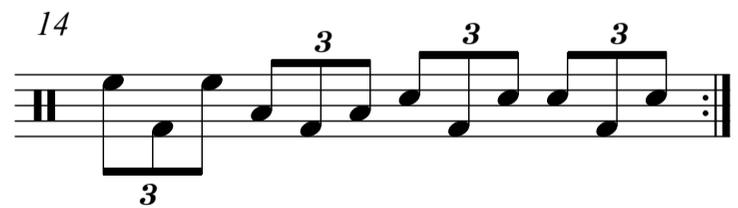
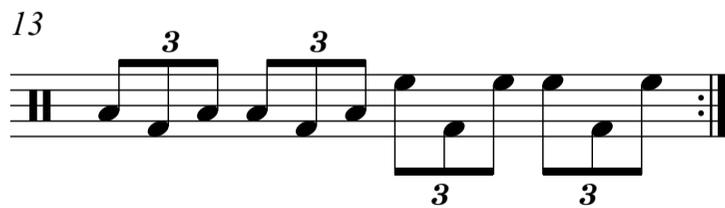
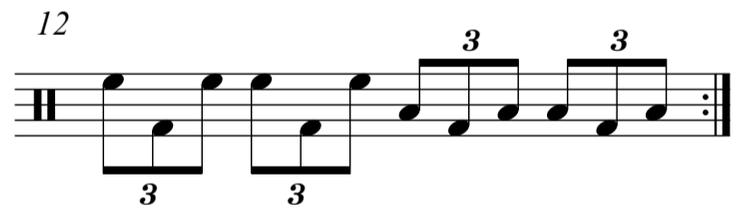
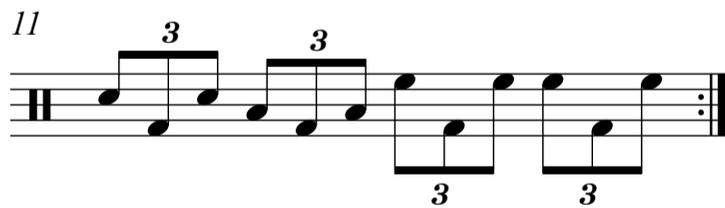
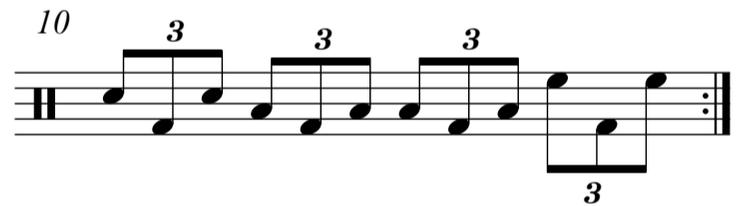
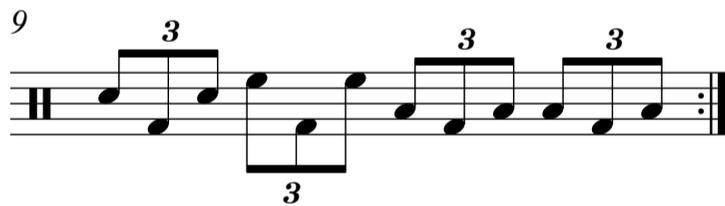
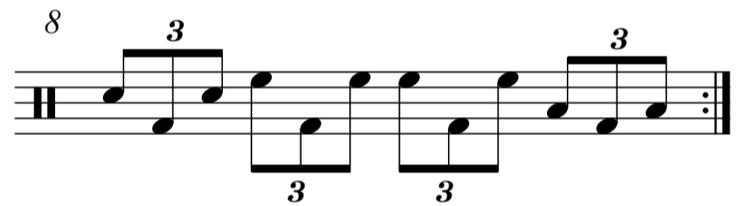
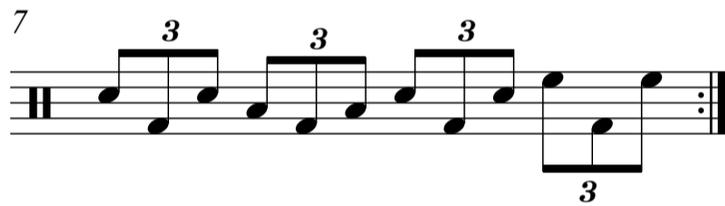
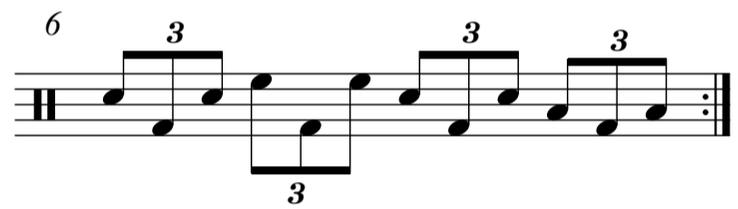
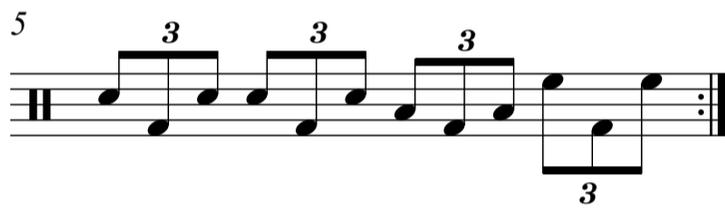
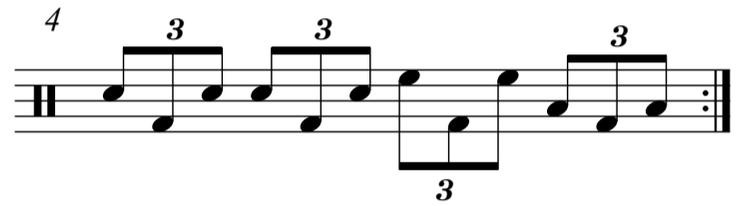
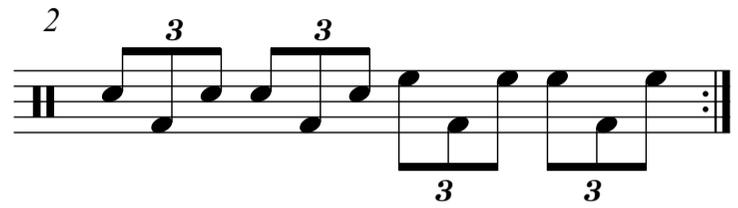
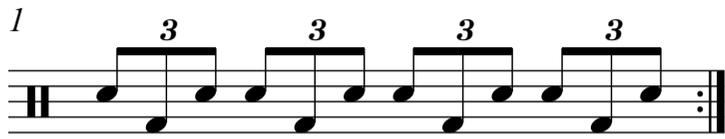
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TRIOLIT + BASSORUMPU

VARIAATIO 2

Käsijärjestys on R L. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi. Voit soittaa vasemmalla jalalla hi-hattia iskuille 2 & 4 tai jokaiselle neljäsosalle.



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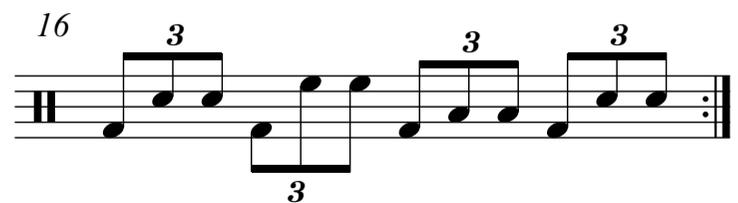
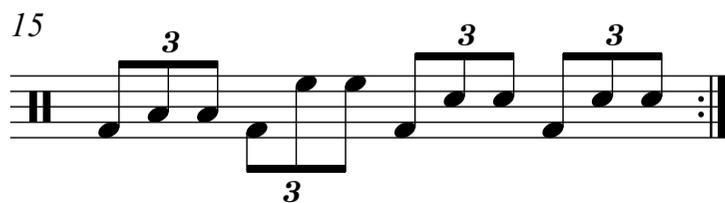
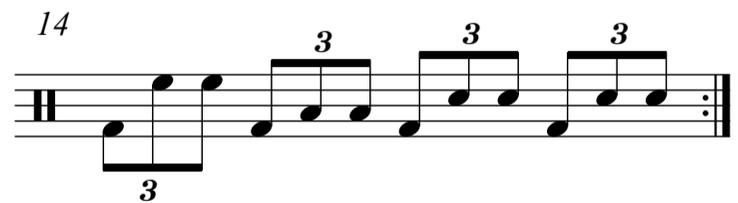
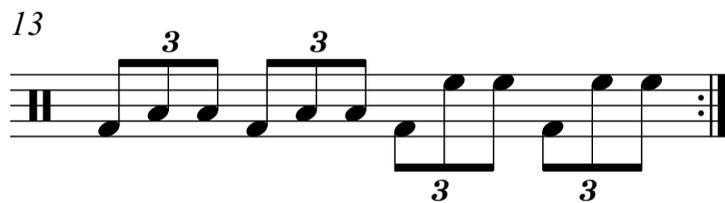
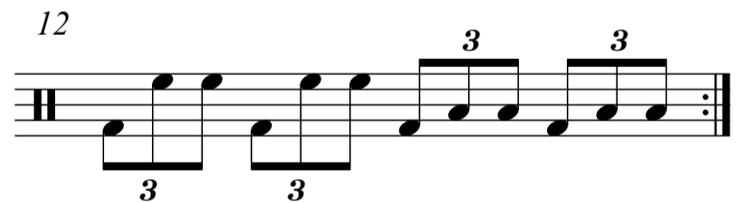
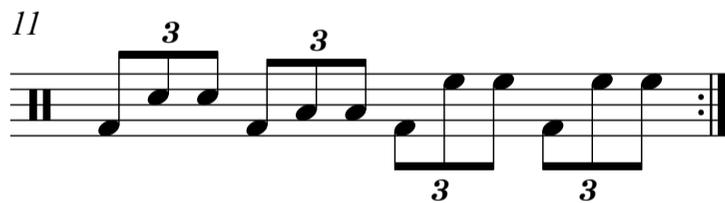
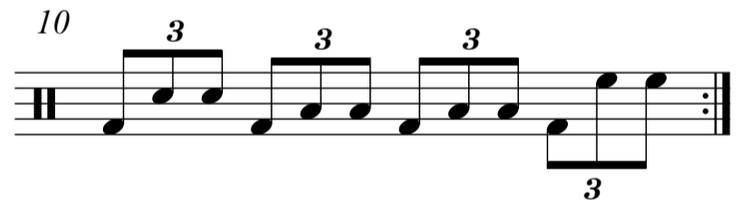
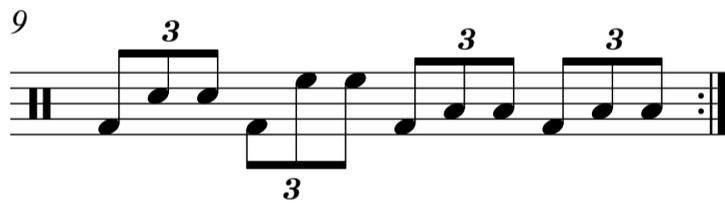
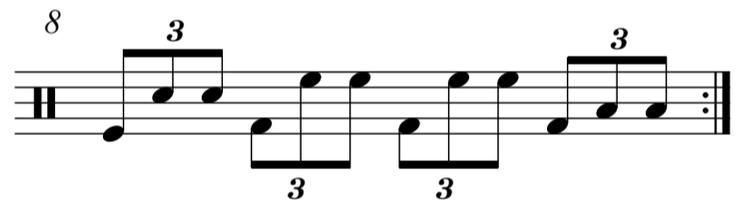
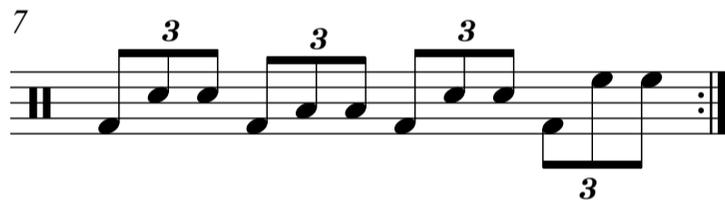
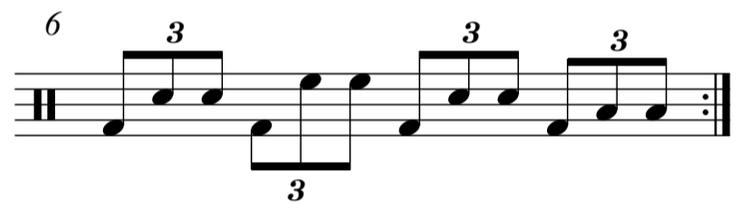
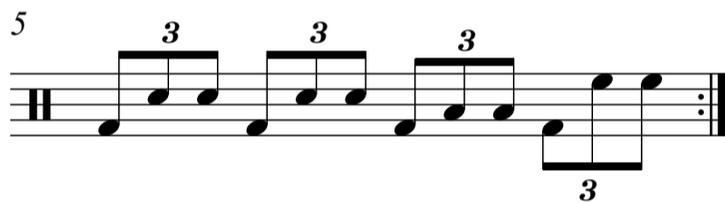
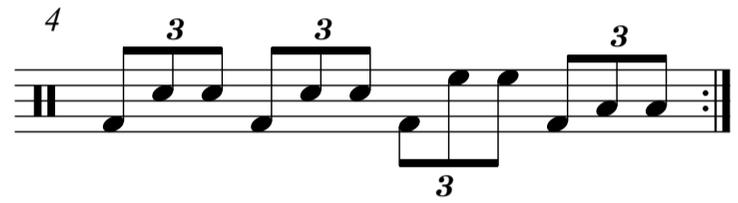
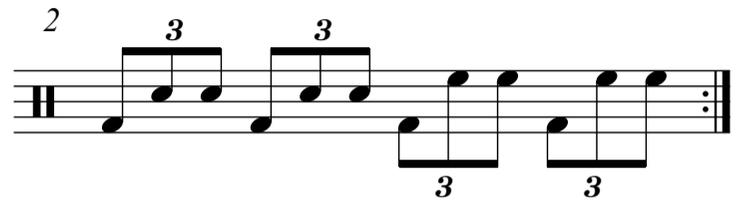
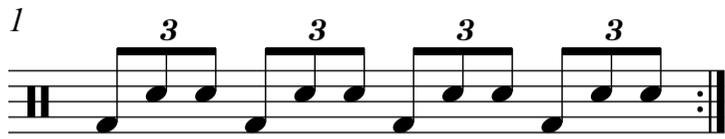
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TRIOLIT + BASSORUMPU

VARIAATIO 3

Käsijärjestys on L R tai R L. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi. Voit soittaa vasemmalla jalalla hi-hattia iskuille 2 & 4 tai jokaiselle neljäsosalle.



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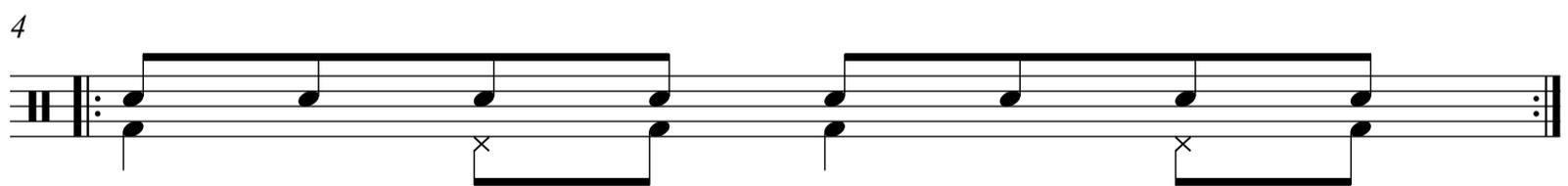
PYRAMIDIT



PYRAMIDI 1

KÄSIJÄRJESTYSVAIHTOEHDOT:

1. Single stroke roll R L R L 2. Double stroke roll R R L L 3. Paradiddle R L R R L R L L



PYRAMIDI 2

KÄSIJÄRJESTYSVAIHTOEHDOT:

1. Single stroke roll R L R L 2. Double stroke roll R R L L 3. Paradiddle R L R R L R L L

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PYRAMIDI 3

KÄSIJÄRJESTYSVAIHTOEHDOT:

1. Single stroke roll R L R L 2. Double stroke roll R R L L 3. Paradiddle R L R R L R L L

The musical score consists of 13 numbered staves, each representing a different rhythmic pattern. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The patterns are as follows:

- Staff 1:** A single stroke roll pattern: R L R L R L R L.
- Staff 2:** A double stroke roll pattern: R R L L R R L L R R L L.
- Staff 3:** A paradiddle pattern: R L R R L R L L R L R R L R L L.
- Staff 4:** A pattern of four groups of three eighth notes (triplets) on the upper staff, with a single eighth note on the lower staff.
- Staff 5:** A pattern of four groups of sixteenth notes (doublets) on the upper staff, with a single eighth note on the lower staff.
- Staff 6:** A pattern of eight groups of three eighth notes (triplets) on the upper staff, with a single eighth note on the lower staff.
- Staff 7:** A pattern of four groups of sixteenth notes (doublets) on the upper staff, with a single eighth note on the lower staff.
- Staff 8:** A pattern of eight groups of three eighth notes (triplets) on the upper staff, with a single eighth note on the lower staff.
- Staff 9:** A pattern of four groups of sixteenth notes (doublets) on the upper staff, with a single eighth note on the lower staff.
- Staff 10:** A pattern of four groups of three eighth notes (triplets) on the upper staff, with a single eighth note on the lower staff.
- Staff 11:** A pattern of four groups of three eighth notes (triplets) on the upper staff, with a single eighth note on the lower staff.
- Staff 13:** A single stroke roll pattern: R L R L R L R L.