

# KOMPIT TUTUIKSI

TEIJO SUOMI



SISÄLTÄÄ YOUTUBE -VIDEOKIRJASTON

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# JOHDANTO

Hienoa, olet päättänyt aloittaa rumpujen soiton! Kompit tutuksi on kirja, joka tutustuttaa sinut rumpujensoiton maailmaan ja opettaa sinulle rumpaleiden tärkeimpiä komppeja. Näitä komppeja tulet tarvitsemaan soittaessasi bändissä, genrestä riippumatta.

Kirjassa lähdetään liikkeelle perusasioista, joiden kautta siirrytään asteittain vaikeampien harjoitusten pariin. Vaikeimmissa harjoituksissa vaaditaan jo varsin hyvää motoriikkaa ja niistä suoriutumiseen kannattaa varata aikaa ja malttia. Hyvä onkin muistaa: ”mitä hitaammassa tempossa maltat harjoitella, sen nopeammin opit”.

Parhaimpaan lopputulokseen pääset, kun teet harjoituksia oman opettajasi valvonnassa. Muista edetä hitaasti ja käytä harjoitellessasi metronomia. Kiinnitä myös erityistä huomiota laadukkaaseen toteutukseen sekä hyvään soundiin. Useasta aihekokonaisuudesta on katsottavissa videoesimerkkejä, jotka johdattavat sinut harjoiteltavan asian alkuun. Videot löydät Kompit tutuksi YouTube- kanavalta.

Voit olla yhteydessä myös kirjan tekijään lisätietoja halutessasi tai vaikkapa yhteisen soittotunnin merkeissä. Helpoiten löydät kirjantekijän sosiaalisen median eri alustoilta.

Eiköhän aloiteta tutustuminen komppeihin!

## TEIJO SUOMI

Teijo Suomi on musiikkipedagogi (AMK), joka toimii lyömäsoitinopettajana sekä pop/jazz-puolen vastaavana opettajana Lounais-Hämeen musiikkiopistossa. Opetustyönsä ohella Suomi on toiminut muusikkona useissa eri genren kokoonpanoissa, työskennellyt eturivin artistien taustabändeissä sekä toiminut muusikkona ammattiteattereissa ja kaupunginorkestereissa. Vuodesta 2009 Teijo Suomi on johtanut omaa nimeään kantavaa bändiä, jolle hän myös säveltää ja sanoittaa musiikkia. Lisäksi hän toimii tuottajana, äänittäjänä sekä miksaajana omassa TSU-studiossaan.



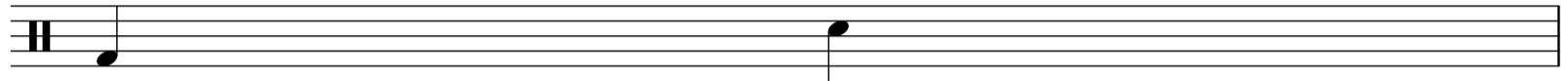
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# RUMPUSETIN NUOTINNUS

BASSORUMPU

VIRVELIRUMPU



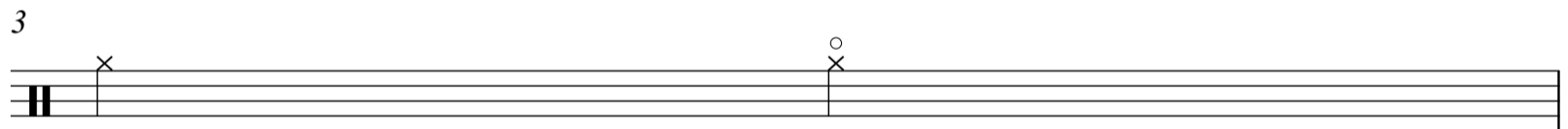
2 PIKKUTOMI

ISOTOMI (LATTIATOMI)



3 HI-HAT

HI-HAT AUKI



4 RIDE-SYMBOLI

RIDE-SYMBOLIN KUPU



5 AKSENTOITU LYÖNTI

HAAMULYÖNTI (GHOST)



# TUTUSTUMINEN RUMPUSETTIIN

R (right) = oikea käsi    L (left) = vasen käsi

1 R L R L

2 R L R L

3

4

5 R L R L

6 R L R L

7 R L R L

8 R L R L

9 R L R L

10 R L R L

11 R L R L

12 R L R L

13 R L R L

14 R L R L

15 R L R L

16 R L R L

17 R L R L

18 R L R L

19 R L R L

20 R L R L

21 R L R L

22 R L R L

23 R L R L

\* ↓

24 R L R L

\* ↓

25 R L R L

\* ↓

26 R L R L

\* ↓

27 R L R L

\* ↓

28 R L R L

\* ↓

29 R L R L

\* ↓

30 R L R L

\* ↓

31 R L R L

\* ↓

32 R L R L

\* ↓

# PERUSKOMPIT



# BEAT

Kun saat kompit toimimaan, harjoittele ne myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B



9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B

25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

32A

32B

# 12/8

Harjoittele myös käyttäen korostusta hi-hatissa ja ridessa. Korostus kolmen kahdeksasosanuottiryhmän ensimmäisillä iskuilla.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

Musical notation for exercise 9A, featuring a 12/8 time signature and a series of eighth-note chords on a single staff.

9B

Musical notation for exercise 9B, featuring a series of eighth-note chords with asterisks above them, indicating a specific fingering or technique.

10A

Musical notation for exercise 10A, featuring a series of eighth-note chords with a dynamic accent (>) above the final chord.

10B

Musical notation for exercise 10B, featuring a series of eighth-note chords with asterisks above them and a dynamic accent (>) above the final chord.

11A

Musical notation for exercise 11A, featuring a series of eighth-note chords with a dynamic accent (>) above the second chord.

11B

Musical notation for exercise 11B, featuring a series of eighth-note chords with asterisks above them and a dynamic accent (>) above the second chord.

12A

Musical notation for exercise 12A, featuring a series of eighth-note chords with dynamic accents (>) above the second and fourth chords.

12B

Musical notation for exercise 12B, featuring a series of eighth-note chords with asterisks above them and dynamic accents (>) above the second and fourth chords.

13A

Musical notation for exercise 13A, featuring a series of eighth-note chords with a dynamic accent (>) above the second chord.

13B

Musical notation for exercise 13B, featuring a series of eighth-note chords with asterisks above them and a dynamic accent (>) above the second chord.

14A

Musical notation for exercise 14A, featuring a series of eighth-note chords.

14B

Musical notation for exercise 14B, featuring a series of eighth-note chords with asterisks above them.

15A

Musical notation for exercise 15A, featuring a series of eighth-note chords with dynamic accents (>) above the second and fourth chords.

15B

Musical notation for exercise 15B, featuring a series of eighth-note chords with asterisks above them and dynamic accents (>) above the second and fourth chords.

16A

Musical notation for exercise 16A, featuring a series of eighth-note chords with dynamic accents (>) above the second and fourth chords.

16B

Musical notation for exercise 16B, featuring a series of eighth-note chords with asterisks above them and dynamic accents (>) above the second and fourth chords.



25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

32A

32B





9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B



# 16-OSA HI-HAT





9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

Musical notation for exercise 17A, featuring a rhythmic pattern of eighth notes on a treble clef staff with a bass line below.

17B

Musical notation for exercise 17B, similar to 17A but with asterisks above the eighth notes.

18A

Musical notation for exercise 18A, featuring a rhythmic pattern of eighth notes on a treble clef staff with a bass line below.

18B

Musical notation for exercise 18B, similar to 18A but with asterisks above the eighth notes.

19A

Musical notation for exercise 19A, featuring a rhythmic pattern of eighth notes on a treble clef staff with a bass line below.

19B

Musical notation for exercise 19B, similar to 19A but with asterisks above the eighth notes.

20A

Musical notation for exercise 20A, featuring a rhythmic pattern of eighth notes on a treble clef staff with a bass line below.

20B

Musical notation for exercise 20B, similar to 20A but with asterisks above the eighth notes.

21A

Musical notation for exercise 21A, featuring a rhythmic pattern of eighth notes on a treble clef staff with a bass line below.

21B

Musical notation for exercise 21B, similar to 21A but with asterisks above the eighth notes.

22A

Musical notation for exercise 22A, featuring a rhythmic pattern of eighth notes on a treble clef staff with a bass line below.

22B

Musical notation for exercise 22B, similar to 22A but with asterisks above the eighth notes.

23A

Musical notation for exercise 23A, featuring a rhythmic pattern of eighth notes on a treble clef staff with a bass line below.

23B

Musical notation for exercise 23B, similar to 23A but with asterisks above the eighth notes.

24A

Musical notation for exercise 24A, featuring a rhythmic pattern of eighth notes on a treble clef staff with a bass line below.

24B

Musical notation for exercise 24B, similar to 24A but with asterisks above the eighth notes.

25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

32A

32B





9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B





# BASSORUMPUVARIATIO



# 16-OSA BASSORUMPUVARIATIOT

Harjoittele myös käyttäen neljäosakorostusta hi-hatissa ja ridessa.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

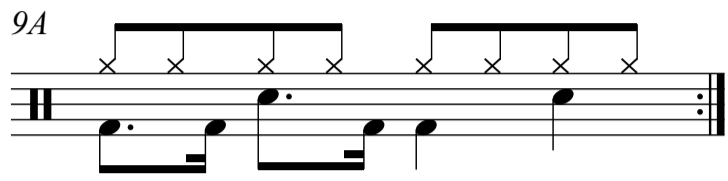
7A

7B

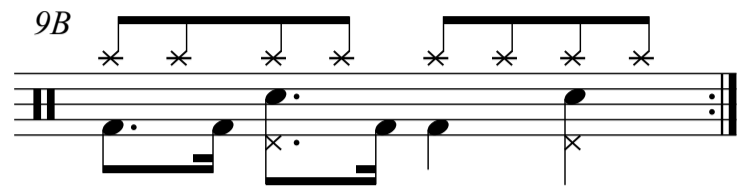
8A

8B

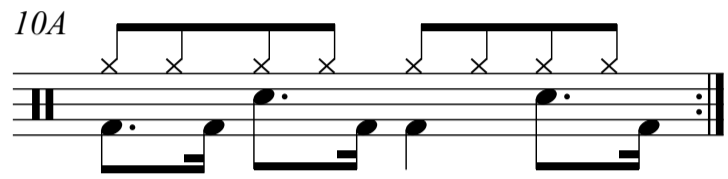
9A



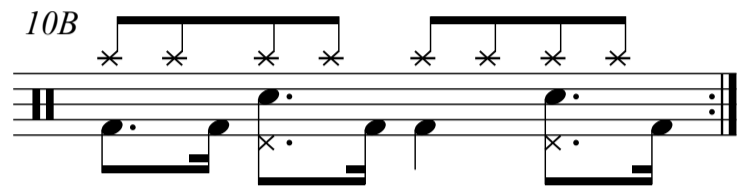
9B



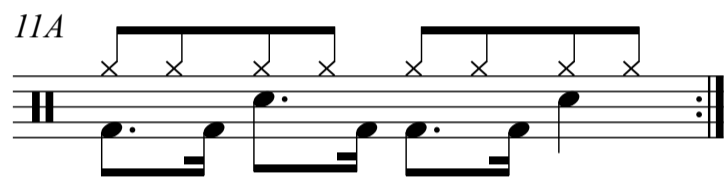
10A



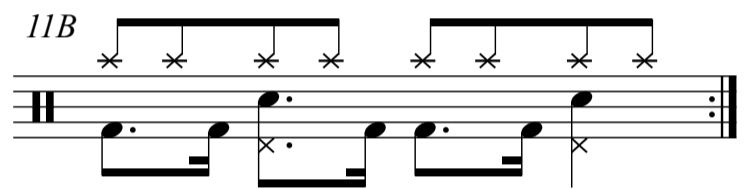
10B



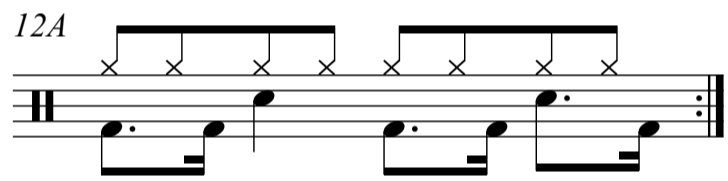
11A



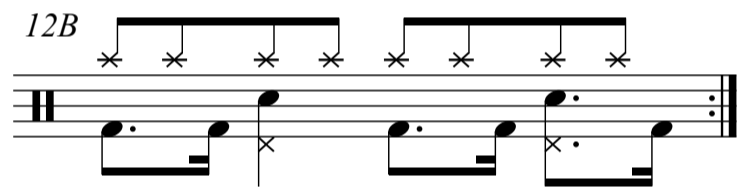
11B



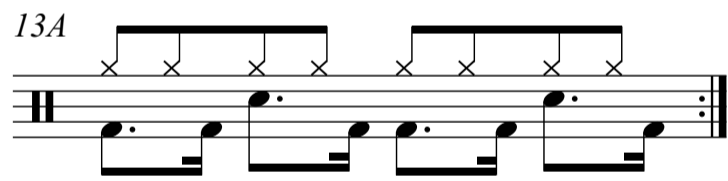
12A



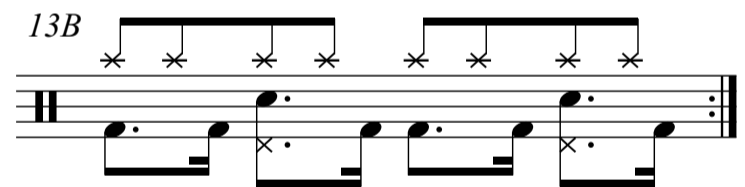
12B



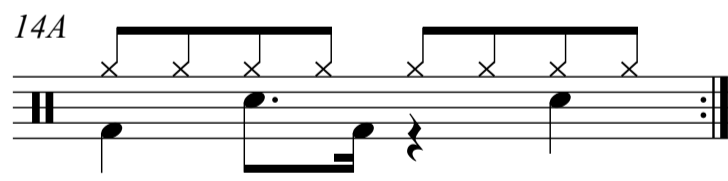
13A



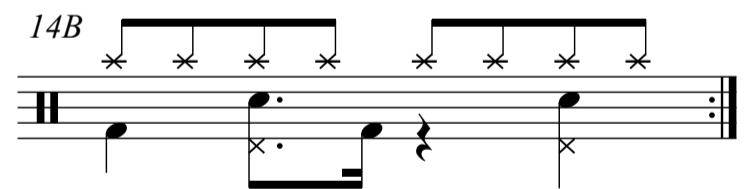
13B



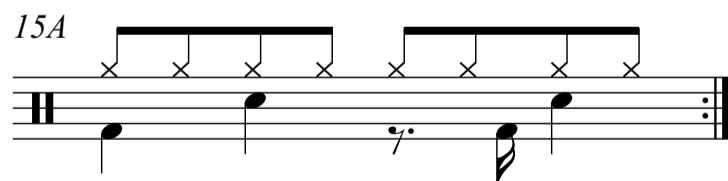
14A



14B



15A

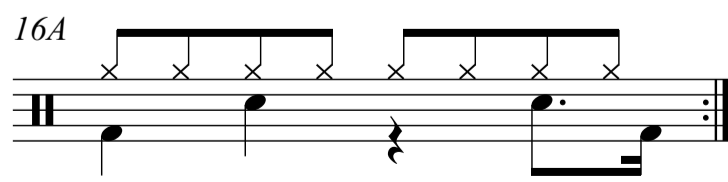


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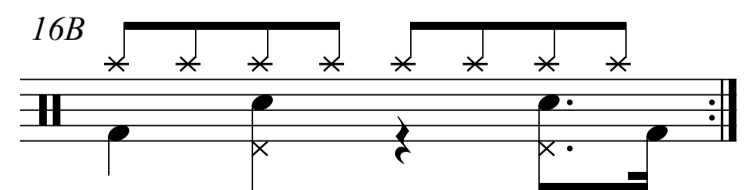
15B



16A



16B



17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B





# 16-OSA HI-HAT + 16-OSA BASSORUMPUVARIATIOIT

Harjoittele myös käyttäen neljäsosa- sekä kahdeksasosakorostusta hi-hatissa ja ridessa.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

Musical notation for exercise 9A, featuring a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff with a dotted quarter note and eighth notes.

9B

Musical notation for exercise 9B, similar to 9A but with asterisks on the treble clef staff.

10A

Musical notation for exercise 10A, featuring a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff with a dotted quarter note and eighth notes.

10B

Musical notation for exercise 10B, similar to 10A but with asterisks on the treble clef staff.

11A

Musical notation for exercise 11A, featuring a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff with a dotted quarter note and eighth notes.

11B

Musical notation for exercise 11B, similar to 11A but with asterisks on the treble clef staff.

12A

Musical notation for exercise 12A, featuring a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff with a dotted quarter note and eighth notes.

12B

Musical notation for exercise 12B, similar to 12A but with asterisks on the treble clef staff.

13A

Musical notation for exercise 13A, featuring a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff with a dotted quarter note and eighth notes.

13B

Musical notation for exercise 13B, similar to 13A but with asterisks on the treble clef staff.

14A

Musical notation for exercise 14A, featuring a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff with a dotted quarter note and eighth notes.

14B

Musical notation for exercise 14B, similar to 14A but with asterisks on the treble clef staff.

15A

Musical notation for exercise 15A, featuring a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff with a dotted quarter note and eighth notes.

15B

Musical notation for exercise 15B, similar to 15A but with asterisks on the treble clef staff.

16A

Musical notation for exercise 16A, featuring a rhythmic pattern of eighth notes on a treble clef staff and a bass clef staff with a dotted quarter note and eighth notes.

16B

Musical notation for exercise 16B, similar to 16A but with asterisks on the treble clef staff.



25A

Musical notation for exercise 25A, consisting of two staves. The top staff contains a rhythmic pattern of eighth notes with accents (>) on the first and third measures. The bottom staff shows the corresponding bass line with quarter notes and rests.

25B

Musical notation for exercise 25B, similar to 25A but with asterisks (\*) on the eighth notes in the top staff.

26A

Musical notation for exercise 26A, similar to 25A but with a different bass line pattern.

26B

Musical notation for exercise 26B, similar to 26A but with asterisks (\*) on the eighth notes in the top staff.

27A

Musical notation for exercise 27A, similar to 25A but with a different bass line pattern.

27B

Musical notation for exercise 27B, similar to 27A but with asterisks (\*) on the eighth notes in the top staff.

28A

Musical notation for exercise 28A, similar to 25A but with a different bass line pattern.

28B

Musical notation for exercise 28B, similar to 28A but with asterisks (\*) on the eighth notes in the top staff.

29A

Musical notation for exercise 29A, similar to 25A but with a different bass line pattern.

29B

Musical notation for exercise 29B, similar to 29A but with asterisks (\*) on the eighth notes in the top staff.

30A

Musical notation for exercise 30A, similar to 25A but with a different bass line pattern.

30B

Musical notation for exercise 30B, similar to 30A but with asterisks (\*) on the eighth notes in the top staff.

31A

Musical notation for exercise 31A, similar to 25A but with a different bass line pattern.

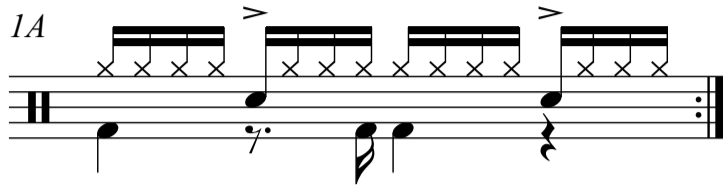
31B

Musical notation for exercise 31B, similar to 31A but with asterisks (\*) on the eighth notes in the top staff.

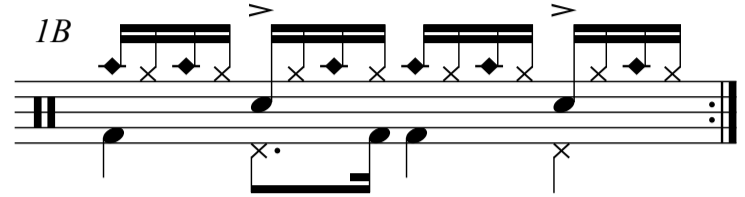
# 16-OSA HI-HAT & RIDE VUOROKÄSIN + 16-OSA BASSORUMPUVARIATIOIT

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa.

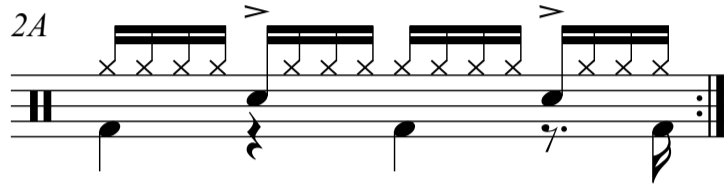
1A



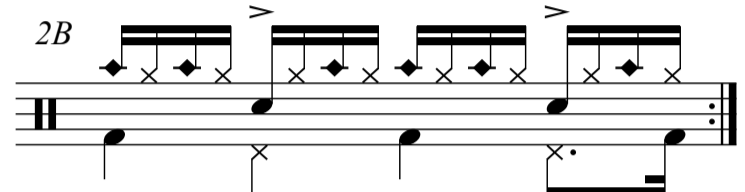
1B



2A



2B



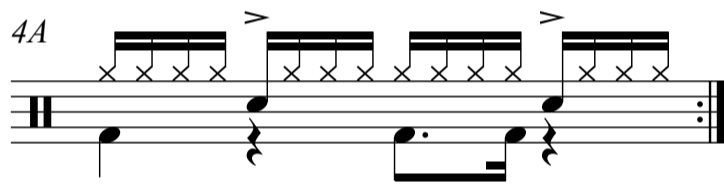
3A



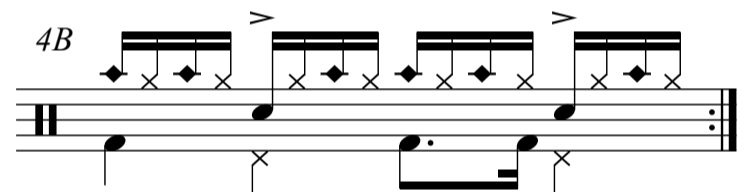
3B



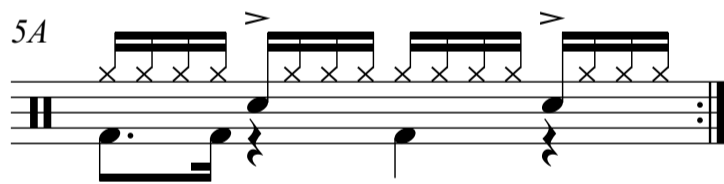
4A



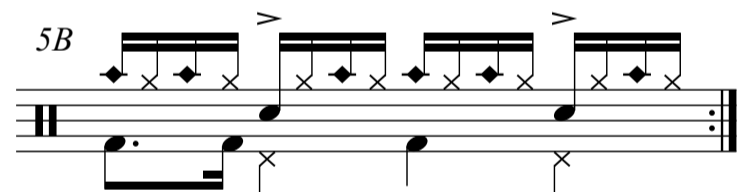
4B



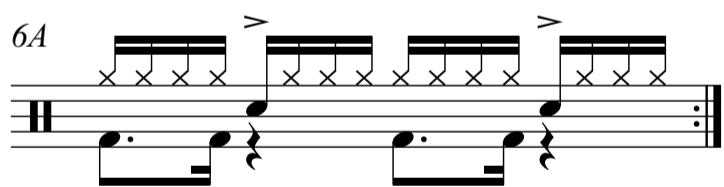
5A



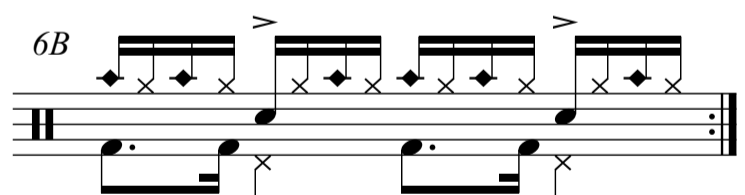
5B



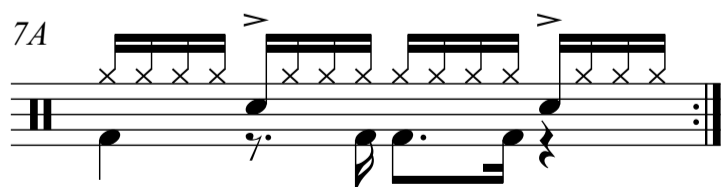
6A



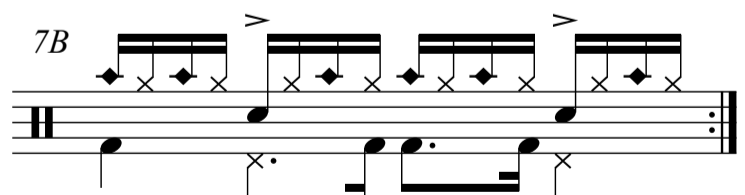
6B



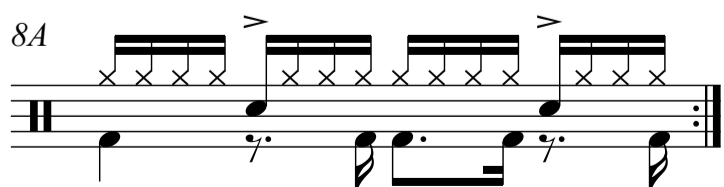
7A



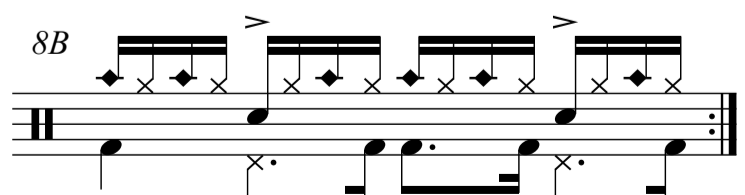
7B



8A



8B



9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B





# HAAMULYÖNNIT "GHOST NOTES"



# HAAMULYÖNNIT "GHOST NOTES"

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

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9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B

25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

32A

32B

33A

33B

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39A

39B

40A

40B

41A

41B

# JAZZ





# JAZZ

## VIRVELIVARIAATIOT

Jazz ride-kompissa on useita painotus- ja fraseerausvaihtoehtoja. Muista käydä niitä läpi opettajasi kanssa.

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# JAZZ

## BASSORUMPUVARIAATIOT

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# JAZZ

## VIRVELI- JA BASSORUMPUVARIATOT



# JAZZ

## VIRVELI- JA BASSORUMPUVARIATIORIT NELJÄSOSANUOTEILLA

Harjoittele myös käyttäen painotusta ridessa. Kiinnitä erityistä huomiota raajojen väliseen balanssiin.

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# JAZZ

## VIRVELI- JA BASSORUMPUVARIATIT KAHDEKSASOSANUOTEILLA

Harjoittele myös käyttäen painotusta ridessa. Kiinnitä erityistä huomiota raajojen väliseen balanssiin.

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# CROSS STICK



# CROSS STICK

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa. Kiinnitä huomiota hyvään "cross stick" soundiin.

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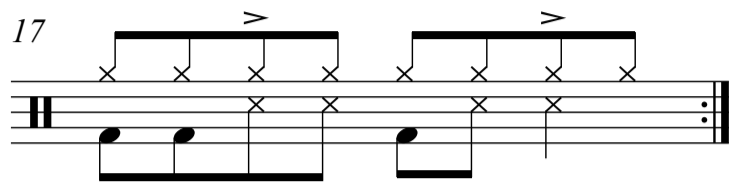
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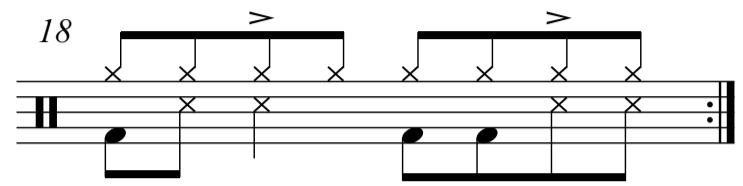
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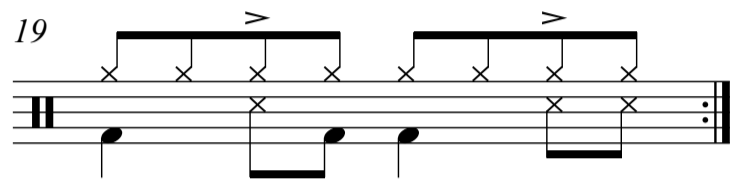
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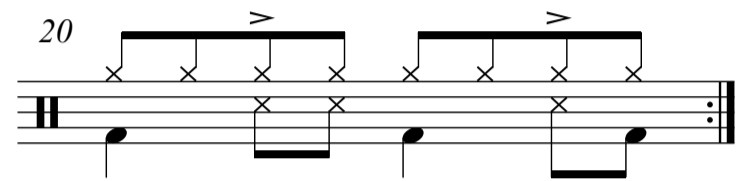
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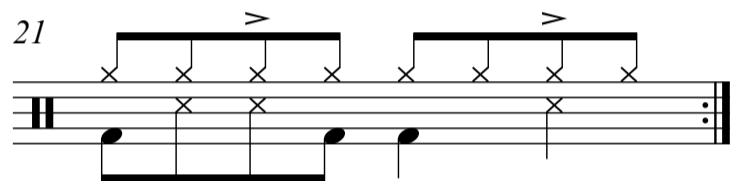
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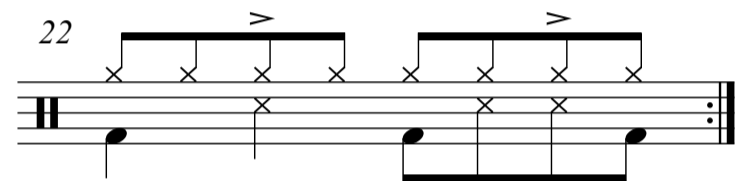
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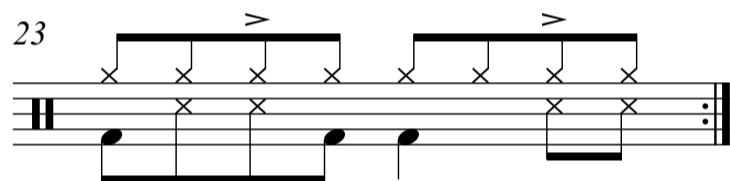
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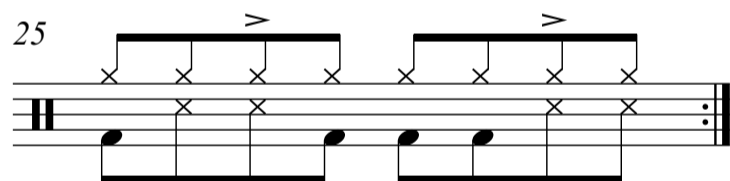
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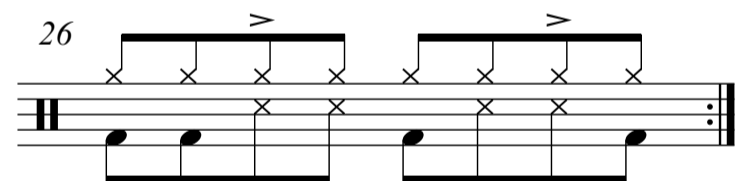
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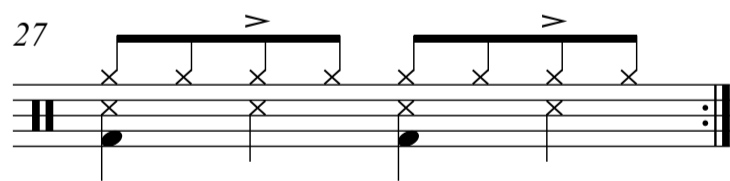
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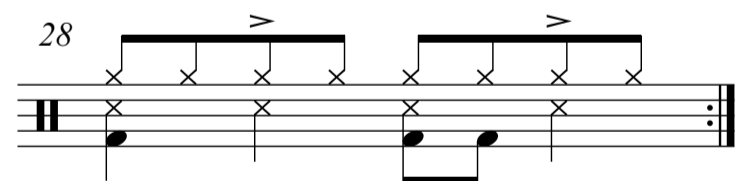
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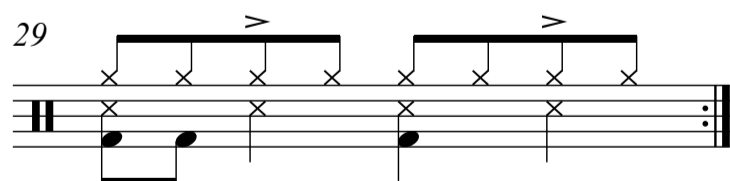
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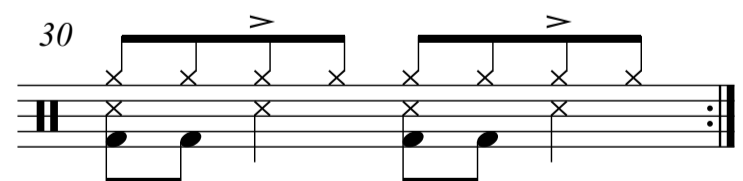
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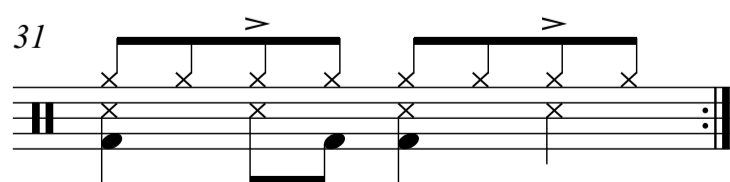
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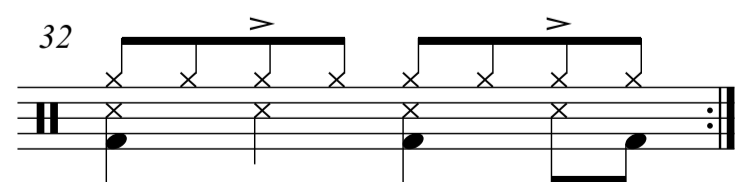
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# CROSS STICK RIDE-SYMBOLIIN

Harjoittele myös käyttäen neljäosakorostusta ridessa.

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Musical notation for exercise 33, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

34

Musical notation for exercise 34, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

35

Musical notation for exercise 35, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

36

Musical notation for exercise 36, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

37

Musical notation for exercise 37, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

38

Musical notation for exercise 38, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

39

Musical notation for exercise 39, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

40

Musical notation for exercise 40, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

41

Musical notation for exercise 41, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

42

Musical notation for exercise 42, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

43

Musical notation for exercise 43, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

44

Musical notation for exercise 44, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

45

Musical notation for exercise 45, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

46

Musical notation for exercise 46, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

47

Musical notation for exercise 47, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

48

Musical notation for exercise 48, featuring a sixteenth-note pattern on a single staff with a treble clef and a repeat sign.

# HI-HATIN AVAUS



# HI-HATIN AVAUS

## VARIAATIO 1

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa.

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# HI-HATIN AVAUS

## VARIAATIO 2

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa.

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# 16-OSA HI-HAT VARIATIOT



# 16-OSA HI-HAT

## VARIAATIO 1

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B







# 16-OSA HI-HAT

## VARIAATIO 2

Harjoittele myös käyttäen neljäsosakorostusta hi-hatissa ja ridessa.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B



# 16-OSA HI-HAT

## VARIAATIO 3

Harjoittele myös käyttäen neljäosakorostusta hi-hatissa ja ridessa.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B







# LIKKUMINEN RUMPUSETILLÄ + FILLIT



# 8-OSANUOTIT

Käsijärjestys pääsääntöisesti R L R L. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi.

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# 16-OSANUOTIT

## YHDISTELMÄ 1

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# TRIOLIT

## KAHDEKSASOSATAUOLLA

Käsijärjestys pääsääntöisesti R L. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi.

1



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3



4



5



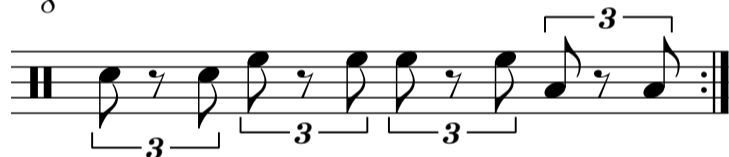
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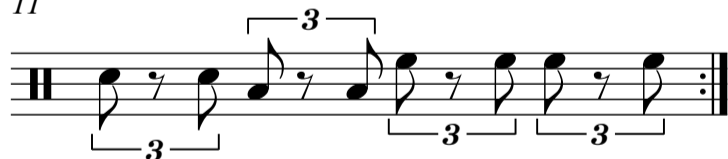
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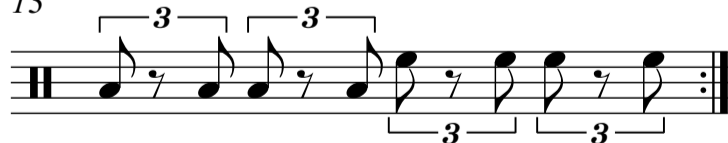
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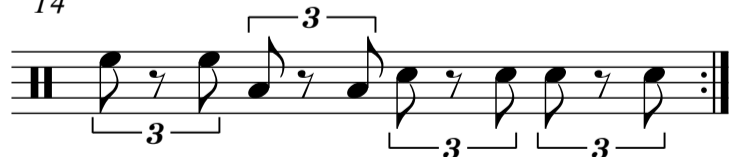
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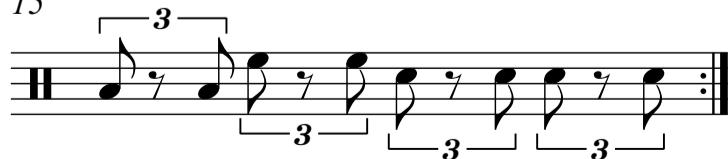
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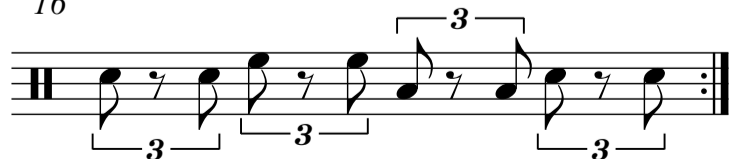
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# TRIOLIT

Käsijärjestys pääsääntöisesti R L R L R L . Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi.

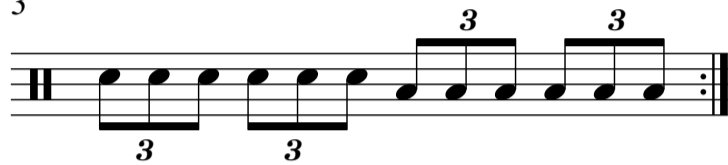
1



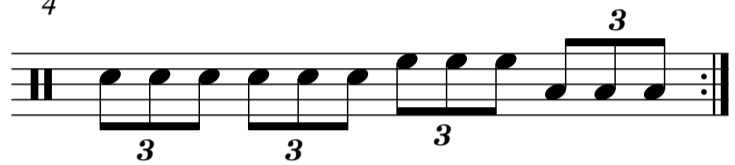
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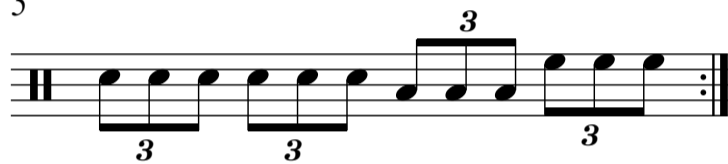
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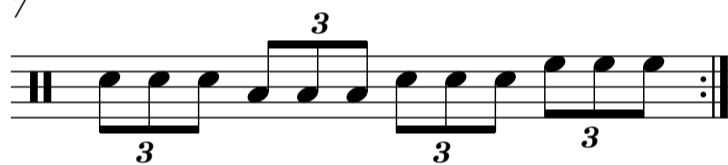
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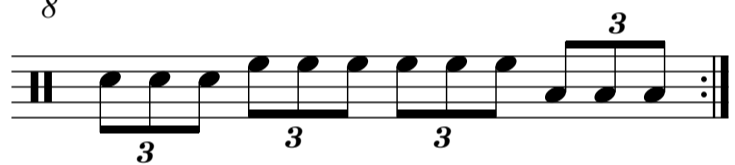
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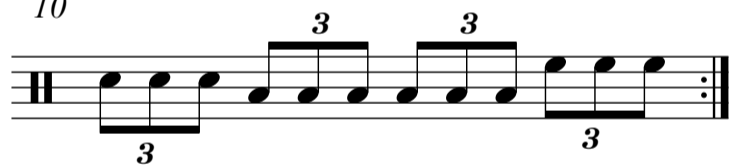
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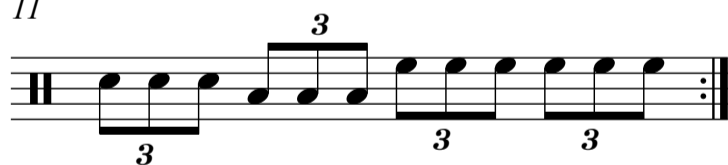
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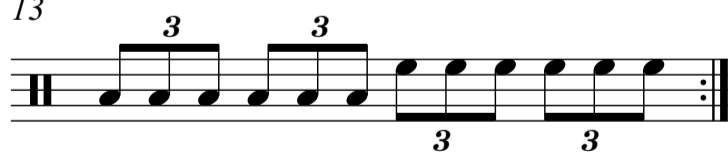
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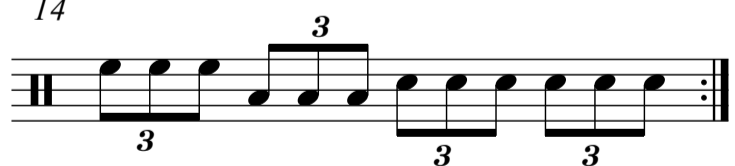
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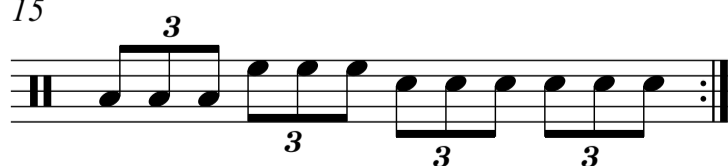
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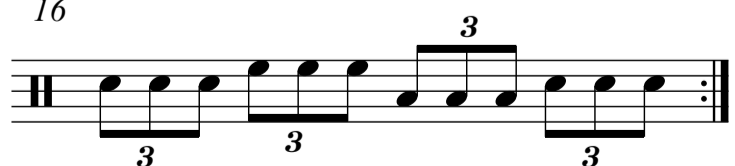
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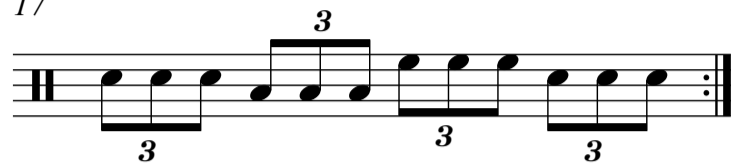
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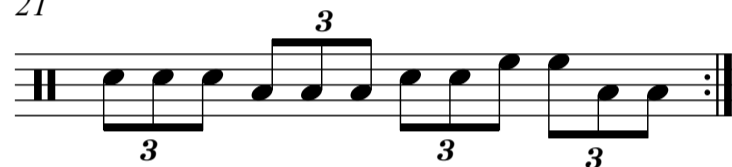
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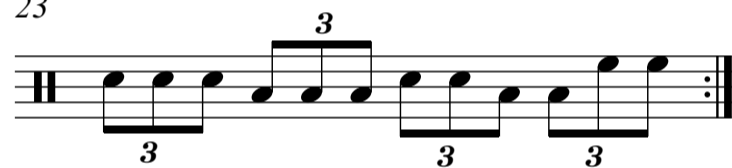
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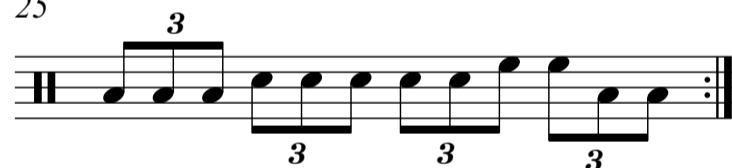
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# TRIOLIFILLIT

Harjoittele fillejä komppien kanssa. Esim. 3 tahtia komppia ja neljänteen tahtiin filli tai 7 tahtia komppia ja kahdeksanteen tahtiin filli.

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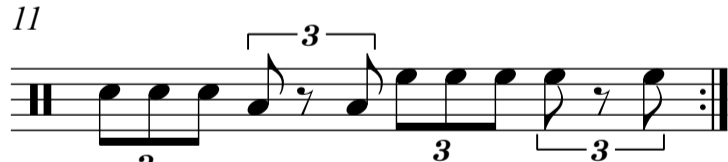
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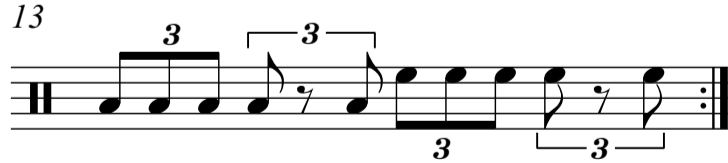
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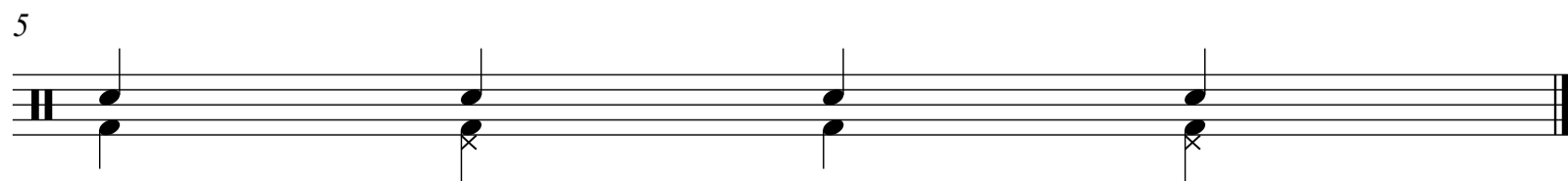
# PYRAMIDIT



# PYRAMIDI 1

KÄSIJÄRJESTYSVAIHTOEHDOT:

1. Single stroke roll R L R L 2. Double stroke roll R R L L 3. Paradiddle R L R R L R L L



# PYRAMIDI 2

KÄSIJÄRJESTYSVAIHTOEHDOT:

1. Single stroke roll R L R L 2. Double stroke roll R R L L 3. Paradiddle R L R R L R L L

1

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# PYRAMIDI 3

KÄSIJÄRJESTYSVAIHTOEHDOT:

1. Single stroke roll R L R L 2. Double stroke roll R R L L 3. Paradiddle R L R R L R L L

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