

KOMPIT TUTUIKSI 3

TEIJO SUOMI



Kuvat: Teijo Suomi

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JOHDANTO

Hienoa, olemme päässeet yhdessä kirjasarjan viimeisen osan pariin. Nyt olemme jo varsin pitkällä rumpujen soiton maailmassa. Tämän kirjan harjoitukset ovat pitkältä ammattilaisilta vaadittavaa tasoa. Voidaankin todeta, että ottaessasi haltuun tämän kirjan kompit matkasi kohti ammattilaisuutta on alkanut.

Kirjassa jatketaan tuttujen sekä uusien tyylilajien parissa. Paneudumme entistä enemmän yksityiskohtiin sekä motoriikkaan. Useimmissa harjoituksissa vaaditaan jo erittäin hyvää motoriikkaa ja niistä suoriutumiseen kannattaa varata aikaa ja malttia. Hyvä onkin muistaa: ”mitä hitaammassa tempossa maltat harjoitella, sen nopeammin opit”.

Parhaimpaan lopputulokseen pääset, kun teet harjoituksia oman opettajasi valvonnassa. Muista edetä hitaasti ja käytä harjoitellessasi metronomia. Kiinnitä myös erityistä huomiota laadukkaaseen toteutukseen sekä hyvään soundiin. Useasta aihekokonaisuudesta on katsottavissa videoesimerkkejä, jotka johdattavat sinut harjoiteltavan asian alkuun. Videot löydät Kompit haltuun YouTube- kanavalta.

Voit olla yhteydessä myös kirjan tekijään lisätietoja halutessasi tai vaikkapa yhteisen soittotunnin merkeissä. Helpoiten löydät kirjantekijän sosiaalisen median eri alustoilta.

Eiköhän tutustuta vielä näihinkin kompeihin!

TEIJO SUOMI

Teijo Suomi on musiikkipedagogi (AMK), joka toimii lyömäsoitinopettajana sekä pop/jazz-puolen vastaavana opettajana Lounais-Hämeen musiikkiopistossa. Opetustyönsä ohella Suomi on toiminut muusikkona useissa eri genren kokoonpanoissa, työskennellyt eturivin artistien taustabändeissä sekä toiminut muusikkona ammattiteattereissa ja kaupunginorkestereissa. Vuodesta 2009 Teijo Suomi on johtanut omaa nimeään kantavaa bändiä, jolle hän myös säveltää ja sanoittaa musiikkia. Lisäksi hän toimii tuottajana, äänittäjänä sekä miksaajana omassa TSU-studiossaan.



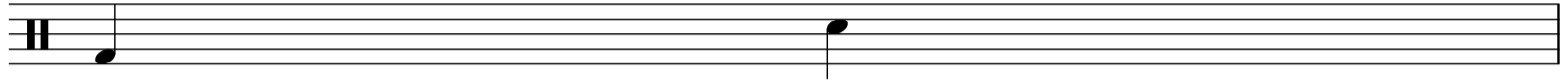
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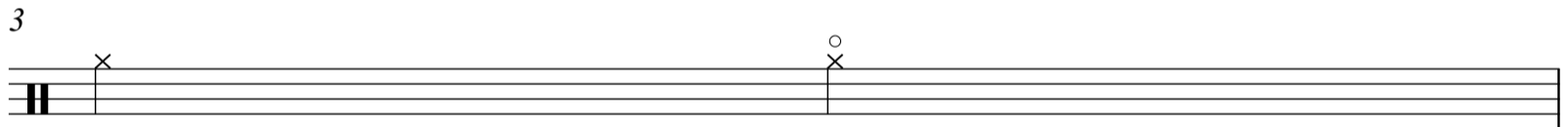
PIKKUTOMI

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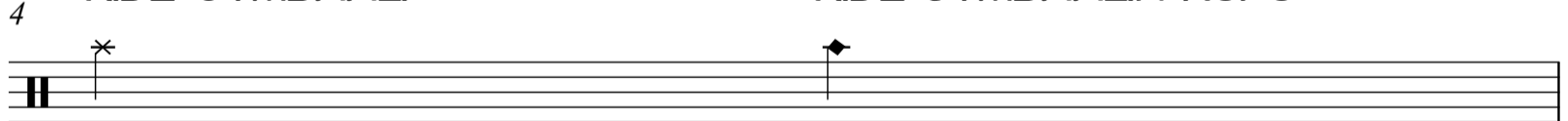
HI-HAT

HI-HAT AUKI



RIDE-SYMPBAALI

RIDE-SYMPBAALIN KUPU



AKSENTOITU LYÖNTI

HAAMULYÖNTI (GHOST)



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5/8

Kiinnitä huomiota laadukkaaseen toteutukseen.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

5/8 16-OSA HIIHAT

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

Musical notation for exercise 9A, featuring a 5/8 time signature and a sequence of notes with 'x' marks above them.

9B

Musical notation for exercise 9B, featuring a sequence of notes with 'x' marks above them.

10A

Musical notation for exercise 10A, featuring a sequence of notes with 'x' marks above them.

10B

Musical notation for exercise 10B, featuring a sequence of notes with 'x' marks above them.

11A

Musical notation for exercise 11A, featuring a sequence of notes with 'x' marks above them.

11B

Musical notation for exercise 11B, featuring a sequence of notes with 'x' marks above them.

12A

Musical notation for exercise 12A, featuring a sequence of notes with 'x' marks above them.

12B

Musical notation for exercise 12B, featuring a sequence of notes with 'x' marks above them.

13A

Musical notation for exercise 13A, featuring a sequence of notes with 'x' marks above them.

13B

Musical notation for exercise 13B, featuring a sequence of notes with 'x' marks above them.

14A

Musical notation for exercise 14A, featuring a sequence of notes with 'x' marks above them.

14B

Musical notation for exercise 14B, featuring a sequence of notes with 'x' marks above them.

15A

Musical notation for exercise 15A, featuring a sequence of notes with 'x' marks above them.

15B

Musical notation for exercise 15B, featuring a sequence of notes with 'x' marks above them.

16A

Musical notation for exercise 16A, featuring a sequence of notes with 'x' marks above them.

16B

Musical notation for exercise 16B, featuring a sequence of notes with 'x' marks above them.

7/8

Kiinnitä huomiota laadukkaaseen toteutukseen.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

Musical notation for exercise 9A, featuring a 7/8 time signature and a melodic line with accents.

9B

Musical notation for exercise 9B, featuring a melodic line with asterisks and accents.

10A

Musical notation for exercise 10A, featuring a melodic line with accents.

10B

Musical notation for exercise 10B, featuring a melodic line with asterisks and accents.

11A

Musical notation for exercise 11A, featuring a melodic line with accents.

11B

Musical notation for exercise 11B, featuring a melodic line with asterisks and accents.

12A

Musical notation for exercise 12A, featuring a melodic line with accents.

12B

Musical notation for exercise 12B, featuring a melodic line with asterisks and accents.

13A

Musical notation for exercise 13A, featuring a melodic line with accents.

13B

Musical notation for exercise 13B, featuring a melodic line with asterisks and accents.

14A

Musical notation for exercise 14A, featuring a melodic line with accents.

14B

Musical notation for exercise 14B, featuring a melodic line with asterisks and accents.

15A

Musical notation for exercise 15A, featuring a melodic line with accents.

15B

Musical notation for exercise 15B, featuring a melodic line with asterisks and accents.

16A

Musical notation for exercise 16A, featuring a melodic line with accents.

16B

Musical notation for exercise 16B, featuring a melodic line with asterisks and accents.

7/8 16-OSA HIHAT

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

Musical notation for exercise 9A, featuring a 7/8 time signature and three groups of sixteenth notes with accents.

9B

Musical notation for exercise 9B, featuring three groups of sixteenth notes with asterisks and accents.

10A

Musical notation for exercise 10A, featuring three groups of sixteenth notes with accents.

10B

Musical notation for exercise 10B, featuring three groups of sixteenth notes with asterisks and accents.

11A

Musical notation for exercise 11A, featuring three groups of sixteenth notes with accents.

11B

Musical notation for exercise 11B, featuring three groups of sixteenth notes with asterisks and accents.

12A

Musical notation for exercise 12A, featuring three groups of sixteenth notes with accents.

12B

Musical notation for exercise 12B, featuring three groups of sixteenth notes with asterisks and accents.

13A

Musical notation for exercise 13A, featuring three groups of sixteenth notes with accents and a fermata.

13B

Musical notation for exercise 13B, featuring three groups of sixteenth notes with asterisks, accents, and a fermata.

14A

Musical notation for exercise 14A, featuring three groups of sixteenth notes with accents and a fermata.

14B

Musical notation for exercise 14B, featuring three groups of sixteenth notes with asterisks, accents, and a fermata.

15A

Musical notation for exercise 15A, featuring three groups of sixteenth notes with accents and a fermata.

15B

Musical notation for exercise 15B, featuring three groups of sixteenth notes with asterisks, accents, and a fermata.

16A

Musical notation for exercise 16A, featuring three groups of sixteenth notes with accents and a fermata.

16B

Musical notation for exercise 16B, featuring three groups of sixteenth notes with asterisks, accents, and a fermata.

9/8

Kiinnitä huomiota laadukkaaseen toteutukseen.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

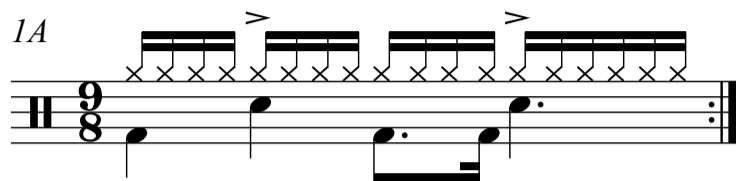
7B

8A

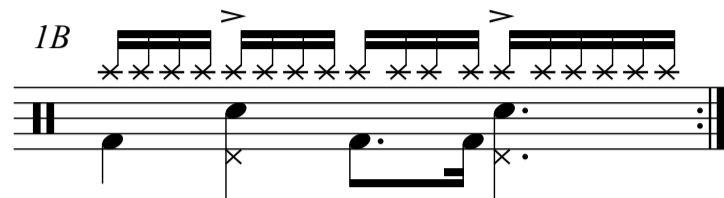
8B

9/8 16-OSA HIIHAT

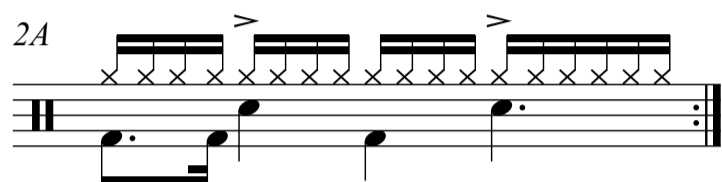
1A



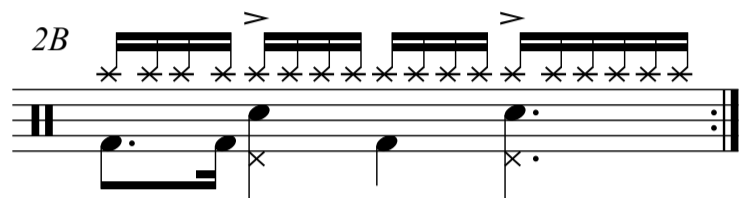
1B



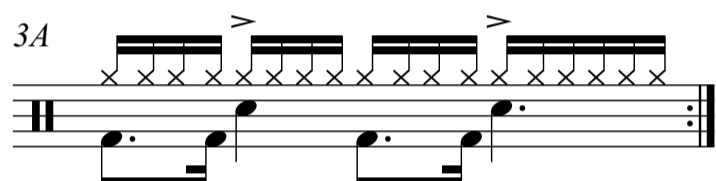
2A



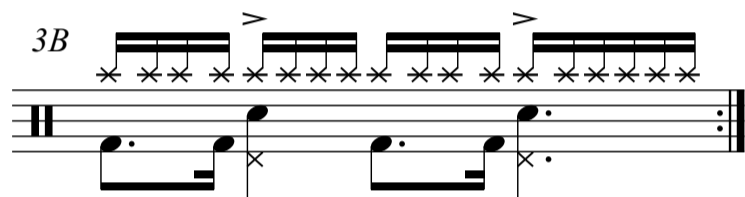
2B



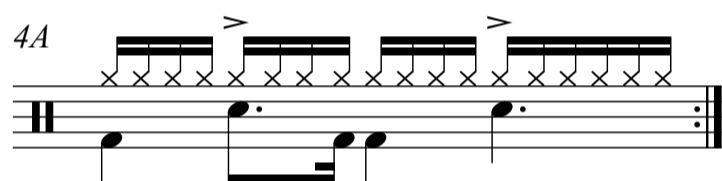
3A



3B



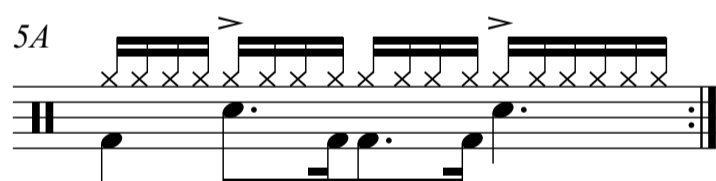
4A



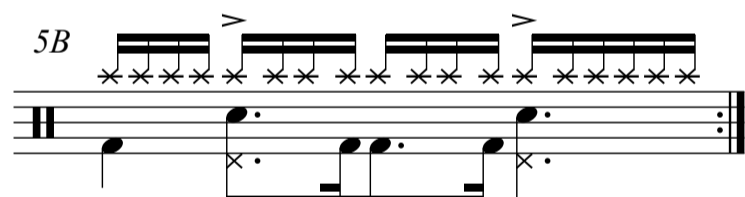
4B



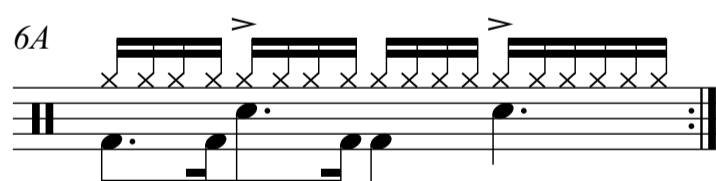
5A



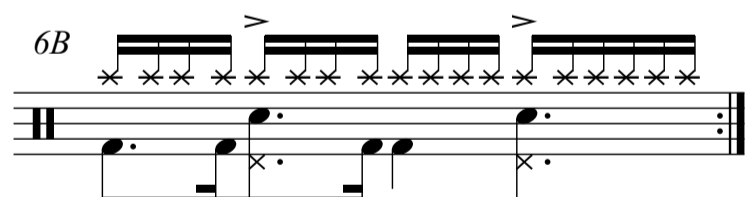
5B



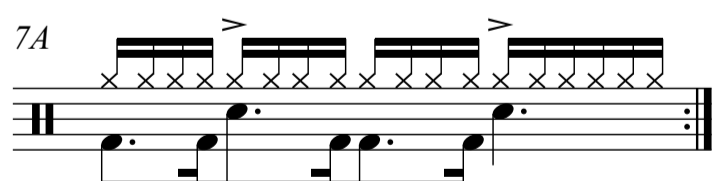
6A



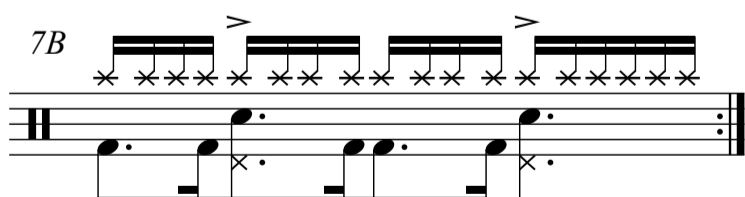
6B



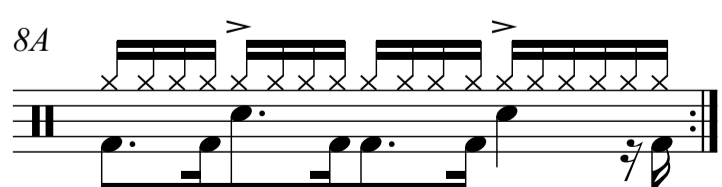
7A



7B



8A



8B



9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

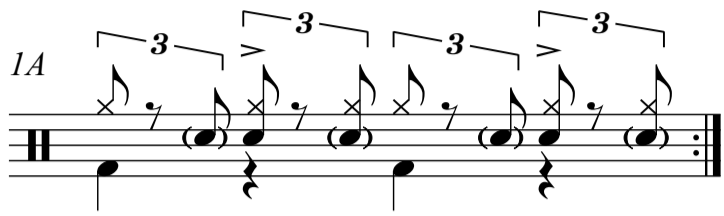
16A

16B

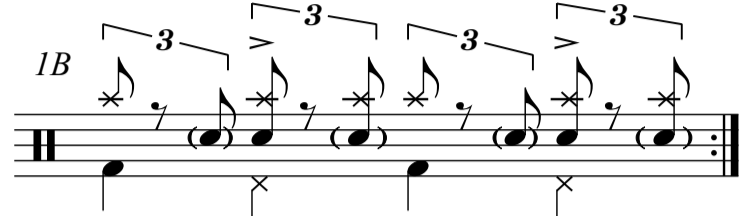
50`S ROCK

Harjoittele ride -komppi myös bassrummun vanteeseen / bassonrummun runkoon soitetuna. Tämä on olennainen osa 50`s rock:n soundia.

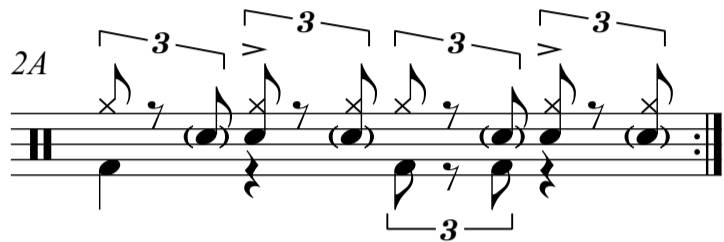
1A



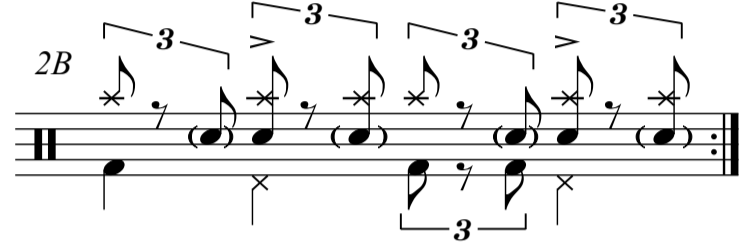
1B



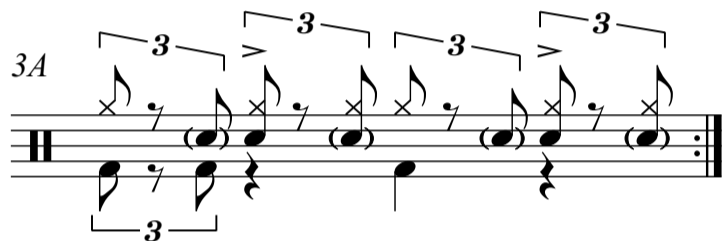
2A



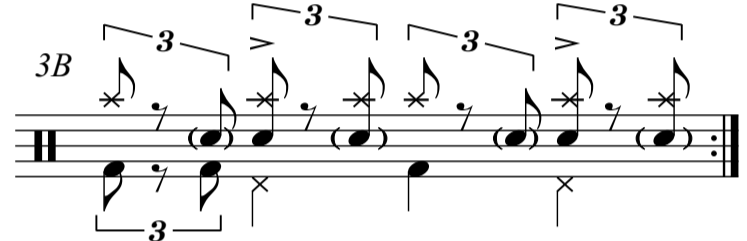
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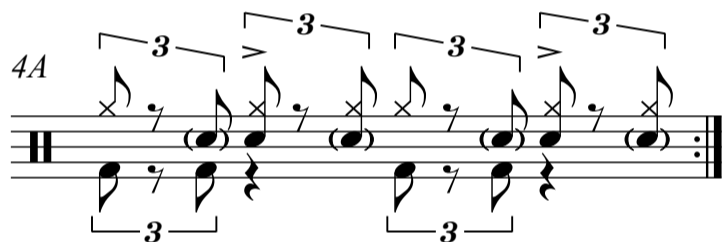
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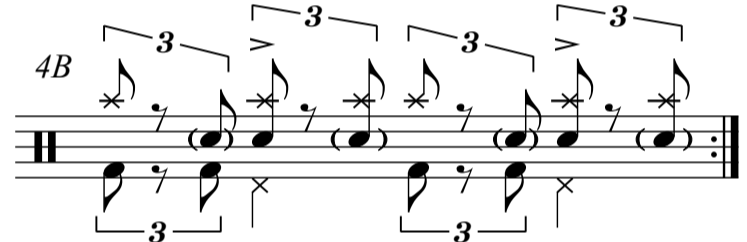
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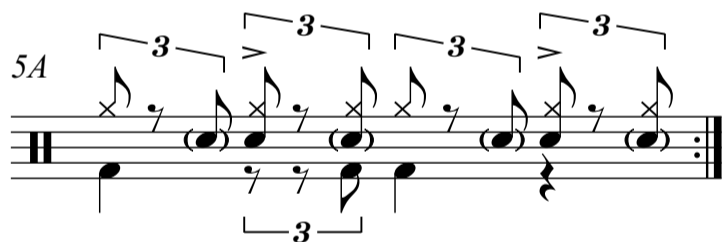
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4B



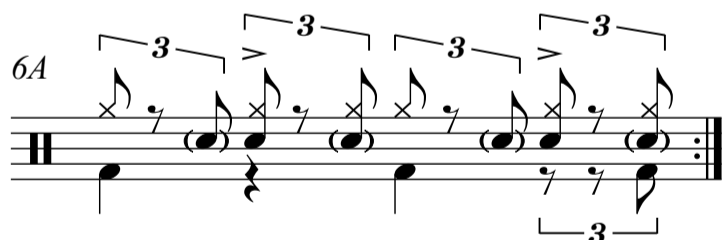
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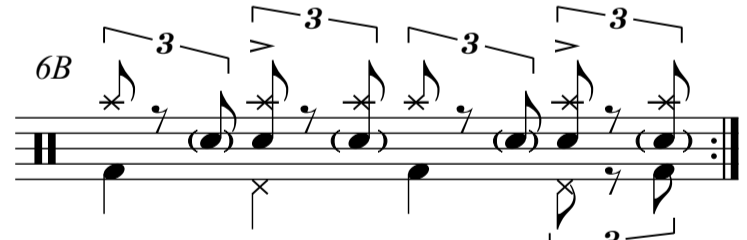
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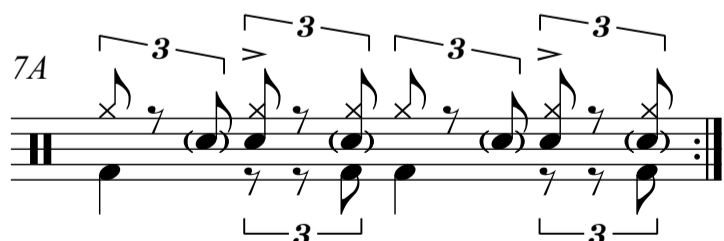
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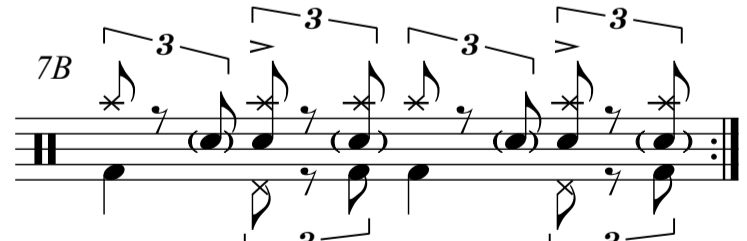
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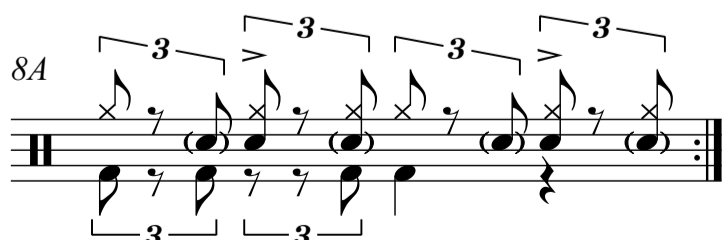
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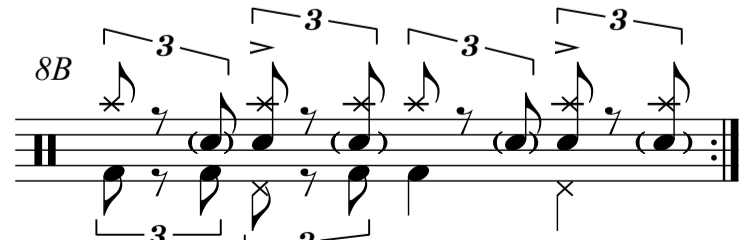
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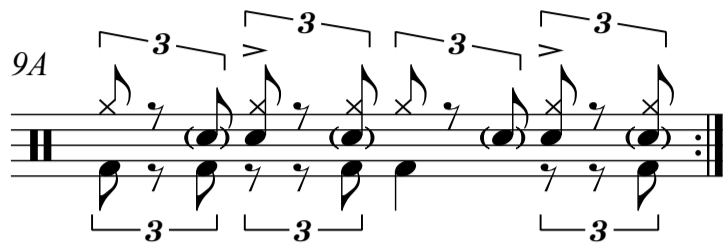
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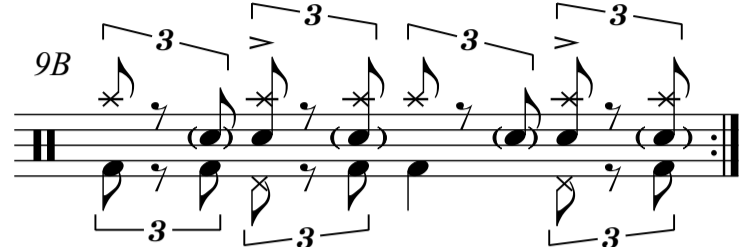
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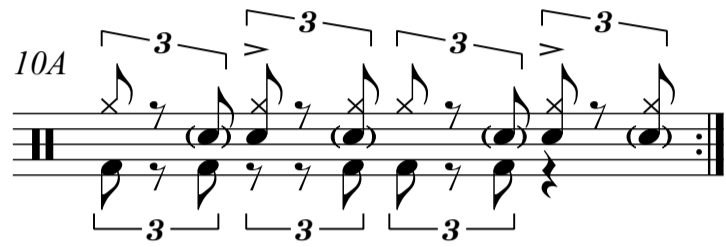
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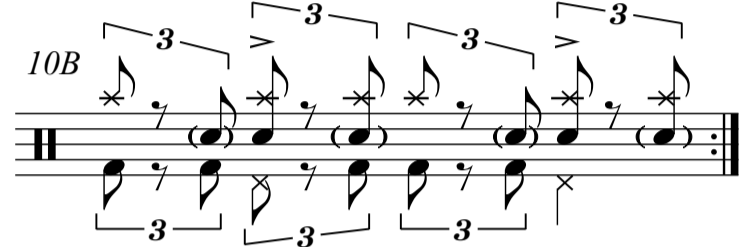
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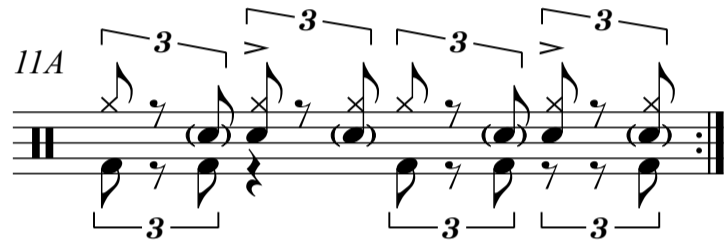
10A



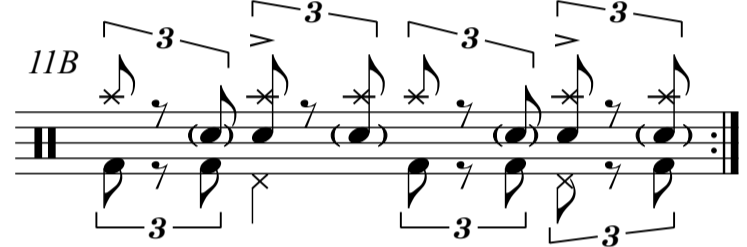
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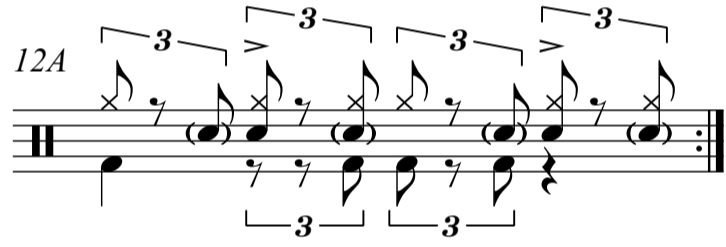
11A



11B



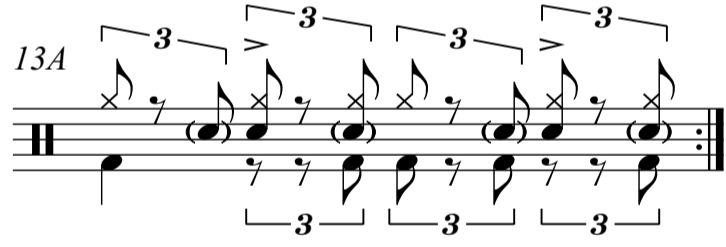
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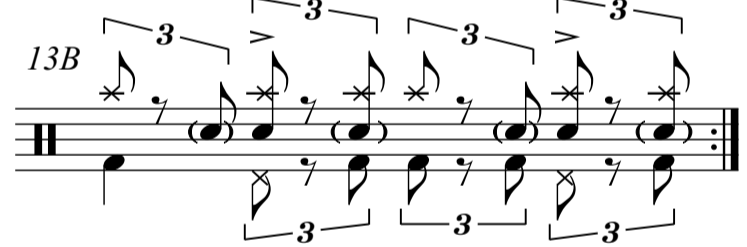
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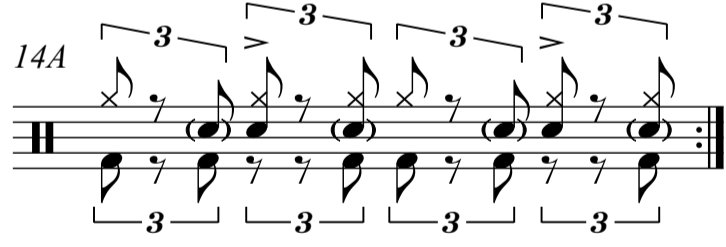
13A



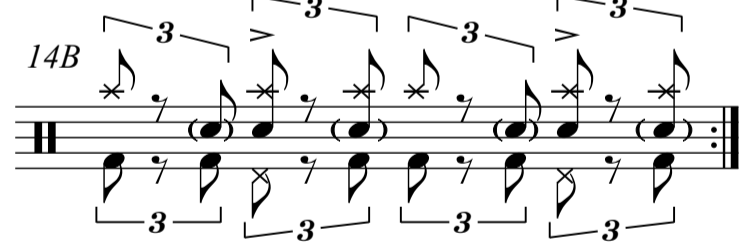
13B



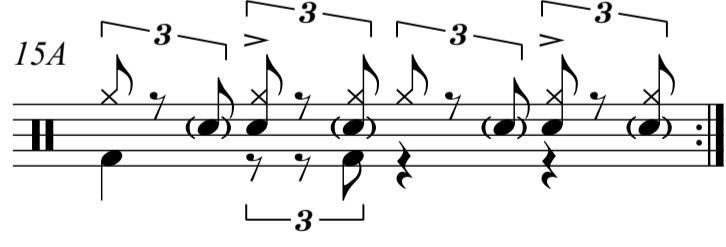
14A



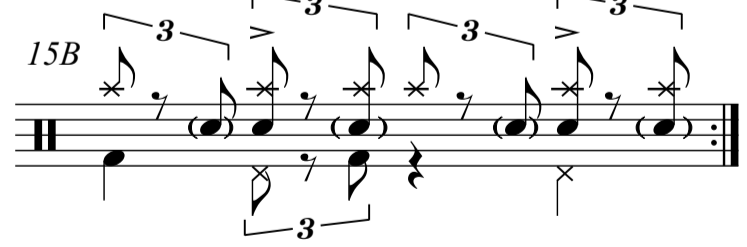
14B



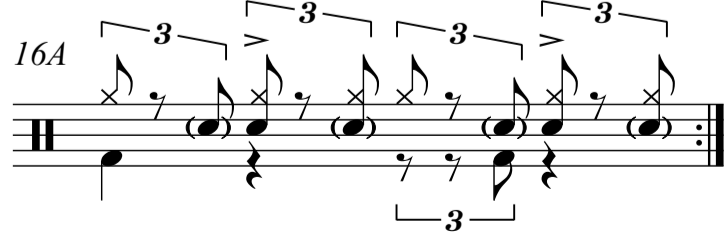
15A



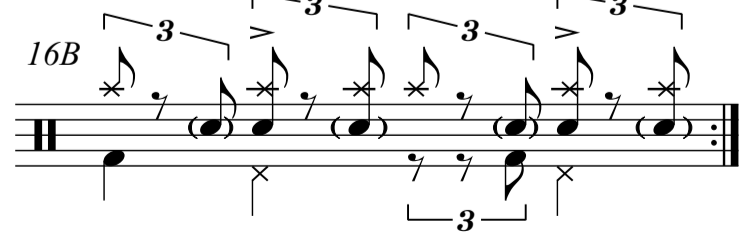
15B



16A



16B



17A

17B

18A

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19B

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23A

23B

24A

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25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

32A

32B

CHICAGO SHUFFLE

Kiinnitä huomiota, että molempien käsien iskut tulevat samanaikaisesti. 2 & 4 aksentointi ainoastaan virvelissä. Muista hyvä groove!

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B

25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

32A

32B

COUNTRY

Muista keveys. Ei aksentoidut lyönnit voi ajatella ghost -lyönteinä. Harjoittele myös vispilöillä ja rodeilla.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

CROSS STICK GROOVE 1

Soita ei aksentoidut cross stick -lyönnit mahdollisimman kevyesti. Kiinnitä huomiota laatuun.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

Musical notation for exercise 9A, featuring a guitar-style staff with fret markers and a bass staff with notes and rests.

9B

Musical notation for exercise 9B, similar to 9A but with asterisks on the fret markers.

10A

Musical notation for exercise 10A, featuring a guitar-style staff with fret markers and a bass staff with notes and rests.

10B

Musical notation for exercise 10B, similar to 10A but with asterisks on the fret markers.

11A

Musical notation for exercise 11A, featuring a guitar-style staff with fret markers and a bass staff with notes and rests.

11B

Musical notation for exercise 11B, similar to 11A but with asterisks on the fret markers.

12A

Musical notation for exercise 12A, featuring a guitar-style staff with fret markers and a bass staff with notes and rests.

12B

Musical notation for exercise 12B, similar to 12A but with asterisks on the fret markers.

13A

Musical notation for exercise 13A, featuring a guitar-style staff with fret markers and a bass staff with notes and rests.

13B

Musical notation for exercise 13B, similar to 13A but with asterisks on the fret markers.

14A

Musical notation for exercise 14A, featuring a guitar-style staff with fret markers and a bass staff with notes and rests.

14B

Musical notation for exercise 14B, similar to 14A but with asterisks on the fret markers.

15A

Musical notation for exercise 15A, featuring a guitar-style staff with fret markers and a bass staff with notes and rests.

15B

Musical notation for exercise 15B, similar to 15A but with asterisks on the fret markers.

16A

Musical notation for exercise 16A, featuring a guitar-style staff with fret markers and a bass staff with notes and rests.

16B

Musical notation for exercise 16B, similar to 16A but with asterisks on the fret markers.

CROSS STICK GROOVE 2

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

CROSS STICK GROOVE 3

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

CROSS STICK GROOVE 4

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

CROSS STICK GROOVE 5

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 1 "PERUNA"

Muista tasainen hi-hat ja ride ostinato. Voit käyttää myös neljäsapainotusta.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 1 "PORKKANA"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 1 "TOMAATTI"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 2 "PERUNA"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 2 "TOMAATTI"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

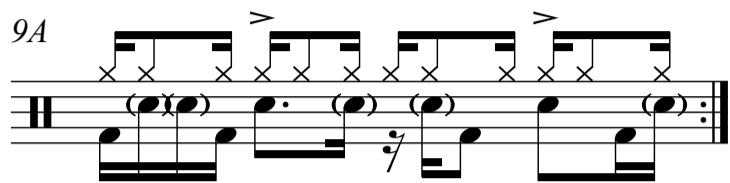
7A

7B

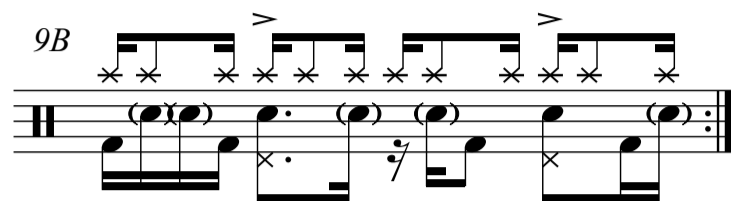
8A

8B

9A



9B



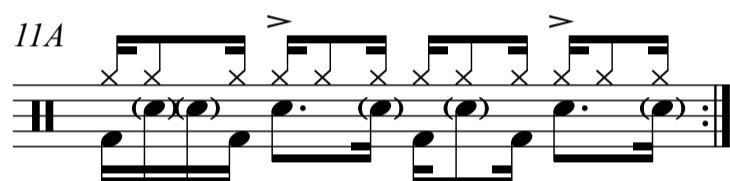
10A



10B



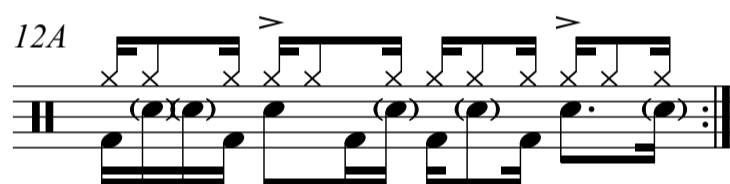
11A



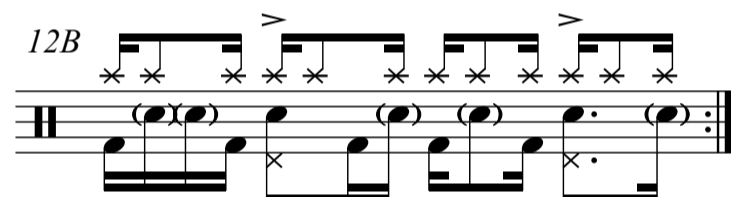
11B



12A



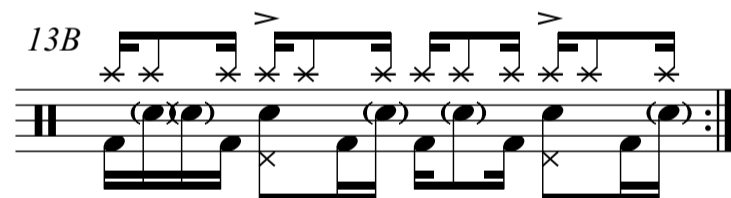
12B



13A



13B



14A



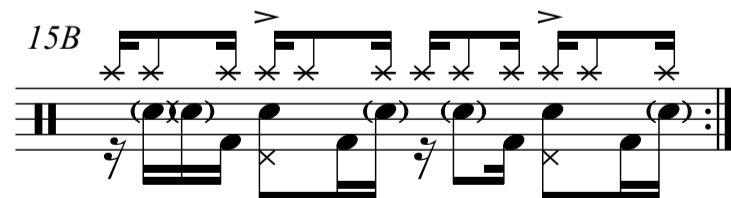
14B



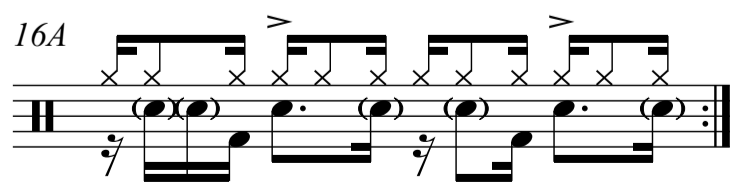
15A



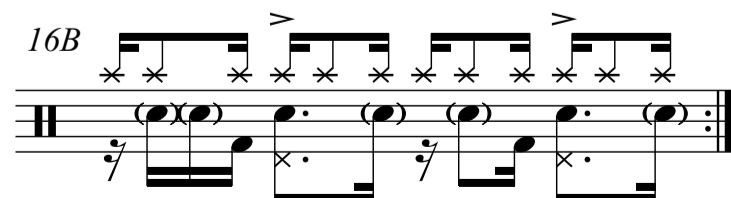
15B



16A



16B



GROOVE 3 "PERUNA"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 3 "PORKKANA"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

GROOVE 3 "TOMAATTI"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 4 "PERUNA"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 4 "TOMAATTI"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 5 "PERUNA"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 5 "PORKKANA"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

GROOVE 5 "TOMAATTI"

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

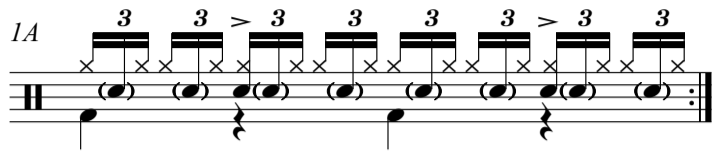
16A

16B

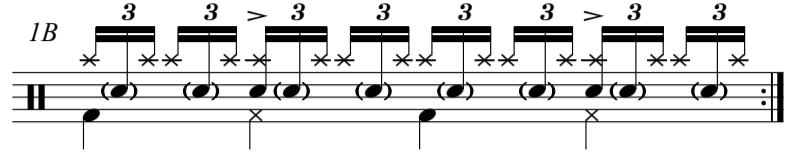
HALF TIME SHUFFLE

Muista tasainen hi-hat ja ride ostinato. Pidä ghost -nuotit riittävän hiljaisina. Voit käyttää hi-hatissa ja ridessa neljäsosa- tai kahdeksassosapainotusta.

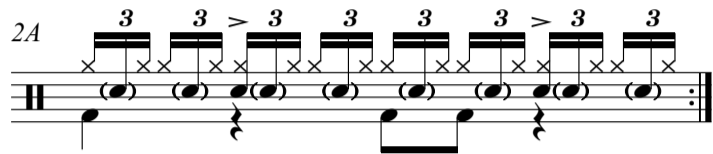
1A



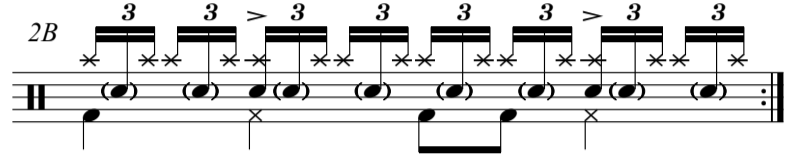
1B



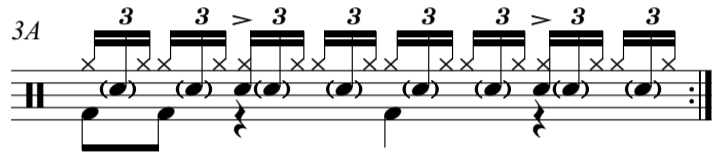
2A



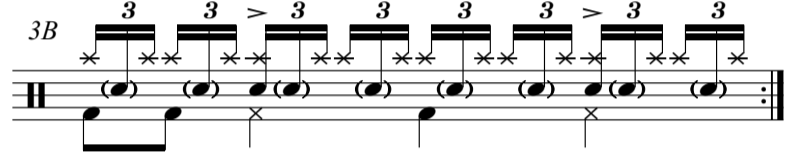
2B



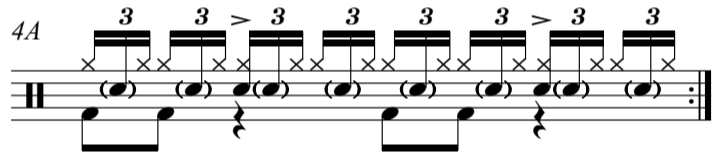
3A



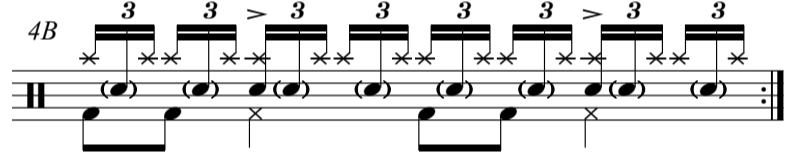
3B



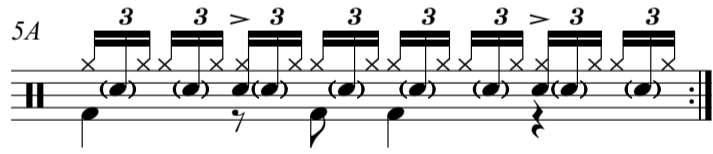
4A



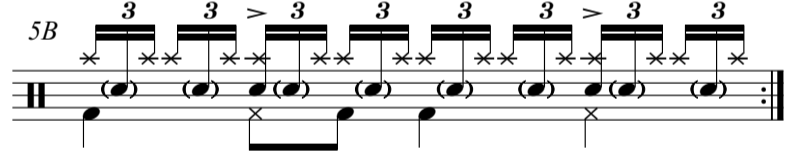
4B



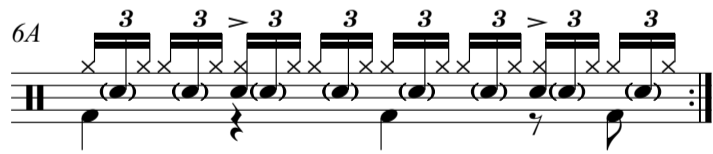
5A



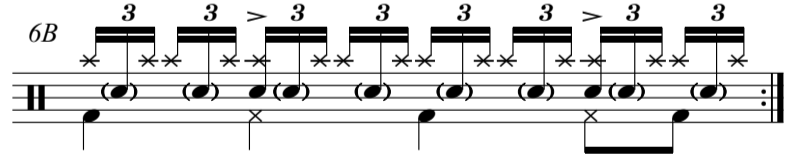
5B



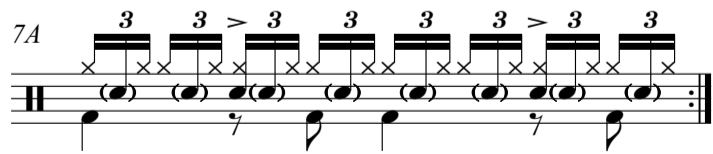
6A



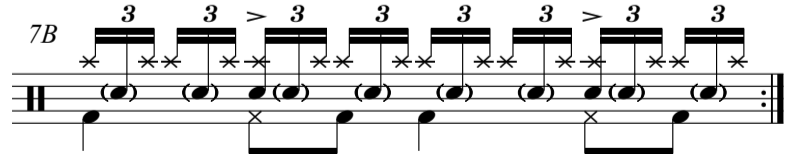
6B



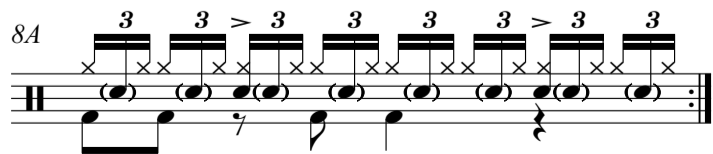
7A



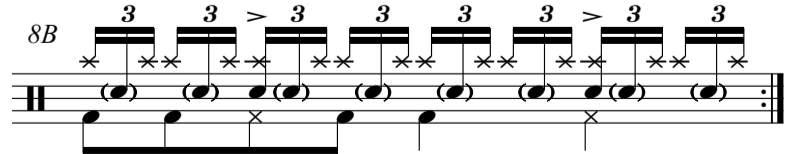
7B



8A



8B



9A

Musical notation for exercise 9A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

9B

Musical notation for exercise 9B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

10A

Musical notation for exercise 10A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

10B

Musical notation for exercise 10B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

11A

Musical notation for exercise 11A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

11B

Musical notation for exercise 11B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

12A

Musical notation for exercise 12A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

12B

Musical notation for exercise 12B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

13A

Musical notation for exercise 13A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

13B

Musical notation for exercise 13B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

14A

Musical notation for exercise 14A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

14B

Musical notation for exercise 14B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

15A

Musical notation for exercise 15A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

15B

Musical notation for exercise 15B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

16A

Musical notation for exercise 16A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

16B

Musical notation for exercise 16B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

17A

Musical notation for exercise 17A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

17B

Musical notation for exercise 17B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

18A

Musical notation for exercise 18A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

18B

Musical notation for exercise 18B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

19A

Musical notation for exercise 19A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

19B

Musical notation for exercise 19B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

20A

Musical notation for exercise 20A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

20B

Musical notation for exercise 20B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

21A

Musical notation for exercise 21A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

21B

Musical notation for exercise 21B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

22A

Musical notation for exercise 22A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

22B

Musical notation for exercise 22B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

23A

Musical notation for exercise 23A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

23B

Musical notation for exercise 23B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

24A

Musical notation for exercise 24A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

24B

Musical notation for exercise 24B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

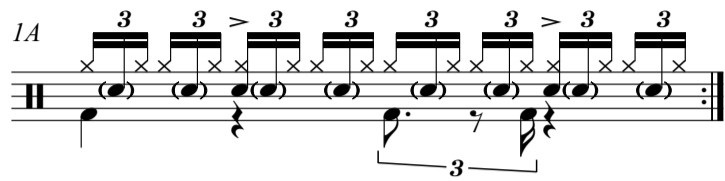
32A

32B

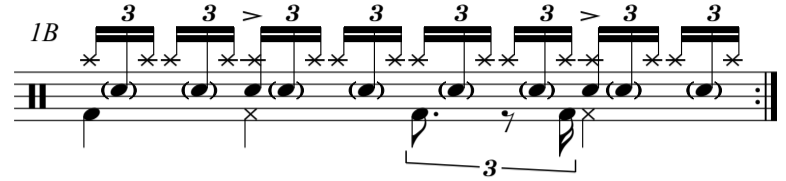
HALF TIME SHUFFLE

16-OSA BASSORUMPUVARIATIT

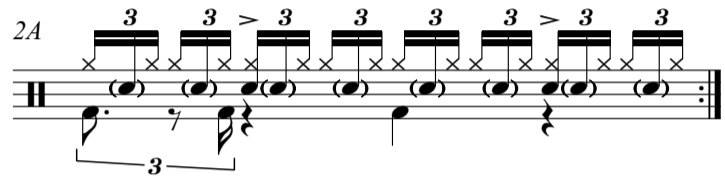
1A



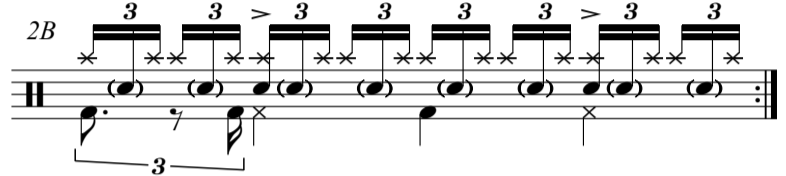
1B



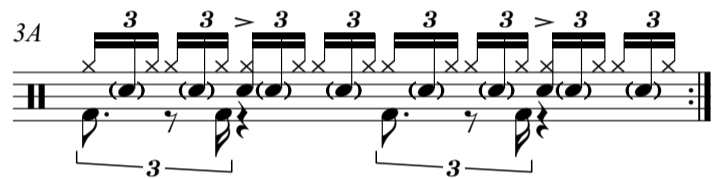
2A



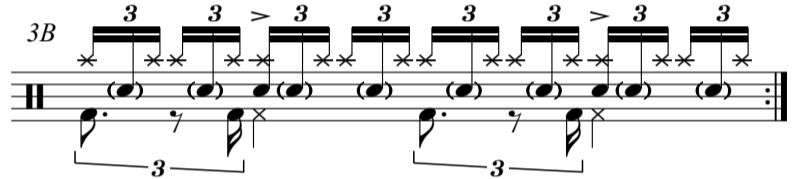
2B



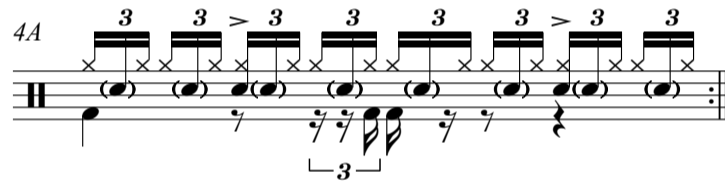
3A



3B



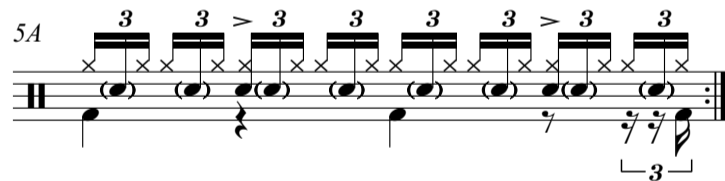
4A



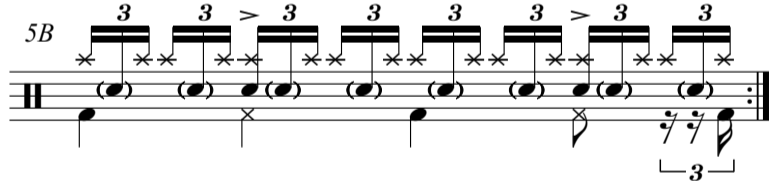
4B



5A



5B



6A



6B



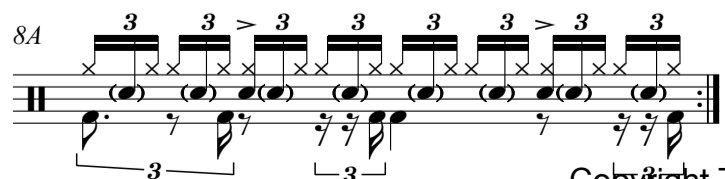
7A




7B



8A



8B



9A

Musical notation for exercise 9A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

9B

Musical notation for exercise 9B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

10A

Musical notation for exercise 10A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

10B

Musical notation for exercise 10B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

11A

Musical notation for exercise 11A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

11B

Musical notation for exercise 11B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

12A

Musical notation for exercise 12A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

12B

Musical notation for exercise 12B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

13A

Musical notation for exercise 13A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

13B

Musical notation for exercise 13B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

14A

Musical notation for exercise 14A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

14B

Musical notation for exercise 14B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

15A

Musical notation for exercise 15A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

15B

Musical notation for exercise 15B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

16A

Musical notation for exercise 16A, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

16B

Musical notation for exercise 16B, featuring a sequence of eighth-note triplets on a single staff with a bass line below.

17A

Musical notation for exercise 17A, featuring a sequence of eighth-note triplets on a single staff with a bass line below. The triplets are marked with a '3' and an accent (>). The bass line consists of quarter notes and eighth notes.

17B

Musical notation for exercise 17B, similar to 17A but with asterisks on the eighth notes of the triplets. The bass line is identical to 17A.

18A

Musical notation for exercise 18A, featuring a sequence of eighth-note triplets on a single staff with a bass line below. The triplets are marked with a '3' and an accent (>). The bass line consists of quarter notes and eighth notes.

18B

Musical notation for exercise 18B, similar to 18A but with asterisks on the eighth notes of the triplets. The bass line is identical to 18A.

19A

Musical notation for exercise 19A, featuring a sequence of eighth-note triplets on a single staff with a bass line below. The triplets are marked with a '3' and an accent (>). The bass line consists of quarter notes and eighth notes.

19B

Musical notation for exercise 19B, similar to 19A but with asterisks on the eighth notes of the triplets. The bass line is identical to 19A.

20A

Musical notation for exercise 20A, featuring a sequence of eighth-note triplets on a single staff with a bass line below. The triplets are marked with a '3' and an accent (>). The bass line consists of quarter notes and eighth notes.

20B

Musical notation for exercise 20B, similar to 20A but with asterisks on the eighth notes of the triplets. The bass line is identical to 20A.

21A

Musical notation for exercise 21A, featuring a sequence of eighth-note triplets on a single staff with a bass line below. The triplets are marked with a '3' and an accent (>). The bass line consists of quarter notes and eighth notes.

21B

Musical notation for exercise 21B, similar to 21A but with asterisks on the eighth notes of the triplets. The bass line is identical to 21A.

22A

Musical notation for exercise 22A, featuring a sequence of eighth-note triplets on a single staff with a bass line below. The triplets are marked with a '3' and an accent (>). The bass line consists of quarter notes and eighth notes.

22B

Musical notation for exercise 22B, similar to 22A but with asterisks on the eighth notes of the triplets. The bass line is identical to 22A.

23A

Musical notation for exercise 23A, featuring a sequence of eighth-note triplets on a single staff with a bass line below. The triplets are marked with a '3' and an accent (>). The bass line consists of quarter notes and eighth notes.

23B

Musical notation for exercise 23B, similar to 23A but with asterisks on the eighth notes of the triplets. The bass line is identical to 23A.

24A

Musical notation for exercise 24A, featuring a sequence of eighth-note triplets on a single staff with a bass line below. The triplets are marked with a '3' and an accent (>). The bass line consists of quarter notes and eighth notes.

24B

Musical notation for exercise 24B, similar to 24A but with asterisks on the eighth notes of the triplets. The bass line is identical to 24A.

25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B

25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

31B

32A

32B

JAZZ SHUFFLE

Muista tasainen hi-hat ja ride ostinato. Pidä ghost -nuotit riittävän hiljaisina.

1A

1B

2A

2B

3A

3B

4A

4B

5A

5B

6A

6B

7A

7B

8A

8B

9A

9B

10A

10B

11A

11B

12A

12B

13A

13B

14A

14B

15A

15B

16A

16B

17A

17B

18A

18B

19A

19B

20A

20B

21A

21B

22A

22B

23A

23B

24A

24B

25A

25B

26A

26B

27A

27B

28A

28B

29A

29B

30A

30B

31A

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32A

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JAZZ VALSSI

VIRVELIVARIAATIOIT

Muista aloittaa harjoittelu riittävän hitaalla tempolla.

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33

Musical notation for measure 33, featuring a 3/4 time signature and a melody with triplets and a quarter rest.

34

Musical notation for measure 34, featuring a melody with three groups of eighth notes, each a triplet.

35

Musical notation for measure 35, featuring a melody with triplets and a quarter rest.

36

Musical notation for measure 36, featuring a melody with two groups of eighth notes, each a triplet.

37

Musical notation for measure 37, featuring a melody with three groups of eighth notes, each a triplet.

38

Musical notation for measure 38, featuring a melody with triplets and a quarter rest.

39

Musical notation for measure 39, featuring a melody with two groups of eighth notes, each a triplet.

40

Musical notation for measure 40, featuring a melody with triplets and a quarter rest.

41

Musical notation for measure 41, featuring a melody with three groups of eighth notes, each a triplet.

42

Musical notation for measure 42, featuring a melody with triplets and a quarter rest.

43

Musical notation for measure 43, featuring a melody with triplets and a quarter rest.

44

Musical notation for measure 44, featuring a melody with three groups of eighth notes, each a triplet.

45

Musical notation for measure 45, featuring a melody with triplets and a quarter rest.

46

Musical notation for measure 46, featuring a melody with three groups of eighth notes, each a triplet.

JAZZ VALSSI

BASSORUMPUVARIATIOT

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JAZZ VALSSI
VIRVELI- JA BASSORUMPUVARIATIOIT

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16- JA 32-OSANUOTIT, VARIAATIO 1

Käsijärjestys pääsääntöisesti R L R L tai R R L L. Joissakin harjoitteissa käsijärjestystä voi muuttaa sujuvuuden sekä rentouden säilyttämiseksi.

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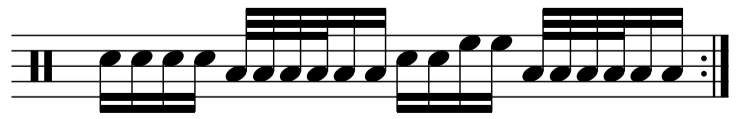
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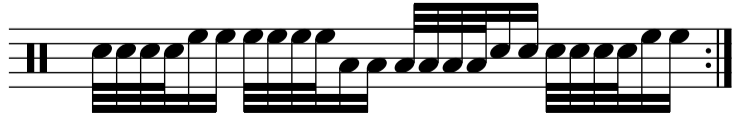
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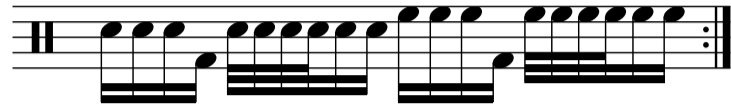
16- JA 32-OSANUOTIT + BASSORUMPU

VARIAATIO 1

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16- JA 32-OSANUOTIT + BASSORUMPU

VARIAATIO 2

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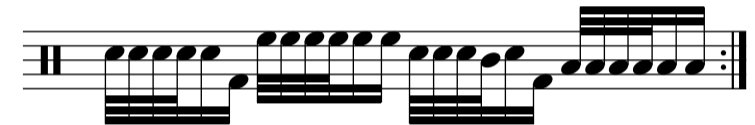
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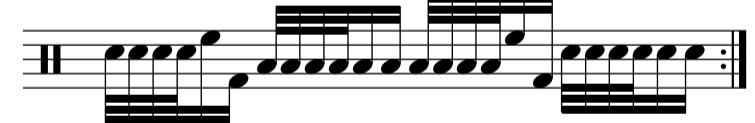
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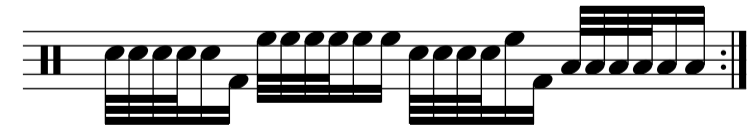
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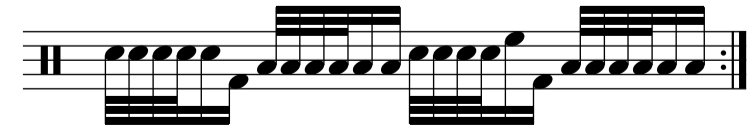
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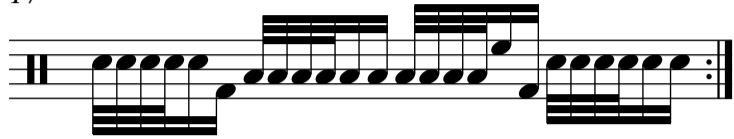
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16- JA 32-OSANUOTIT + BASSORUMPU

VARIAATIO 3

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TRIOLI

VARIAATIO 1

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TRIOLI

VARIAATIO 2

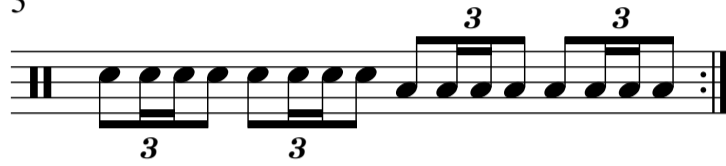
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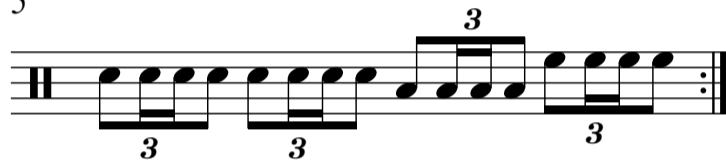
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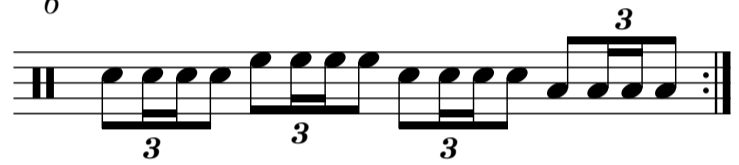
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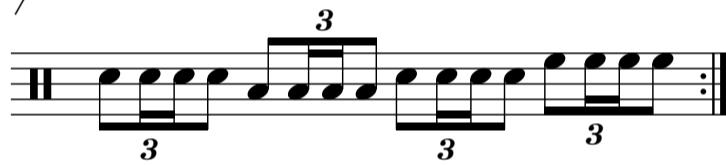
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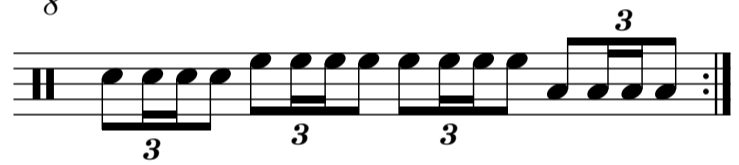
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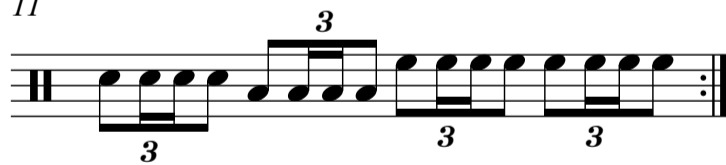
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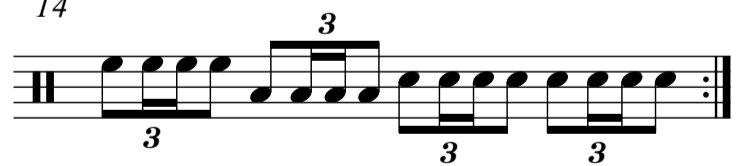
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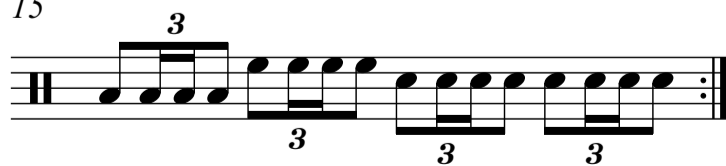
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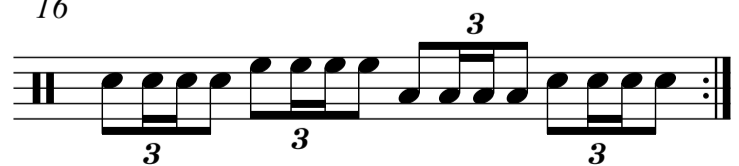
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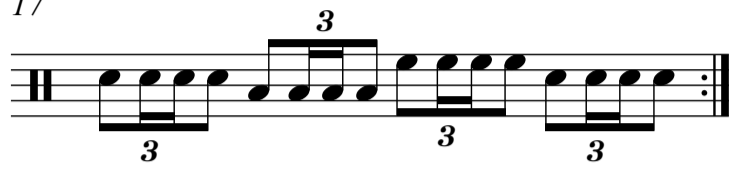
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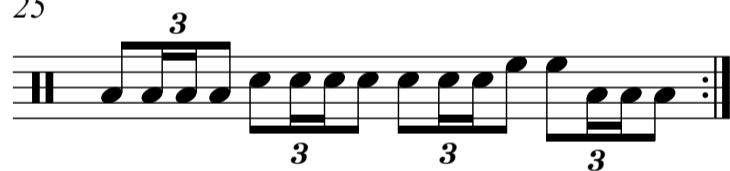
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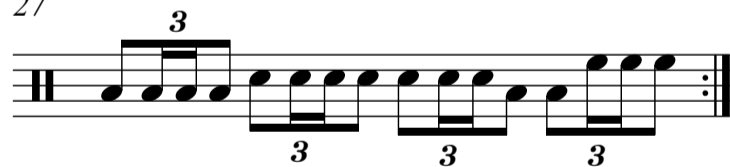
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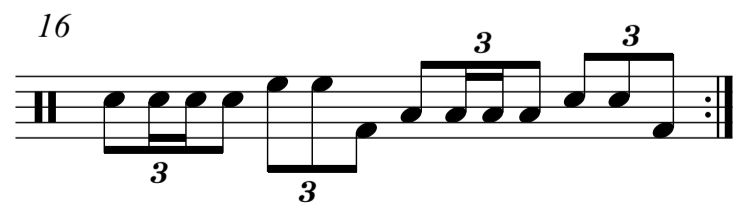
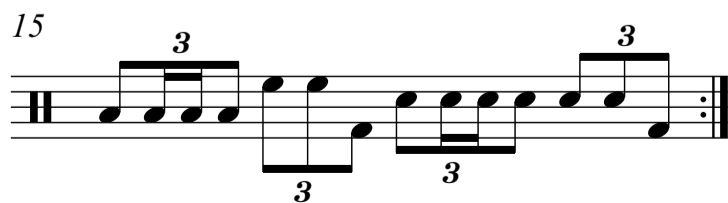
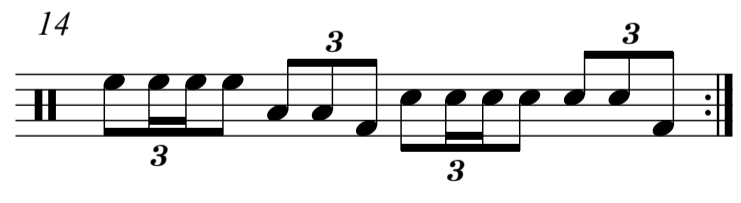
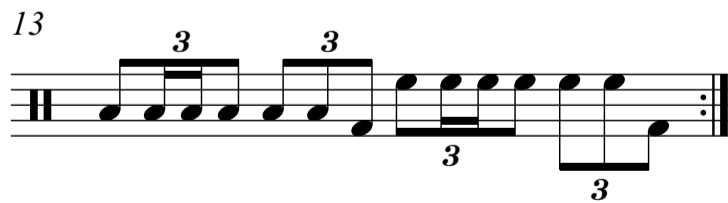
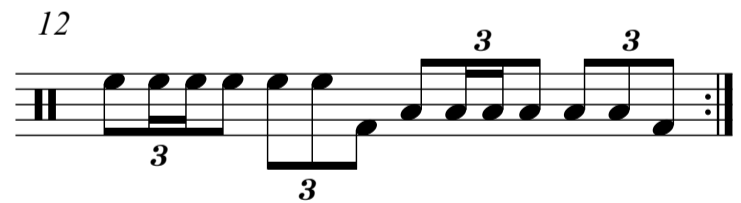
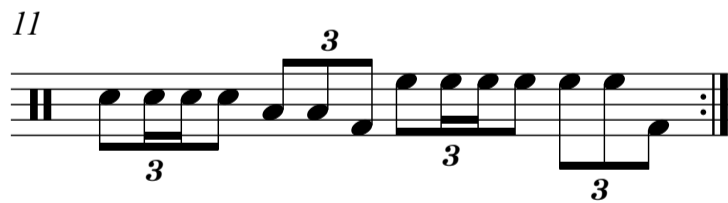
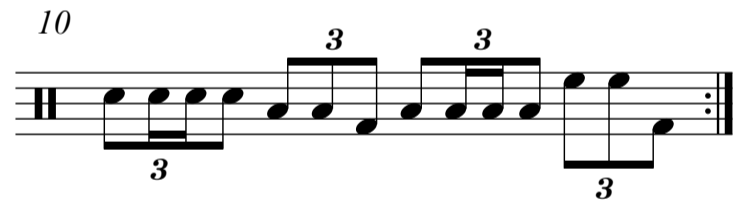
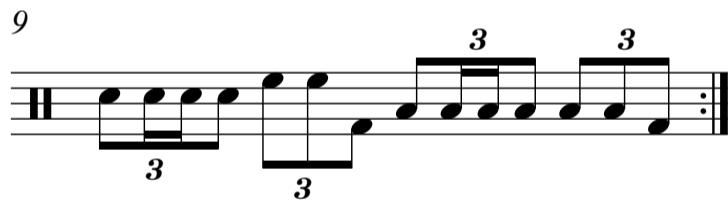
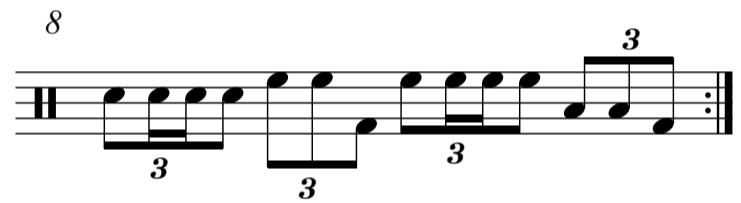
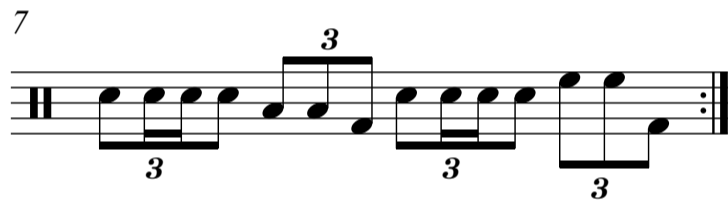
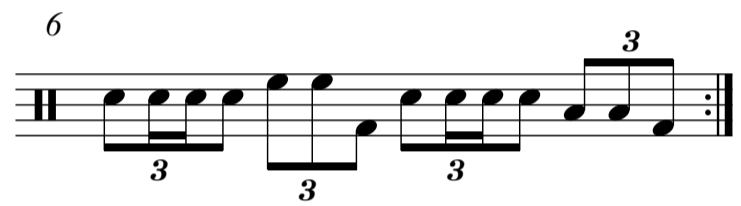
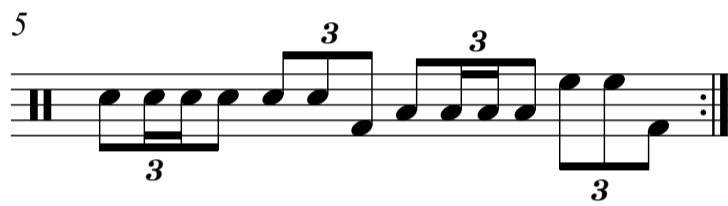
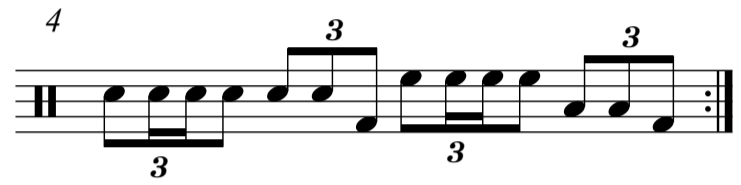
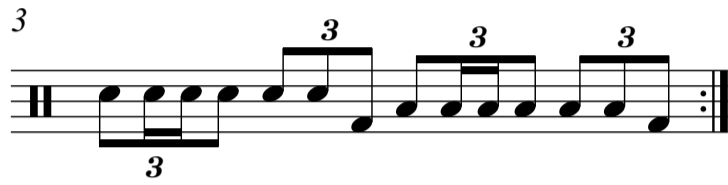
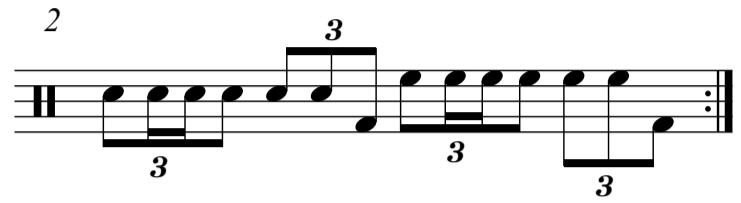
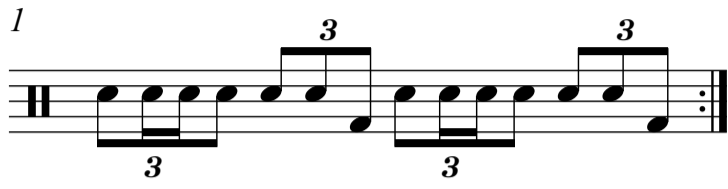


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TRIOLI

VARIAATIO 3



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TRIOLI

VARIAATIO 4

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TRIOLI

VARIAATIO 5

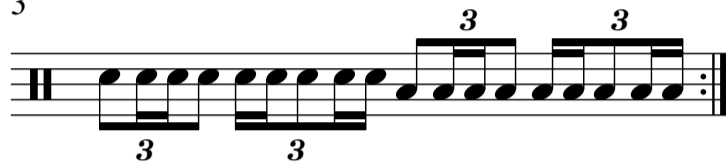
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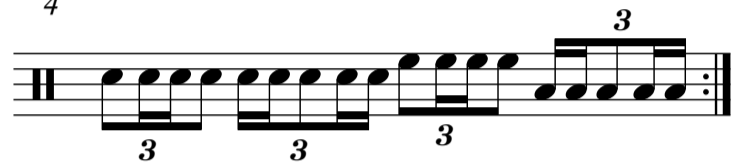
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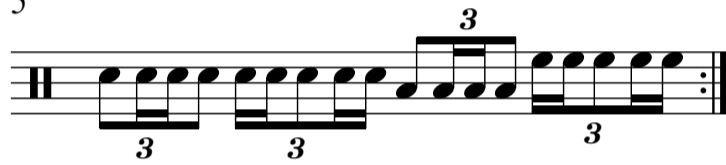
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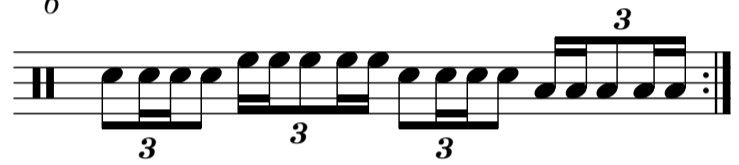
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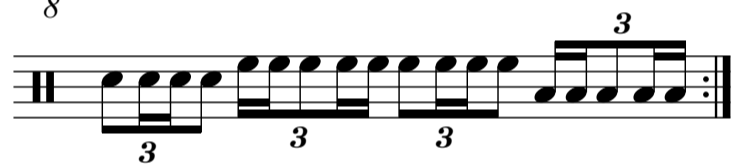
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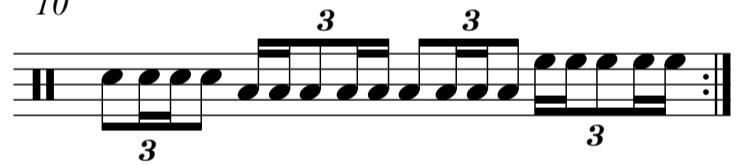
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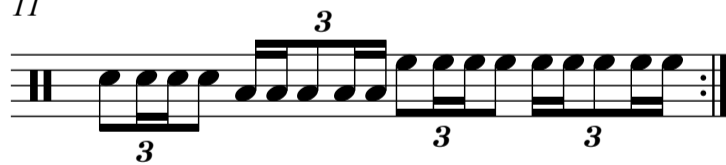
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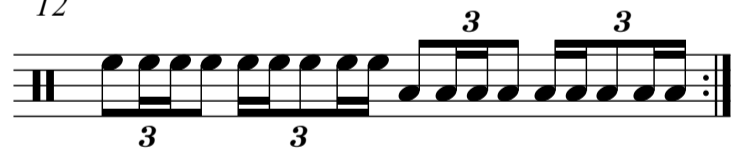
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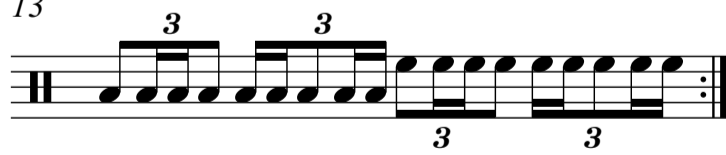
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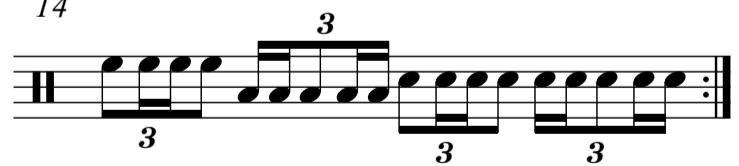
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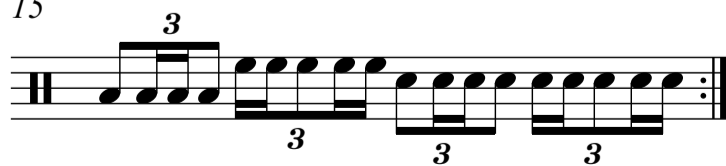
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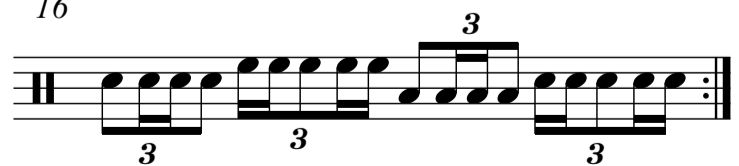
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